Piedmont Triad Woodturners Association

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Newsletter
November 2026

Calendar

April 14, 2026 - **Taylor Jones** of the NC Cooperative Extension

May 12, 2026 – **Andy Gunning** - Turning a platter with a multi-axis base

June 9, 2026 – **Robert Love** - Bowl with a textured and embellished band

July 14, 2026 – **Louise Butler** – EZ tools

August 11, 2026 – **Annie Ogg** – Shrinking antiques

September 8, 2026 – **Dave MacInnes** – Planning and turning off center candlesticks

October 13, 2026 - **David Jones** – Turning a natural edge bowl

November 10, 2026 - Tool Sale and Tool Skills

December 8, 2026 - Holiday dinner and gift exchange

January 12, 2027 **- Mike Loebenberg -** Pen turning
We will also be sharing handmade Jigs and Tools

February 9, 2027 - **TBD**

March 9, 2027 **- Dan Nantz –** Guest Demonstrator from Chapel Hill, NC Turning a wooden cowboy hat

PTWA

Message from the President
November 2026

Hello Woodturners, what a beautiful time of year with the fall color and cooler temperatures!

A big thanks to David Jones for coming in from Chapel Hill to teach us about live edge bowl turning. Live edge bowls are always fun to turn! Hopefully your bark holds on!

We have Video! I big thank you to John Wallwork for launching our YouTube channel! There are currently over 140 videos and more to come. Check it out at the link below:

https://www.youtube.com/@PiedmontTriadWoodturnersAssoci

We are still looking for a few members to assist with the club store. Let us know if you can assist!

Jim Barbour, our long-term club store keeper, is ready to pass the reins to another member. Ultimately, we would like to have 2-3 members take on this roll so they can rotate the responsibilities and not have to man the store at every meeting. Thanks Jim, for helping provide low-cost supplies to our members over the years. If you would like to help, let Jim or I know at the next meeting.

We have changed our club meeting time to 6:15 going forward.

Here is what we have planned for our next few meetings:

November 10, 2026
Tool Sale and Tool Skills
Jim Barbour – Ring Tool
Bob Schasse – Negative Rake Scraper
Louise Butler – Sharpening
Lan Brady – Skew
Ed Siegel – Vacuum Chuck System
Bring in any tools you no longer need and make a trade or sale with a fellow turner.
No instant gallery or raffle in November.

December 8, 2026
Holiday dinner and gift exchange. Bring a turned item in a plain brown paper bag.
No instant gallery or raffle in December. Electronic invite coming soon.

January 12, 2027
Mike Loebenberg - Pen turning
We will also be sharing handmade Jigs and Tools instead of the instant gallery.

February 9, 2027
TBD

March 9, 2027
Dan Nantz – Guest Demonstrator from Chapel Hill, NC
Turning a wooden cowboy hat

The raffle and instant gallery will return in 2027.

We are about a year away from the NC Woodturners Symposium! Mark your calendars for November 12-14, 2027

A big **THANK YOU** to our membership who continue to make our club a well operating machine! From helping with set up and tear down, volunteering to demonstrate, and everything in-between… you are a great bunch of folks!

Enjoy the cooler weather in your shop and turn something! **Remember to come a little early for our new 6:15 start time.** See you next week!

Greg Ford

PTWA Oct. 13th, 2026 minutes - Greg Ford (president, presiding).

We began the meeting at 6:15. Greg recognized and introduced two visitors. He expressed our collective gratitude to last month's demonstrator who taught the group about off-axis turning.

Next month, we will be holding another "tool skills" session. Thus, there will be no raffle and no instant gallery during the November meeting. In addition to the "tool skill" activity, we will also have a "tool sale" event. So, if you have anything that you are looking to sell, bring it to this event.

In Dec. we will have our holiday dinner and conduct our usual gift exchange.

In 2027, we have reason to expect demos from Dan Nance (cowboy hat) and from Mike (who will demo pen making).

The AAW website has undergone some revisions, so check it out.

The Klingspor Hickory event is scheduled for Oct. 23 and 24th. This corresponds to the sale at West Penn Hardwoods. This year, they are holding a competition.

The North Carolina Woodturning Symposium (version 2027) will be held during the SECOND weekend in November.

Jim Barbour asked for one or more people to step up to take over running the club's store. (He told me after the meeting that several people stepped up for this task).

The treasurer reported that we have $9620.90 in our account.

You should expect a notice regarding next year's dues at some point soon.

Also PTWA now has a YouTube channel. There are over 80 videos uploaded already and more are expected. (current count is at 142). Here is the link to that channel-- https://www.youtube.com/@PiedmontTriadWoodturnersAssoci

This month's president's challenge was to do an off-axis turning.

We then did the instant gallery and the raffle.

This month, our demonstrator is Dave Jones, whose home base is with the Chapel Hill club.



Tonight, he is going to teach us about how to turn a natural edge bowl. He brought along a few sample pieces to give us an idea of what we are to work towards.





The process begins by selecting the wood. He recommended that you start by selecting a species of wood that has smooth bark. Maple and Bradford pear are good. For bark adhesion, it is best to harvest the wood in winter—October to Jan. You don't want the sap being active.

He highly recommended the book "Turning Green Wood," which is available on Amazon. There is a new 2020 edition of this book. https://a.co/d/0d45duTi

You need to get your piece mounted symmetrically. Mark the center and drill it with a Forstner bit. You get the piece aligned with the tailstock point. Turn a tenon on the bottom and then reverse it and turn a tenon on the other side as well.

Tonight, he is going to work with a piece of maple that was cut on Sept. 19th. He started on the flat side, which will eventually become the bottom of the bowl. Of course, you want to tighten your chuck really well on wet wood. He reversed it and did a complete shaping of the bottom shape of the bowl. When it comes to the outer edge, you need to cut into the wood, NOT away from it. That is, you don't want your tool pushing the bark off of the bowl, but rather as if you were pushing the bark onto the edge. This way, you won't accidentally blow the bark off.

In the initial turning of green wood, you want to leave the piece in the ratio of one inch thick for every 8 inches of length. Once this first turning is done, you should pack it in

wood shavings in a paper bag and store it for 6 months. When this package stops losing weight, it is dry.

Once the piece is dry, you can use a mouse pad on the inside, and you can true up the tenon on the bottom. Then you can cut it to its final shape.

Available at the Club Meeting Store:

Mercury CA Glue – thin, med, thick in Regular, thin and medium in Flexible (2 oz, 8 oz) Mercury Accelerator (2 & 8 oz.); Mercury Debonder; CA Glue extension tips (10 pk); Mercury Epoxy (5, 15, 30 Min); Oak & Teak Epoxy; Application pads (60 ea.); Niles wine stoppers and bottle openers; Pipettes bag of 20; Syringe 5 ml bag of 5; lidded plastic cups (2 oz.); Sandpaper, package of 100, 120, 150, 180, 220, 320, 400.

PTWA STORE Price list September, 2025

Mercury CA

Regular

1oz, black..... $6.00

1oz, any viscosity..... $4.00

2oz, any viscosity..... $6.00

80z, any viscosity..... $19.00

Flex

1oz, any viscosity..... $7.00

2oz, any viscosity..... $10.00

Foam

1oz, any viscosity..... $10.00

2oz, any viscosity..... $16.00

Accelerator

2oz..... $5.00

8oz..... $13.00

12oz aerosol..... $15.00

Epoxy

Mercury

Any set time..... $12.00

Smith's O&T..... $24.00

Debonder

2oz..... $5.00

Bottle Stoppers..... $7.00

Stain/dye applicators.... $3.00

Pipette/Syringe..... $2.00

Tips..... $3.00

Lidded Containers..... $1.00

San dpaper bundles..... $8.00

Photos from the October Meeting



Dave MacInnes – all cubes, Bradford Pear and marblewood



Ed Siegel – hickory pencil holder



Mike Loebenberg – offcenter cherry goblet



Bob Schasse – multiaxis maple duck



Ken Sunshine – zebrawood thimble



Ed Siegel – hollow form of yellow Box burl



Evan Pozzo – 3 pens



Steve St.Cyr – Crescent bowl, walnut, cherry



Jason Lathrop – solid/segmented vase, oak, lacewood, TM Ash



Jason Lathrop – solid/segmented bowl, pecan/walnut



Jason Lathrop – cherry burl bowl



Cliff Peschansky – rustic vase



Paul Lambert – wooden pottery, Japanese maple



Bob Schasse – maple/walnut vase



Greg Ford – Cherry Bowl w/epoxy



Greg Ford – Natural edge willow oak bowl



Demonstrator at work



Natural edge bowls

Photographing your work – few pointers from Dave, club photographer



Why take pictures of your work?

You need a record of your work which can also be used for publicity and allow you to see how your work has changed over time. It gives you an easy way to critique your work.

Obvious Goals: In focus? No obvious shadows? Color accurate? You want it to look professional.

Less obvious goals: contains nothing to distract the eye, angle of shot correctly shows the shape of the piece, if you want to reproduce the piece you must take both top and bottom photos or even different sides of the piece.

Required: easier to look professional if you have as many of the following as you can.

Digital camera – not a cell phone
Tripod – all exposures will be long
2 lights and stands – buy 5200K lights and light holders cheaply, make your own stands
Background – white or graded white to black, unfortunately none of the ones available are cheap
Some sort of table or stand to put up the background
A spot away from those glaring fluorescent or incandescent lights

Before you take the photo



Color will be best when you have balanced the light for your camera.

Set object up so that you see its shape and don't set your camera too high on the tripod and use blocks to lift/angle the piece.

Check for shadows and glare off polished finishes, very dark wood or highly polished finishes are tricky

Try to fill the frame, may use a ruler or another object to give approximate size of the piece

Optional: light box, remote trigger for shutter release. Link to a YouTube video on how to make a light box for under $15
https://www.youtube.com/watch?v=T6fnHEvLyAE

Getting fancy: learn to use more of the camera's features such as f stops and exposure times. Shorter exposure times will give greater depth of field and more of the piece will be in focus. This is very important for those large pieces

Right after you take a photo - check it before moving on. Enlarge the picture, is everything still in focus, is the color correct, and was the camera straight or crooked. Be ready to try again after you fix the problem. Always be ready to redo a picture, there are many ways things can go wrong.

Later: Get someone else to critique your photos, another viewpoint is important

Things to avoid: distracting backgrounds, no bench or table tops, floors, brick or stone walls, all distract from the image.

CHAPTER OFFICERS

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