



# Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter  
October 2010

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## Message from the President:

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Hello Everyone,

I hope everyone had a good month and got to do lots of turning. Don Olson certainly did an interesting demo showing his turnings. It will be interesting to see what he creates from the walnut bowl that we gave him for the demo.

If you missed the demo, you missed a good one, but you can see it by checking out the video from our library.



For October we will be having our annual hands-on demos and tool sale. So, if you have any tools in your shop that you aren't using anymore, be sure to bring them. They may be just what someone else needs. Also, if you are in the market for some new tools, come to the meeting with your eyes open, you might find that one tool that you can use for your next step to greatness.

We are working on scheduling breakout sessions for next year. If you have some suggestions please let us know and we will see what we can arrange. The current plan is to have about four breakout sessions per year. If you think of some ideas for a Breakout Session that you would like to attend or lead, please contact Jim Duxbury and we will see what we can schedule.

Please bring your **two** best tunings for display in the Instant Gallery and one item the Monthly Turning Challenges. Limiting your entries to **two** items for the Instant Gallery and one item for the Turning Challenges gives us more time to admire them. We have a really fantastic Instant Gallery so let's all keep up the good work. No matter what your level of experience everyone can and should participate. If you are a new turner, don't be intimidated by the pieces that more experienced turners have put in the gallery and/or turning challenge. The Instant Gallery and Turning Challenge are meant to be a good source for new

ideas for things to turn. Everyone should participate. This is your time to show your stuff. You can also ask other members to critique your work if you wish. Due to time constraints, critiques will not be part of the meeting but can be done either before the meeting, during the break or after the meeting on an individual basis.

Our turning challenge for October will be a honey dipper. Let's see what we can do unusual with a honey dipper. We had great participation in the Turning Challenge last month. Let's step it up a notch this month. There are no restrictions on the honey dipper design or size. The only limitations placed on it will be your imagination. This is something in which everyone can participate.

Our turning challenge for November will be to turn some type of Christmas ornament. As always there will be no restrictions as to design or size. You can also use this for your Christmas exchange item at the Christmas party in December if you want. This will be our last turning challenge of the year so let's have lots of participation.

Jim Barbour has graciously stepped up and said that he would coordinate a collaborative project or selected turning from the club for our chapter to submit to the AAW 25<sup>th</sup> Symposium turning gallery. If you would be interested in participating in doing a collaborative turning project for the AAW 25<sup>th</sup> Symposium, please be thinking about something that we could turn as a group and we will discuss it at the October meeting. We need to decide on this soon as it will take some time and coordination to complete the project. You can also send him an email prior to the meeting with your suggestions at jim-barbour@triad.rr.com. Please put PTWA Collaborative in the subject line.

The library will be open. Please return any DVDs or Videos that you have checked out so that other people can use them. The library is a resource of which you should take advantage. Rita and Linda are doing a great job as our librarians and we all owe them a debt of gratitude.

As I have said before, one key area we need to focus on this coming year is increasing volunteer participation for all the activities required to operate our club. We are woefully short of backups for almost all activities. If you are willing to contribute some of your talents to the club, contact any Officer or Board Member. This opportunity is open to both old and new members. We need people to do specific tasks as well as being backup person for someone else. That way, if someone can't make a meeting, we will have another person to help them with their activity. If you see someone doing something that you would like to help them do, let them know that you would like to help. It would be greatly appreciated.

We are always looking for ways to improve our club. We have made several changes in the past year that I hope have been beneficial to the club and its members. Please let any Board Member know what you think we can or should do that we aren't doing, to improve the club for all members. If you would, please contact a Board member at the meeting and follow up with an email, letter or phone call after the meeting. This club belongs to all of us and working together we can all make it better and more fun for everyone.

We are looking forward to seeing you at the October 12<sup>th</sup> meeting,

Bob

### Minutes of the September Meeting:

- President Bob Moffet opened our meeting
- Welcome to 4 guest and one new member was extended
- 56 members were in attendance
- A nominations of officers list was passed around for the 2011 slate
- Jim Terry will be the featured demonstrator at the October Hickory Club meeting
- Don't forget the Klingspor Extravaganza in October
- Next month's Pres Challenge will be Honey Dippers
- Still looking for ideas for the AAW Collaborative piece
- Jim D updates on tool sale and Christmas party
- Bob H. gave the Treasurers report
- We are now a 501(c)3 club
- The gallery and Pres challenge was presented by John M., Jim Y., and Mike T.
- Doc G. presented our over flowing raffle

Jim Duxbury introduced our guest turner for the evening. We were honored to have with us, Mr. Don Olsen from Lincolnton, NC. For the few individuals that do not know where that is, it is just a few miles from Cat Square.



Like most others, Don turned his first piece in Jr. High School and then not again for years. But in 1975, he discovered a turning club where he worked. The bonfire was lit again! He realized early that he needed some advanced training. So he took a class with Russ Zimmerman. He has been going round ever since.

Don joined the AAW in the late 1970's and joined a northern Illinois turning club. After moving south, he joined the Hickory club in 1993. He has taught at The Icehouse Center for Craft and Creativity in Davidson, NC. Many of his creations have won awards from area art shows. He has pieces in collections around the country.

Don has sat in on demos by people like David Ellsworth and Earl Kennedy. But his passion was found when he took a course on how to use wood crotches by Todd Hoyer. At the request of a previous Demo attendee, Don is still looking for a substitute word for Crotch.

Don began his demo with a few slides of his work. Fortunately for us, he still had a few of the pieces. The visual aid really helped to bring life to what he was saying. We could actually touch the piece he was referencing.



We have all made bowls or vessels that we were not particularly happy with due to shape or form. Oh!! And don't forget the bowls where an

unexpected crack occurs. Well Don has an idea or 2 on what to do with them. Make art from the piece. Don has developed a technique to cut the bowls and display the pieces. Using a pencil to mark the inside of a bowl, he creates fluid curves. He is able to see several pieces within the bowl. Since we do not have a band saw on hand, Don brought a previously cut bowl taped together. He was able to disassemble and show us the parts. Even in rough form it quickly became apparent that “this could be something!” The purpose of marking the inside is to keep the center of gravity on the table while cutting. I for one would have done it upside down without hearing this first hand.

After cutting the bowl up, it is just like sanding, you are halfway done. You still have the opportunity to add curves or round edges. Even some of your thicker pieces can be made to look like Ram Horns with a little sculpting at the belt sander

To display the pieces, he has created a base of wood with a wire suspension rod to support the creation. Some are balanced on the rod while others are suspended from spider silk fishing line. His guiding principles for the rod shape and the base shape was Parabolic. (Yes, I had to look up that word as well.) It seems to add a pleasing touch that compliments the art work without dominating.

For those of us who are purist and need to see some shavings, Don gave us a few quick pointers about gouge control as he trued up a dried Walnut blank. He ended the evening by answering a few questions. We are very grateful that he has challenged us to think outside the round thing!



Respectfully submitted, Lan Brady

## Woodburning Breakout Session:

On Saturday Sept 11, 2010, we held our fourth Breakout session this year. We were fortunate to have our resident Pyromaniac teach us a few of the tricks.

Linda Michael lead 7 grey headed gentlemen down yet another path of our beloved Woodturning Community. She also brought one sleepy headed assistant with her. It was all I could do to keep from blowing the car horn to see if I could wake Earl from his nap!

Linda began with a brief description of the tools of the trade. John Morris and Bob Muir seemed to be the only two who arrived with all the support material. But Mike Thompson arrived just to watch and was quickly issued a loaner burner. Our resident carver has now added burning to his repertoire.

The supporting tools are surprising basic. You will need pencil, paper, wire brush. and of course the wood burner itself. Judging from the audience, the actual wood burner covers a lot of options. There was an Opie Taylor wood burner, all the way up to the Benford 2000 watt model, Arh, Arh, Arh. (note: Tim Taylor reference for those of you who do not watch enough television)

We began our burning experience with a Dogwood branch and flowers in full bloom. Linda gave us all a pattern. She shared a technique which eliminates the need for tracing paper. After everyone had their picture transferred to the wood, it was time to burn. Time to heat up the burners. You can imagine, some were too hot, some were too cold and others were just right. ( Man: I just keep on plagiarizing other people)

By using the burning point that looks like a skew, we each were able to trace the pattern. Curves and all. If you set the temp right, there is very little smoke. Our President Bob Moffett appeared to have a cloud hovering overhead. Yours truly could not get enough heat to darken the wood. Dave MacInnes, using the most basic of burners was turning out some of the smoothest flowing curves you have ever seen.

It was quite obvious that he and Clyde Mosley would be the teacher's pet because they had both read ahead and prepared story boards of the different burn patterns.



Bob Moffett's

Our next project of the day was a covered Bridge. This requires a little more attention to depth in the picture. You had to make the mountains move to the back ground while you had to make the dirt road look as if it ran off the front of the board. Surprising, this can be accomplished by

the most basic beginners. Most everyone was able to complete 75% of the assignment.



Bob Moffett's

After pack up and clean-up we adjourned to Country BBQ to discuss our newly learned skills. We are all appreciative to Linda for sharing some knowledge.

Lan Brady

### Christmas Party:

Our annual Christmas party will be held at 6:30p.m. on Tuesday, December 14<sup>th</sup> at the Moose Café 2914 Sandy Ridge Rd. #H, Colfax, NC 27235. This is in the Farmer's Market complex, west of Greensboro just off Interstate 40, Exit 208.

The menu will be a buffet style dinner, including dessert and beverage. The cost will still be \$12.50 per person which includes meal, tax, and gratuity.

Checks for reservations should be made payable to James Duxbury and will be accepted at the October & November meetings or mailed to his home: 3141 Shelly Graham Drive, Graham NC 27253

### Sighting in Winston-Salem:

We don't get to see Joel Hunnicutt at our meeting very often due to his schedule, however I spotted one of his fabulous pieces in the Sawtooth Gallery in Winston-Salem the other day.



### October Meeting:

For our October 12<sup>th</sup> meeting we will have several lathes set up for various demos along with a sharpening station. Since we will have a lot going on we will **not have a raffle** but we will have the gallery, so bring a sample of your recent work. **See the flyer on the last page of this newsletter.** We will have an additional treat. Richard Moore will be our guest and is bringing an assortment of prepared and sealed turning blanks for sale. Richard has provided turning blanks for retail outlets in the past but will have some nice wood available to us at a very good bargain. A table will be setup where you can visit with Richard and see his turning blanks.

## Photos of the September Instant Gallery

*When you bring items for the gallery, please log it in so we can properly assign credit.*

Photos by Pat Lloyd. All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the On-Line Newsletter and the Instant Gallery on our website <http://www.ptwoodturners.org>



Phil Atkins – Maple & Poplar Batons



Philip Weatherbee – Small OSB Bowl



Philip Weatherbee – 4" Lidded Box



Jim Yarbrough – 8” Box Elder Bowl



Bert Rau – 7” Birch & Spalted Sycamore Bowl



James Duxbury & Others – Bob Moffett’s “Birthday Cake”



Dave MacInnes – 5” Maple Fluted Bowl



Chuck Waldrop – 6” Maple Hollow Form



Chuck Waldrop – 9” Box Elder Hollow Form



Linda Michael – 10” Purple Bowl



Linda Michael – 7” Poplar Bowl



Earl Kennedy – 4” Colored Natural Edge Pecan Bowl



Earl Kennedy – 13” Colored Sycamore Bowl



Floyd Lucas – 7” Ash Bowl



Nim Batchelor – White Oak Burl Bottle Stopper



Tim Smith – 8” Walnut Platter



Tim Smith – 8” Walnut Platter



Robert DeHart – 8” Walnut & Maple Bowl



Robert DeHart – 6” Maple & Walnut Bowl



Lan Brady – 2” Maple Butter Molds



Lan Brady – 12” Sapele Platter



George Sudermann – 7” Cedar & Turquoise Bowl



George Sudermann – 7” Ambrosia Maple & Ebony Lidded Box



Gene Hintz – 11” Cherry Bowl



Jim Barbour – 5” Colored Cherry Round Bottom Vase



Doc Green – 7” Ambrosia Maple Bowl



Jim Terry – Ebony Earrings



Doc Green – 13” Walnut Natural Edge Bowl



John Morris – 12” Poplar, Cherry & Padauk  
6-Point Star Bowl



John Morris – 12” Maple, Yellowheart &  
Walnut 6-Point Star Bowl



Mike Thompson – 5” Sassafras Bowl



Mike Thompson – 5” Maple Burl Bowl



Jim Yarbrough – 6” Pecan Bowl



Jerry Jones – 7” Segmented Pine Red Vase



Jerry Jones – 6” Walnut Vase w/Top



Nim Batchelor – 4” Cherry Vase



Earl Kennedy – 4” Colored Holly Bowl



Floyd Lucas – 6” Ash Bowl



David Myers – 7” Poplar Bowl



Bob Moffett – 9” Cedar Natural Edge Bowl



Jim Barbour – 3” Mahogany Closed Form



Jim Barbour – 4” Maple Closed Form



Dave MacInnes – 5” Dogwood Bowl



Lan Brady – 4” Dogwood Bowl



Lan Brady – 8” Sapele Bowl



Doc Green – 6” Walnut Bowl



James Duxbury – 9” Maple Bowl (multi-axis)



George Sudermann – 9” Box Elder Bowl



Dave MacInnes – 12” Towel Holder



Clyde Mosley – 10” Segmented Cherry Urn



Clyde Mosley – 11” Segmented Vase



John Morris – 13” Pine Black Ginger

**MENTORS**

Jim Barbour, Elon (336) 584-4228

Jim Duxbury, Graham (336) 227-7168

Jack Johnson, Stokesdale (336) 643-6888

Bob Moffett, Burlington (336) 229-6141

John Morris, Siler City (919) 742-5148

Bob Muir, Greensboro (336) 638-6012

Earl Kennedy, Trinity (336) 472-6243

Bruce Schneeman, Summerfield (336) 644-9973

George Sudermann, Winston-Salem (336) 923-2007

Jim Terry, Winston-Salem (336) 768-0033

**CHAPTER OFFICERS**President- Bob Moffett; 2416 Wimbleton Circle; Burlington, NC 27215 ; (336) 229-6141 ; [bc\\_moffett1@bellsouth.net](mailto:bc_moffett1@bellsouth.net)Vice President – John Morris; 807 Cliftwood Drive; Siler City, NC 27344; (919) 742-5148; [jgmjr@hotmail.com](mailto:jgmjr@hotmail.com)Secretary – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; [lan.brady@mail.cone.com](mailto:lan.brady@mail.cone.com)Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; [bob@holtje.com](mailto:bob@holtje.com)Member at Large – George Sudermann; 3524 Yadkinville Rd.; Winston-Salem, NC 27106; (336) 923-2007; [woodspin@earthlink.net](mailto:woodspin@earthlink.net)Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; [jmoehlmann@triad.rr.com](mailto:jmoehlmann@triad.rr.com)**EX OFFICIO**AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; [muir2@triad.rr.com](mailto:muir2@triad.rr.com)Program Chair – James Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; [cyberdux@bellsouth.net](mailto:cyberdux@bellsouth.net)Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; [jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)Librarian – Rita Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; [cyberdux@bellsouth.net](mailto:cyberdux@bellsouth.net)**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).  
6324 Ballinger Road, Greensboro, NC 27410****FROM WEST OF GREENSBORO**

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM EAST OF GREENSBORO**

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

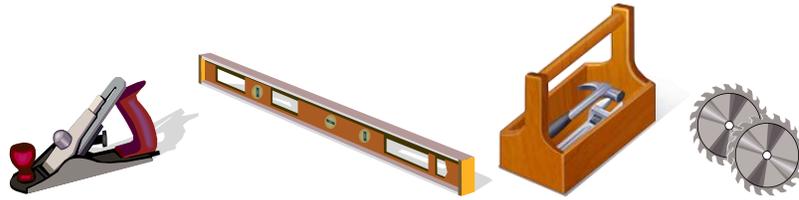
As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM THE NORTH SIDE OF GREENSBORO**

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>



**“One man’s junk is another man’s treasure.”**

## **GIANT TOOL & EQUIPMENT SALE**

**In Conjunction with**

### **Hands-On Turning & Sharpening**

**5 LATHES WILL BE SET UP FOR TURNING & MENTORING**

**Featuring LAN BRADY – Tru-Grind & Wolverine Sharpening Jigs**

**JIM TERRY – Finials & Beads**

**JOHN MORRIS – Segmented Layouts**

**JIM DUXBURY – Sorby Spiraling Tools**

**BOB MOFFETT – Ornament Hollowing**

**LIGHT REFRESHMENTS WILL BE SERVED**



**October 12, 2010**

**LEONARD RECREATION CENTER**



**Members are reminded to bring your unwanted, duplicate, or tired tools and equipment to the meeting for a member tool sale. Get rid of your clutter **or** Buy items you always wanted but hated to pay full price.**

**Two Ways to Do it –**

**Put a tag with your name & price on the item.**

**or a**

**Silent auction sheet with your name & minimum bid price.**

**Auction Sheets and Price Sheets will be provided.**



Contact Jim Duxbury if you have questions. 336-227-7168

[cyberdux@bellsouth.net](mailto:cyberdux@bellsouth.net)