



Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter

September 2008

Next Meeting:

September 2nd – Bob Moffett – Christmas
Ornaments

Future Demonstrators:

October 7th – Alan Batty

November 4th – Matt Birchfield – Lamp Shades

December 2nd – Christmas Party

Message from the President:

Hello Everyone. I hope you are all having a great summer and are getting to do lots of woodturning, going on vacations and whatever else you like to do during the summertime.



We had our August meeting at Joel Hunnicutt's shop in downtown Siler City. Joel is a professional segmented woodturner and past president of the club. This is the first meeting that we have had since I joined the club about 5 years ago that was at a members shop. If you missed, you really missed a great meeting. We started at 10:00 am and Joel demonstrated until about 1:00 and then we all had a great hot dog and hamburger lunch. I want to personally thank all the people who volunteered to help set up and host the August meeting. In particular, our thanks go to John Morris, and Joel Hunnicutt for organizing the meeting and getting everything set up. John Morris, Mike Thompson and Butch Hadley did most of the

cooking and everyone enjoyed their cuisine. If I missed anyone, I apologize. Everyone's help was what made the meeting come together so well and be such a good experience for everyone who attended. We had about 81 people and many of their spouses. We were unable to take individual pictures of everyone's turnings in the Gallery, so if you would like your turning in the newsletter simply bring it this time and Mike Evans and Jim Terry will photograph it put it in the newsletter. We also had several guest from other clubs that attended and brought some really fine segmented pieces for the gallery. Milburn Gibbs, a reporter from The Chatham News was there and wrote a nice story about the club and about Joel and John which is included in this newsletter. The wives that weren't interested in turning got to take a tour of several local art galleries. I think everyone that attended had a good time.

I am going to be demonstrating turning hollow ornaments at the September meeting. I got interested in turning ornaments when I took at workshop on ornaments that Alan Leland taught several years ago. I had been turning only bowls and wanted to explore some other projects. I like making ornaments because it combines several skills into one project, hollowing, spindle turning, using a skew and making the parts fit together. I also like the challenge of how thin I can turn the icicles' before they blow apart, and I have destroyed my share by taking that one last cut to get it a little thinner.

In October we will be having Alan Batty as out demonstrator. He is a turner from England who has been turning for at least 50 years. I have seen some of his DVDs and he has a very good, relaxed teaching style. I

think we will all enjoy that one. Unfortunately, we will not be having a workshop at Woodcraft that Wednesday because Alan wasn't able to teach one then.

If you would like to teach a workshop about something that you like to do that Wednesday, just let Jim Duxbury know and he will see what he can arrange.

We still have some books left from the National Symposium in Richmond. If anyone would like one see Rita at the next meeting. There is no charge for them.

I want to thank all of the members who have served the club as officers and board members this year and have volunteered to serve next year. The club belongs to all of us and the more each of us participates the stronger the club will be. We are still looking for a couple of people to take over Gene Briggs' job as treasurer. He has served the club well for several years and would like a break. We plan to break the job into 2 jobs, one handling the dues and general treasurer duties and the other selling tickets for the raffle and holding the raffle at the end of the meeting. If you would be interested in helping in one of these positions, please let us know.

Our library continues to grow. We will be adding some new DVDs to the library soon. We are in the process of transferring old VHS tapes to DVD format. DVDs last longer than the VHS tapes. We will keep the VHS tapes so that we will have both tapes and DVDs available for you to check out and see the demonstrations a second time. The cost for checking out books, tapes and DVDs from the library is only \$1 for books, tapes and DVDs by local demonstrators and \$2 for tapes and DVDs by national demonstrators. Items checked out should be returned the following month so others can use them. We plan on using the proceeds from rentals to continue to expand our library. If you have any suggestions for items that you would like to see added to the library, please see Rita at the meeting or send her an email. If you have any old books, tapes or DVDs that you are no longer using, please consider contributing them to the library so others may benefit from their usage.

We have worked out a 10% discount with the Woodcraft store here in Greensboro. It applies to everything except Festool, Sawstop, Leigh Jigs and Gift Cards. If you don't have a card and your dues are current see either Gene Briggs or Rita Duxbury at the next meeting to get your discount card. We thank Woodcraft for their support of our club and we can all show that by supporting them.

I was contacted by a man who has a Wood Miser and is willing to sell us bowl blanks of Walnut, Ambrosia Maple, Cherry, River Birch and spalted Sycamore. If anyone is interested, please email me (put PTWA in the subject line in case I don't recognize your email address). He told me that he would come to a club meeting with a pickup truck load of wood if we wanted. The blanks are waxed on the ends and he charges \$1.20 a pound for green wood. He also has exotic pin blanks, but he didn't have a price on those yet.

We are always looking for ways to improve our club. We have a lot of things going on right now but, we are still open and looking for your input and new ideas. These are exciting times for our Club. Please let any Board Member know what we can do that we aren't doing now which you think would improve our club for all members? If you have some suggestions or request, or if you want to know where your talents can be used, contact any Officer or Board Member and your ideas will be considered. This club belongs to all of us.

Although we didn't have a raffle at the August meeting, we plan to have one at the September meeting, so bring some wood, old tools or whatever you would like to put in the raffle and you will get a ticket towards the grand prize drawing at the December meeting.

If you bring something for the gallery you will also get a ticket for the December drawing.

See you at the September 2nd meeting,
Bob

Minutes of August 2nd Meeting:

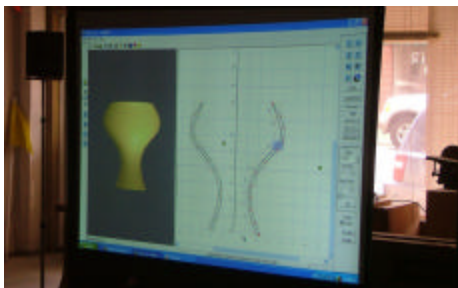
- President Bob Moffett opened the meeting
- We had 81 members, guest and spouses present
- Les Flippo presented our instant gallery

On Saturday August 2, we had one of the best meetings, I ever remember attending. For a rare treat, we took a road trip. We visited the studios of Joel Hunnicutt in the heart of the Business/ Art District of Siler City. Joel is a professional production turner who has established a worldwide following of his art work. His colorful pieces are in many private collections as well as finer upscale hotels worldwide.

Joel opened the meeting with a little background information about himself. His post graduate work was in the Retail Sales management sector. He later moved into Insurance management. But in 1998, he discovered a passion. By attending Alamance Community College Wood Turning class, he found that he had a knack for designing and executing works of art. Joel still has the first piece that the ever made. It is a staved construction bowl that is in use today as a change collector. Joel creates pieces that are 10" tall on up to 30". He occasionally has request for pieces outside that range as well.



We began the demo with a brief tour of shape and design. Joel uses a software program that allows him to



put doodles into actual 3D Cad format. It also allows him to make design alterations before investing in wood and time. The program is very versatile. Joel draws a pencil drawing by connecting the dots on screen. Then we see how the pencil drawing transposes into actual size. Before you know it, we are seeing a 3D revolving representation of a doodle.

Once he is happy with the design, the program gives a detailed cut list of each layer to complete the



vessel. Using the sheet, we move on to the table saw and the wood pile. Joel uses a Dubby Miter Sled to cut his pieces of wood. He gives great credit to Jerry Cole for making the best commercial cutoff sled on the market.

Joel uses 12 segments in most of his pieces. The program allows an adjustment for open or closed segments. Joel uses 6 degrees as the magic number for open slots.

When cutting the pieces, he tries to cut multiple layers and multiple pieces at the same time. They have developed practices for keeping track of hundreds of pieces.

Joel gives credit to his young apprentice. John Morris is the creative genius behind the production jigs and storage bins they use daily. John is retired from the furniture industry and his background has been a great compliment to Joel's success.

After cutting about a 150 trapezoid pieces, he is ready to begin glue up. By trial and error, Joel and John have found a workable production method for assembly. Using a John Morris original set up jig, they are able to glue up all the pieces into a ring. The Jig allows for registration to change for the next ring. Joel gives credit to other segmented turners for the basis of the jig designs as well. In production, he glues up about 3 rings and then stops to true up the surface. This is more like laying brick than he ever imagined.

Joel repeats this practice until half of the vessel is glued up. Now for a "light bulb over the head" moment, he realized that he could make 2 half vessels and then glue them together for a better fit of the interior hollowing. Also this allows him to spray paint the inside and the negative spaces, black. He uses one of his many veneer presses to glue the halves together. This allows for multiple pieces to be "in process" at the same time.

Finally we get to see the masterpiece turned. Joel mounts the piece and begins shaping.



Using a 1/2" bowl gouge, the chips begin to fly! It is not a smooth cut due to being segmented, but it is rhythmic. Following good rules, he shapes from the largest to the smallest diameter. As he continues to cut, we see the black parts begin to disappear. Before you know it, there is a large work of art on the lathe. Now Joel switches to his homemade scraper for more surfacing. He achieves a nearly sanded look without ever using sandpaper. Although he did not use sandpaper, we discussed the sanding protocol.

He is ready for color. The process begins with adding black to the collar and base. Joel's favorite is India ink. By rotating the piece slowly he applies the ink with a good brush.

The final part is adding color and top coat finish. Although most people think this portion is a "if I told you, I would have to kill you" moment, Joel was quite open about his practices. He allowed us access to his finishing booth. The first thing you notice is

the amount of air brushes. He must have one for each color of the rainbow (ROY G BIV)

Joel has several of his finished pieces in the shop and we were allowed to touch!!!!



After entertaining a few questions from the group, we adjourned to the back room for our instant gallery. We did not have the photography studios available, so if you would like an individual picture posted, please bring your piece to the next meeting.

We ended the day with Hotdogs and Hamburgers grilled by our master team of John Morris, Butch Hadley and Mike Thompson. Many, Many thanks go out to John, Judy and Joel for organizing one of the best meetings I have ever attended.



Respectfully submitted, Lan Brady

Meeting With Pikes Peak Club:

While visiting my son and his family in Colorado Springs this month, I had the opportunity to visit with the Pikes Peak Club. They had about 30 members present for a meeting in the Business Art Center in Monitou Springs. Keith Gotschall was their guest demonstrator. His presentation was a rewarding experience as he showed some very unique pieces and demonstrated techniques I have not seen before. I am anxious to try some of them. Keith's website is

<http://keithgotschall.com>

Jim Terry

AAW Appoints Editor for 25th Anniversary Book:

Richmond, VA - The Board of Directors of the American Association of Woodturners has appointed John Kelsey, of Lancaster, PA, to be editor and project manager for its 25th anniversary book.

The 25th anniversary book, which will be available in time for the AAW's 2011 conference in St. Paul, MN, will record the organization's history and recount the role of its members in the evolution of woodturning as an art form. According to its mission statement, the 256-page book will also examine the growth of turning as an amateur activity, and the place of woodturning in the context of American and international craft and culture.

The 25th anniversary book will emphasize personal stories by diverse voices, and will be illustrated throughout with photographs of work, AAW members, and AAW events. It will be a beautifully produced and manufactured volume.

Kelsey, 62 and an amateur woodturner himself, is a professional journalist and editor with a long resume in the woodworking and woodturning fields. During the early 1970s, Kelsey participated in several of the early woodturning symposia that were organized by Albert LeCoff and Palmer Sharpless and that led to the formation of the AAW in 1983.

From 1976 until 1984, Kelsey was editor of Fine Woodworking magazine, at the time the only journal covering the woodturning field. In its pages he first introduced Bob Stocksdale, Peter Child, Richard Raffan, Mark and Melvin Lindquist, Stephen Hogbin, and David Ellsworth to the woodworking world. Since then he has been publisher at Cambium Press, and a freelance manager of many publishing projects.

"I'm delighted to accept this assignment," Kelsey told the board during its Richmond meeting in February 2008. "It's a chance to come full circle about events and people who have been very important to me personally as well as to the AAW and its members. Plus it's going to be a lot of fun."

Since the February meeting, Kelsey has appointed Maura Zimmer of Providence, RI, as art director for the project. Zimmer and Kelsey had previously worked together on the Furniture Studio series of book published by The Furniture Society.

Kelsey and Jean LeGwin, AAW board member and chairman of its publications committee, are organizing an editorial advisory board to help guide the project. They also have been working with long-time AAW member Steve Loar on the outline for the 25th anniversary volume.

During the summer of 2008, Kelsey will begin to commission and gather material for the 256-page anniversary volume. This work will continue through 2008 and most of 2009, with page layout scheduled to begin in early 2010.

The 25th anniversary volume will be offered to AAW members at a special pre-publication price, and it will be distributed to book stores through Fox Chapel Publishing of East Petersburg, PA.

AAW members who would like to participate in the project are invited to get directly in touch with the editorial team: email editorkelsey@gmail.com.

Thanks

Jean LeGwin - AAW Board of Directors

AAW Members Invited to Join 25th Anniversary Project:

The editors of the AAW 25th anniversary book invite AAW members to submit short essays about their introduction to the woodturning field and the AAW as an organization.

"We're going to go after writing from the well-known members, but we're also looking for writings from those who might not be so well known," the volume's editor, John Kelsey, explained. "We want to be sure ordinary members have a way to tell their stories in the anniversary volume."

The AAW Board of Directors has appointed Kelsey, of Lancaster PA, as editor and manager for the 25th anniversary project.

He'll be working through 2008 and 2009 to gather material for the 256-page book.

"We'd like to hear from as many members as we can," Kelsey said. "We'd like members to write about how they came to the field of woodturning, and what it has meant in their lives."

The editorial team also invites members to submit photographs they have taken at AAW events. It's important that these photographs be dated, and they should be accompanied by as much information as possible about the turners and turnings that appear in them.

Members who would like to discuss this project, or participate in it, are welcome to contact the editor by email at editorkelsey@gmail.com.

Thanks, Jean LeGwin - AAW Board of Directors

Upcoming Events:

John Jordan will conduct an all day demo with the **Western North Carolina Woodturners** on Saturday, **August 16th**, 2008. The demo will be on hollow forms and how to texture them. The demo will start at 9:00am and end at 4:00pm with a lunch break..The demo will be held in the woodworking shop of the Blue Ridge School, located at hwy 107 and North Norton Rd, Glenville, NC A fee of \$15.00 for non-members...

Ted Okolichany Club President
okeepahokee@verion.net

Binh Pho will conduct an all day demo with the **Southern Piedmont Woodturners** on **Sept 6** at 10 AM and go until he finishes

best guess is 4 PM. We will not charge admission, but will ask for donations and will have a raffle. We will be in The Davis Theatre at the Cabarrus Arts Council in the Historic Courthouse, 65 Union St. S, Concord. Same as "Day at the Lathe". Thanks for the interest and the help promoting the day....Barry Russell brussell18@carolina.rr.com

Turning Southern Style XIV. September 19-21 at Unicoi State Park in Helen, Georgia.
www.gawoodturner.org

Rocky Mountain Woodturning Symposium Sept. 13-14 in Loveland CO
www.rmwoodturningsymposium.com

The Arizona Woodturner's Association will hold its third **Desert Woodturning Roundup** on February 6, 7 & 8, 2009 at the Mesa Convention Center, Mesa, AZ.
www.desertwoodturningroundup.com

Carolina Mountain Woodturners will have [Sharon Doughtie](#) on August 16th, [Marilyn Campbell](#) on October 18th, [Jacques Vesery](#) on November 15th and [Keith Tompkins](#) on December 20th.

For Your Consideration:

We are always looking for opportunities to bring in more named demonstrators. If we were to change our meeting to the 2nd Tuesday it would allow us to work with the Raleigh club to bring in a name turner in the same week. How would this affect you? Please give this consideration and give us some feedback. We will not make a change without proper consideration of the total effect.

PHOTOS FROM MEETING AT JOEL'S STUDIO





PHOTOS FROM AUGUST INSTANT GALLERY

Facilities were not available to photograph individual pieces in the gallery



From "The Chatham News"

21108 Wood turners

The Piedmont Triad Woodturners Club, based in Greensboro, turned out close to 75 members and guests to its monthly meeting, held in Joel Hunnicutt's studio in Siler City, invited by John Morris.

By Milburn Gibbs

Around 75 woodturners came to Siler City to see Joel Hunnicutt's Studio for their monthly meeting on August 2. Joel's assistant John Morris invited the Piedmont Triad Woodturners' Club (PTWA) that totals about 100 members. "We try to get the families more involved in the club," Morris said. There were also a goodly number of spouses at the half-day seminar. "We invite new members," PTWA president Bob Moffett said. "All we require is that one has an interest in the hobby of turning wood."

The club's mission statement is to promote education about woodturning. PTWA is a member of the larger American Association of Woodturners.

Bob and Joel first met when both took woodturning courses at Alamance Tech in Burlington. "I got interested in working on a lathe strictly by accident," Joel said.

Joel conducted an hour's explanation on what he did in his own woodturning art. "I have always been interested in the construction process," Joel explained. "I deal mostly in segmented woodwork and gallery work. I tend to be much focused. "Design is what's important for me. I do fine crafts and construct 6-7 pieces a week. I do about five shows a year, all over the U.S." He sketches everything using paper and pen, and says he knows what the finished product will look like. "I want to be different from other artists," he said. "I am a seat-of-the-pants turner, but I am really precise on the table saw." There are countless pitfalls that can come to one who does not know exactly where he or she is going with a project. One problem he has overcome is being left-handed.

"John is a lot more organized than I am," Joel admitted. "John's background is furniture manufacturing while mine was a department store manager."

In his talk to club members, Joel went over many factors in the design process. Turning is the fastest process and what turners usually like best. He said the finishing is the slowest. "I depend on master guitar-maker Terry McInturff on finishing problems," Joel admitted. "He is my finishing guru." Despite the problems Joel and all woodturners encounter, the members obviously love the process.

The club members were treated to a nice lunch prepared at the Arts Incubator. Club secretary Lan Brady and his fellow members were both impressed and delighted with their jaunt down from Greensboro.

John Morris and Bob Moffett arranged the trip and the lunch served at the Arts Incubator Public Space. Club members and guests brought their art to display at Joel's Gallery for the day.

List of PTWA Club Members Who Will Serve as Mentors

Name	City	Phone	email	Category
Paige Cullen	Greensboro	(336) 402-7699	nighteagle317@netscape.net	Pens
John Morris	Siler City	(919)742-5148	jgmjr1@hotmail.com	Segmented
Jack Johnson	Stokesdale	(336)643-6888	jackbjohnson@bellsouth.net	Pens, Spindles, Platters
Jim Barbour	Elon	(336) 584-4228	shopdogturnery@triad.rr.com	Basic Bowls, Platters & Bottle Stoppers
Jim Terry	Winston-Salem	(336) 768-0033	jimterry@bellsouth.net	Bowls, Plates, Ornaments , Hollow Forms
Bob Moffett	Burnington	(336) 229-6141	bobm@netpath.net	Natural Edge Bowls, Spheres, Ornaments
Gene Briggs	Kernersville	(336) 869-4584	n4qbt@prodigy.net	Basic Bowls, Natural Edge Bowls, Pens, Pepper Mills, Wine Stoppers
Bob Muir	Greensboro	(336) 638-6012	rmuir2@triad.rr.com	Basic Bowls, Natural Edge Bowls, Platters, Candle Sticks
Earl Kennedy	Trinity	(336) 472-6243	efk99@yahoo.com	Most turning types
Bruce Schneeman	Summerfield	(336) 644-9973	taz57devil@hotmail.com	General turning
George Sudermann	Winston-Salem	(336) 923-2007	woodspin@earthlink.net	General turning

CHAPTER OFFICERS

Bob Moffett, President 2416 Wimbleton Circle Burlington, NC 27215 (336) 229-6141 bc_moffett1@bellsouth.net	John Morris, Vice President 807 Cliftwood Drive Siler City, NC 27344 (919) 742-5148 jgmjr1@hotmail.com	Lan Brady, Secretary 5202 Ashworth Road Greensboro, NC 27405 (336) 621-6783 lan.brady@mail.cone.com	Gene Briggs, Treasurer 1831 Squire Davis Road Kernersville, NC 27284 (336) 869-4584 n4qbt@prodigy.net	Paige Cullen, At Large Mbr. 3608-11 East Lee Street Greensboro, NC 27406 (336) 402-7699 nighteagle317@yahoo.com
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EX OFFICIO

James Duxbury, Prog Chair 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net www.duxterity.com/ec	Jim Terry, Newsletter, Website 111 Anita Drive Winston-Salem, NC 27104 (336) 768-0033 jimterry@bellsouth.net	Mike Evans, Photographer 172 Longwood Dr. Eden, NC 27288 (336) 453-4134 mikeevanspt@yahoo.com	Rita Duxbury, Librarian 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net
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Dues Renewal or Application for Membership Piedmont Triad Woodturners Association

Date _____ NEW APPLICATION RENEWAL

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

City _____ E Mail _____

Zip _____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.
Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284