



Piedmont Triad Woodturners Association



Newsletter
November 2012

November 13 – Frank Penta
December 10 – Christmas Party (Monday)

Message from the President:

GREASING THE WHEEL

November: Leaves changing colors. Elections. Normally cooler days. Less daylight.

Last month John Benton showed us some different turning and especially how to color/finish the piece. You could see his excitement and joy in his presentation--did you pay attention to the number of times he talked about safety issues? At our Nov. 13 meeting, our friend, Frank Penta, will demonstrate. If you have never witnessed this communicator, you're in for a treat. Frank can get very enthusiastic. He is a multi-talented turner who has provided assistance to hundreds of shaving makers by not only his programs, but my opening up his well-equipped shop for learning and practice. You will enjoy and learn from Frank.



One of the assets of PTWA is its elected Officers/Directors and appointed "workers-- Newsletter, photographer, raffle coordinator, gallery, etc." Our Nominating Committee, Bob Muir and Bob Moffett, presented their report --additional nominations may be made in November with elections to immediately follow. A listing should appear elsewhere within this Newsletter. Their service will begin in January 2013.

Kim Hutchins and Rita Duxbury will tell us more about our December Christmas Dinner (new date and new place). This event, just like our July get-together, is a time when we invite our significant other to attend and enjoy each other's company. Our exchange of gifts has proven to be a memorable part of the festivities. I encourage all to attend--especially the newer members. As we "learn" more about our members, it is amazing the

lasting relationships that can develop. Also we have so, so many talented members that are willing to assist you, but we need to ask for their help.

As this 2012 year winds down, I wish to thank my fellow PTWA members for the opportunity to serve as your President these past two years. In the next Newsletter and at our Christmas dinner, I will address this more. However I will convey these two personal thoughts now: (1) In serving, I have tried to represent the BEST interests of PTWA in your absence and (2) PTWA is NOT a one-person show--it takes the teamwork of many devoted and dedicated members to allow us to function. I salute each and e-v-e-r-y-o-n-e of you!

Looking forward to seeing you Tuesday, Nov. 13 at 6:30.

JOHN MORRIS
President/Head Cheerleader

Minutes from our September Meeting:

- President John Morris opened our meeting
- Welcome to members and 4 guest were extended
- John updated on upcoming events
- Jim Risen has cabinet door panels for any who would like some
- Nominating committee shared a proposed slate of officers
 - President- Scot Conklin
 - V. President- Jeff Clark
 - Secretary- Jim Rezin
 - Treasurer- Bob Holtje
 - Member at Large- John Moehlmann
 - Member at Large- Lan Brady
- Appointed Positions
 - Program Chair- Dean Hutchins
 - Librarian- Kim Hutchins

Further nominations can be made at the November meeting prior to election.

- Christmas Dinner will be at Pioneer Family Buffet in Archdale.
December 10, MONDAY (note the day), details will be sent in separate email.
- Nov 10-11 will be Freedom Pen Turning at Wood Craft. It will be a great giving opportunity for our Military Service Persons. They offer so much for us.
Also a great opportunity for free turning lessons if you are just learning.
- Our gallery was presented by Jeff Clark and Mike Thompson.

Dean H. introduced our guest Presenter for this month. He is John Benton from Fort Mills, South Carolina. John is immediate past president of the Charlotte Wood Turners Club. He has pieces in several galleries throughout North and South Carolina. He briefly highlighted a few of his turned pieces. It was just enough to wet our appetite for his presentation. John shared a few quick tips on how to make Plexiglas bases for artwork and how to subdivide a platter blank if you are frugal about the cost and want to make more than 1 project from the blank.



For our Sushi Platter, John centers a 7" x 11" x 5/4" gorgeous piece of quilted maple. After brief safety tips concerning Face Shield, Live center, speed and tool control, we were ready to start. John shows us that you can use both pull strokes and push cuts on this project. You will be cutting air for a quite a bit of this project, which leads you to develop the best feel of the wood and adjust your speed to your own comfort level.

After truing the blank, John pencils in his design on the long side of the board. This design is not etched in stone but will be the intended end result. We are first shaping the bottom. John is aggressive at removing wood on the first few strokes but as he obtains his finished shape, he switches to smaller gouges for lighter and more refined cuts. Keep in mind he is also creating the foot. Once he gets to the shape he prefers, John breaks out the big bowl scraper. It has been modified to take finish cuts without creating a lot of harmonic vibration in the wings of the platter. After a few strokes he has the refined shape and



smoothness that he desires.

The blank is now reverse and placed in a chuck. After reconfirming all the safety procedures he is ready to begin the front. John begins with any design adjustments needed. He then sizes the center bowl. After a few preliminary surface cuts, he begins creating the bowl. He shows a few ways to hollow. Some prefer inside to outside while others prefer the outside to inside method. Just use what works on the piece of wood you working.

John creates a very round half moon shaped bowl. He defines the rim of the bowl with precise detail cuts. This creates a shadow line just inside the cup. Once he is happy with that detail, it is time to work on the overall shape and create the wings. Actually the wings come first because once you remove the wood; there is no going back for any adjustments. The wood will be too flexible.

John has divided this project into 3 parts; the wings, the body and the bowl, after completing each, it is time to blend them together into a flowing project where the top matches the bottom or at least compliments it. He again turns the custom scraper for his final cuts. The platter is complete. Or so I thought

This turns out to be a 2 part demo. The platter is great by itself, but John likes to add color to give the authentic look to the project. First he sands the piece. His technique is different. He sands through the grits (120- 320) to assure he has removed all the scratches. Then he returns to using 180 grit to knock off the shine. He assures us that through trial and error, he has learned the hard way; this must be done to achieve the desired finish.

John has many colors saved in small glass jars. His first color is black over the entire piece. Once dry, it is sanded back to remove probably 90% of the color. He is thinking about the shadows in the wood with this technique. Next he starts building his color with lightest color (yellow). Once dry; it is sanded and the second (light orange) is applied. He again sanded, but not as smooth or even. Now John applies a darker orange. About this time my light bulb goes off. That is why I can never reproduce some of the colors. I did not build the colors, I mix the colors and it always looks like mud.



Anyhow, now it is time for the final dark red color. It is applied in a not so even cover. Again dry the surface and sand to remove sharp edges of color and add some more yellow in the light spots. Finally he uses straight alcohol to blend out/in some of the harder colors.



The highlight of this method is when he applies the first coat of sanding sealer. All of a sudden the colors are not flat or lifeless; the grain appears to be jumping off the surface. Each coat brings out more richness and detail.

With time running short, John concluded to applause. While packing his goods, John entertained many questions. It was a very informative demo.

Respectfully submitted, Lan Brady

Nominations & Related By-Laws:

These are the nominations:

- | | |
|--------------------------------------------|-----------------------|
| President: | Scot Conklin |
| Vice President: | Jeff Clark |
| Secretary: | Jim Rezin |
| Treasurer: | Bob Holtje |
| Board of Directors Member at Large: | John Moehlmann |
| Board of Directors Member at Large: | Lan Brady |

ARTICLE III – RELATION OF CHAPTER TO THE CORPORATE ORGANIZATION

All officers of this Piedmont Triad Woodturners Association Chapter agree to be members in good standing of the American Association of Woodturners. Inc.

Article VII, Board of Directors, Section B Number

There shall be a minimum of six Directors on the Board consisting of the elected officers and two at-large members elected from the membership of the Chapter as deemed appropriate to serve the best interest of the club.

Quote from Bylaws Revised 9-8-09.pdf:

“Such additional Officers and Assistant Officers as deemed necessary may be elected by the Chapter members or appointed by the elected Officers.”

Ex officio members (non-voting) of the Board are past presidents, newsletter editor, webmaster, program chairman.

Jim Terry has agreed to continue editing the newsletter and maintaining the website, www.ptwoodturners.org.

Dean Hutchins has agreed to serve as program chairman with the transitional help of Jim Ducbury.

Kim Hutchins has agreed to work with Rita Duxbury as librarian.

Our Treasury & Club Store:

Our treasurer reports that we have the following items for sale:

- Chrome Bottle Stoppers – pack of 5 for \$12
- Ruth Niles Stainless Bottle Stoppers
- Sandpaper
- CA Glue thin medium and med-thick - \$4.50
- Blades for bread knife - \$4.50

Photos of the October Instant Gallery

When you bring items for the gallery, please log it in so we can properly assign credit.

All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the Instant Gallery on our website <http://www.ptwoodturners.org>



Michael Thompson – Cherry Bowl w/ woodburning



Robert DeHart – Purpleheart, Walnut, Yellowheart Vase



Doc Green – 5” Walnut Bowl



Dave MacInnes – 3” Maple Clamshell Box



David Holley – Walnut Vase



John Morris – 9” Pine Stave Bowl



John Morris – 12” Zebrawood & Poplar Stave Bowl



Floyd Lucas – Maple Vase



Chuck Waldroup – Walnut Bowl



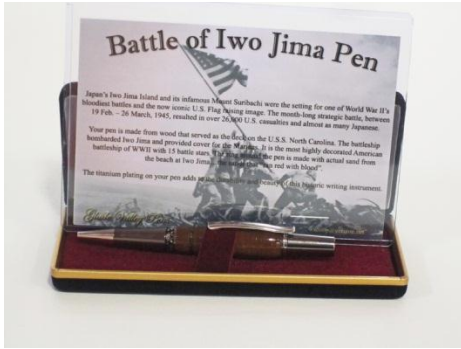
Chuck Waldroup – Foot of Walnut Bowl



Chuck Waldroup – Natural Edge Maple



Nim Batchelor – 4” Walnut Box



Wayne Smith (by Jim Barbour) – Teak Iwo Jima Pen



Jim Barbour – African Blackwood & Maple Bottle Stopper



Jack Johnson – Maple Chalice



Matt Larsen – 8” White Oak Bowl

MENTORS

Jim Barbour, Elon (336) 584-4228	Bob Moffett, Burlington (336) 229-6141	George Sudermann, Winston-Salem (336) 923-2007
Jim Duxbury, Graham (336) 227-7168	John Morris, Siler City (919) 742-5148	Jim Terry, Winston-Salem (336) 768-0033
Jack Johnson, Stokesdale (336) 643-6888	Bob Muir, Greensboro (336) 638-6012	
	Earl Kennedy, Trinity (336) 472-6243	

CHAPTER OFFICERS

President – John Morris; 807 Cliftwood Drive; Siler City, NC 27344; (919) 742-5148; jgmjr@hotmail.com
 Vice President – Jeff Clark; 108 Olde Charleston Dr; Elon, NC 27244, (336) 584-8804; dclark7@triad.rr.com
 Secretary – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; lan.brady@conedenim.com
 Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com
 Member at Large – George Sudermann; 3524 Yadkinville Rd.; Winston-Salem, NC 27106; (336) 923-2007; woodspin@earthlink.net
 Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; john.moe65@gmail.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com
 Program Chair – James Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; cyberdux@bellsouth.net
 Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; jimterry@bellsouth.net
 Librarian – Rita Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; cyberdux@bellsouth.net

MEETING LOCATION: Leonard Recreation Center (336) 297-4889).
6324 Ballinger Road, Greensboro, NC 27410

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.
At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.
Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro
Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.
Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area.
Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410> (Do not follow Old Stage Road from this link. It does not exist)