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Piedmont Triad Woodturners Association

Newsletter
February 2026



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Calendar

February 10, 2026 - Tool Skills

March 10, 2026 – TBD

April 14, 2026 - Taylor Jones of the NC Cooperative Extension

Message from the President

February 2026

Hello Woodturners! I hope everyone survived the snowmageddon! The weather looks good for this Tuesday, so we are able to dodge the storms and meet.

A big thank you to Ed Siegel for stepping in on short notice and demonstrating the ogee bowl for us last month! Beautiful work and a classic design!

Here is what we have planned for our next few meetings:

February 10, 2026

Tool Skills - Want to sharpen your skills? Experts will demonstrate and encourage hands on use of tools. Bring some eye protection and you can go hands on! Here is who we have scheduled...

Ring Tool – Jim Barbour

Bowl Gouge – Ed Siegel

Carbide Tools – Jason Lathrop

Skew – Lan Brady

Sharpening (bring a tool you need help with) – Louise Butler

To allow more time for hands on learning we will not have the instant gallery and raffle in February.

March 10, 2026

TBD... Let me know if you have something you want to demonstrate.

April 14, 2026

Special presentation by Taylor Jones of the NC Cooperative Extension
Invasive species and pests that woodturners should recognize.

We will have the instant gallery and raffle before the presentation.

The raffle is off for February but will be back on in March. If you have any treasures to donate, save them up and bring them in March!

I am excited about the **AAW International Woodturning Symposium June 4-7, 2026**. Here is the link for all the details: <https://www.aawsymposium.org/>

It is just down the road in Raleigh. To help reduce the cost to attend, I have secured a discount code for our club. It is **PTWA2026**. There is also a lower price for registering by 2/28/26.

A big **THANK YOU** to our membership who continue to make our club a well operating machine! From helping with set up and tear down, volunteering to demonstrate, and everything in-between... you are a great bunch of folks!

See everyone next week!

Greg Ford

PTWA Minutes
Jan. 13, 2026

President Greg Ford presiding. We started the meeting at 6:30. Greg asked for visitors to introduce themselves. Four people did so and were welcomed by the group. There were 43 people in attendance.

Taylor Jones' talk, which was scheduled for tonight, was cancelled and will be rescheduled later in the Spring. Ed Siegel graciously agreed to step in at a moment's notice to do a demo for us tonight.

Last month, we held the annual holiday meal/gift exchange event. Although, not exceptionally well attended, everyone had a great time.

Next month, we will be reprising our tool skills event. There will be 6-7 stations operating simultaneously. You can get instruction and hands-on experience with the skills being taught. There will be no instant gallery and no raffle during this event.

The president's challenge for March will be to turn a bowl, following upon tonight's demonstration.

The "turner of the month" for this month is Dave MacInnes. Dave has turned and decorated a small three pointed bowl.

Now is the time to register for the AAW National Symposium, which is coming June 7-9. It is being held in Raleigh this year. You can get a discount on your registration until Feb. 28th, by using the code "PTWA2026".

One of our members brought in some blocks of foam, that can be shaped into an effective jam chuck. It was offered for free.

Thanks were offered to all who participated and supported the recent symposium in Greensboro. It was genuinely appreciated as a wonderful experience.

During the instant gallery, Steve Coley mentioned (1) that the tool handles that he had in the instant gallery were purchased through the Carter and Son's site (<https://carterandsontoolworks.com/collections/aluminum-handles>); and (2) that his Instagram account has photos of the bowl that he is showing this evening. #cedarbreezewoodwork on Instagram. Really interesting and instructive site. Give it a look.

After the raffle, Ed Siegel began his demo pertaining to an “ogee bowl”. An “ogee” is a shape that is constructed from a convex and a concave curve blended together.



Ed began by mounting a blank on a screw chuck and then rounding off the outside edge. He then cut an 1/8 inch deep recess that would accommodate his expansion chuck. He used a flat and square scraper to insure a 90 degree inner wall on the recess and a flat surface abutting that 90 degree recess. He then marked off about a 3/4 inch space for the foot of the bowl.



This foot needs to be wide enough so that it does not crack with the pressure from the expansion chuck. He then roughly divided the space between the outer edge of the bowl to the outer edge of the foot into 3 equal sections. He then turned his tool rest to 45 degrees relative to the face and cut away the outer two-thirds of the marked off area with a cove cut. Next, he roughly drew a line that marked half the distance between the outer edge of the bowl and the outer edge of the foot. He then turned a

“bead” on the inner side of this division. He blended this into the prior cove cut and—there you have it—an ogee shape.

He then reversed the bowl and mounted with his expansion chuck. It is here that you decide on the extent of the rim that you want to work with. You can go without any rim or you can give yourself several inches of space to decorate. Tonight, Ed decided on about 2 inches of space.

Ed decided on a two-bead rim, so he cut down the area between the two beads. In that area, he gave it a bit of a convexity for character. He then very skillfully turned a bead on the outer edge and then a second bead further in. Ed suggested that it is nice to allow just a bit of flat space inside the inner bead before the concavity of the bowl proper begins.

He said that he usually sands to 240 grit and then uses multiple passes with Black Yorkshire paste. When wiped with paper towels and nothing else comes off, then you know that all the Yorkshire paste has been removed. It was suggested that if you want to ensure that all the wax is removed, Naphtha will do the trick.

Available at the Club Meeting Store:

Mercury CA Glue – thin, med, thick in Regular, thin and medium in Flexible (2 oz, 8 oz) Mercury Accelerator (2 & 8 oz.); Mercury Debonder; CA Glue extension tips (10 pk); Mercury Epoxy (5, 15, 30 Min); Oak & Teak Epoxy; Application pads (60 ea.); Niles wine stoppers and bottle openers; Pipettes bag of 20; Syringe 5 ml bag of 5; lidded plastic cups (2 oz.); Sandpaper, package of 100, 120, 150, 180, 220, 320, 400.

PTWA STORE Price list September, 2025

Mercury CA

Regular

1oz, black..... \$6.00
1oz, any viscosity..... \$4.00
2oz, any viscosity..... \$6.00
80z, any viscosity..... \$19.00

Flex

1oz, any viscosity..... \$7.00
2oz, any viscosity..... \$10.00

Foam

1oz, any viscosity..... \$10.00
2oz, any viscosity..... \$16.00

Accelerator

2oz..... \$5.00
8oz..... \$13.00
12oz aerosol..... \$15.00
Debonder 2oz..... \$5.00
Tips..... \$3.00

Epoxy

Mercury

Any set time..... \$12.00
Smith's O&T..... \$24.00

Bottle Stoppers..... \$7.00
Stain/dye applicators.... \$3.00
Sandpaper bundles..... \$8.00
Pipette/Syringe..... \$2.00
Lidded Containers..... \$1.00

Photos from the September Meeting.



Dave MacInnes – 3 corner maple bowl



Ken Sunshine - mushrooms



Geoff Purser – 1 inch hollow form



Jason Lathrop – half turned bowl sculpture -tiger maple and walnut



Jason Lathrop – Half turned sculpture –
walnut, bloodwood, ebony, brass



Jason Lathrop – half turned bowl bookends



Steve Coley – tool handles



Colby Cline – calligraphy pen



Colby Cline – bud vase, ambrosia maple, ebony



Greg Ford – live edge bowl, bradford pear



Greg Ford – bradford pear bowl



Jim White – osage orange bud vase



Steve St.Cyr – hackberry bowl



Steve Coley – carved maple bowl and paint



Steve Coley – spalted maple bowl



Ed Siegel – maple and walnut salt and pepper grinders



Demonstrator' platters

Ed turning a platter



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Librarian – open