



Piedmont Triad Woodturners Association



Newsletter

May 2008

Next Meeting:

May 6th – Gary Sanders – Coloring

Future Demonstrators:

June 2nd – Jim Terry – Long Neck Hollowform & Elbo Tool Demo

Message from the President:

Congratulations to Clyde Mosley. He won the club drawing for the scholarship to John C. Campbell. His name has been sent on the Apple Valley Woodturners, along with 1 name from each of the other 7 participating clubs for the final drawing. We will let you know the drawing results as soon as we hear from them.



Don Olsen offered a very interesting presentation on Crotch Turning at the April meeting. Although he didn't have enough time to do much turning, he was able to use his slide show to share with us some of his previous turnings and designs and hopefully give us some ideas that we can integrate into our own turnings.

Next Meeting Jim Duxbury has lined up another outstanding demonstrator for us for the May 6th meeting. Gary Sanders from Texas will be doing a demonstration on coloring wood. He will also be doing an all day workshop at the Woodcraft store at Four Seasons mall on Wednesday May 7th. When you are in Woodcraft, please thank them for the support they are giving our club and

letting us use their facility for the workshop. Gary will be doing a coloring demo at the Raleigh meeting Thursday May 8th at 7:00 and teaching the following week at John Campbell Folk School so that should certainly vouch for his abilities. I'm sure the Raleigh club would be happy to have anyone from our club as guest if you would like to attend a second demonstration featuring Gary. I assume that it would be the same demonstration that he does at our meeting. The directions to the Raleigh club meeting site are on their website www.woodturnersguild.com. If you would rather go to mapquest.com to get directions, their meeting address is 516 Brickhaven Drive in Raleigh.

Gary will be leading a workshop on coloring at the Greensboro Woodcraft at Four Seasons Mall. The cost of the workshop will be \$50 including supplies. This will not include lunch. This workshop will involve techniques for staining and coloring turnings using a variety of stains, dyes, paints and application techniques. Coloring materials will be furnished but participants will need to turn several small pieces in advance of the workshop as the focus will all be on methods of coloration not on turning pieces. Possibilities are boxes, bowls, balls and eggs, small hollow forms and Christmas ornament balls. I look forward to attending that workshop and hope to see quite a few other club members there also. Last time I talked to Jim there were only a couple of openings left in the workshop, so if you are interested, you should contact him soon, either by email, telephone or at the next meeting.

Jim is also in the planning stages for a workshop in October, but that has not been

finalized yet. We will keep you posted on the details of that workshop as they unfold. Please let Jim know if you have an idea for future workshops.

Thanks Volunteers I want to personally thank all the people who volunteered to help clean-up after last meeting. It was fun to work together and we were able to get everything put up in a short amount of time. If a couple of people could get to the Center about 6:15, we would appreciate help in getting set up for the meeting as well as putting things away after the meeting. If you wonder what you can do to help, just ask someone who is working or ask any Board Member. We are not asking for an every month commitment, but it would be nice to have some help. One of our members suggested putting together a set-up checklist that should make it easier for people to know how they can help set-up for the meeting. The Center Director that he appreciated us folding up our chairs and putting them in the closet in the back of the room at the end of the meeting. It helped them out a lot.

Library Update Our library continues to grow. We will be adding some new DVDs to the library this month and still have some on order that haven't come in yet. Among the new DVDs are 2 DVDs by Alan Lacer on using the skew chisel. I have viewed these and they are very good. I wish I had seen them earlier so I wouldn't have had to learn so many things about using the skew the hard way. We are also adding Two Ways to Make a Bowl by Mike Mahoney and Stuart Batty and Michael O'Donnell's Turning Green Wood and Tool Sharpening, Hollow Forms & Lidded Urns by Mike Mahoney, Turning a Kaleidoscope (with plans) by our own Jim Duxbury. We have Bill Grumbine's Turned Bowls Made Easy and Beyond the Basic Bowl on order, but they haven't come in yet. The cost for checking out books, tapes and DVDs from the library is only \$1 for books tapes and DVDs by local demonstrators and \$2 for tapes and DVDs by national demonstrators. Items checked out should be returned the following month so others can use them. We plan on using the proceeds from rentals to continue to expand our library. If you have any suggestions for

items that you would like to see added to the library, please either see Rita at the meeting or send her an email.

Lan has written a review on Two Ways to Make a Bowl by Mike Mahoney and Stuart Batty and Michael O'Donnell's Turning Green Wood and Tool Sharpening which are in the newsletter. Thank you Lan for doing that.

Suggestions We are always looking for ways to improve our club. We have a lot of things going on right now but, we are still open and looking for your input and new ideas. These are exciting times for our Club. Please let any Board Member know what we can do, that we aren't doing now, which you think would improve our club for all members? If you have some suggestions or request, or if you want to know where your talents can be used, contact any Officer or Board Member and your ideas will be considered. This club belongs to all of us.

See you at the May 6th meeting,
Bob

Minutes of April 1st Meeting

- President Bob Moffett opened the meeting
- We have 59 members and guests present
- Gene Briggs gave a brief Treasurers report
- Announcements of upcoming events were made (see newsletter)
- Reminder to call someone on the mentors list if you want some one on one training
- A moment was offered for any problems or questions
- The Gallery was presented by John Morris and Mike Evans
- Jim Terry read a note from Roy Fisher who is a founding member of the club
- Rita Duxbury updated us on new Library additions and the need to return overdue items



Jim Duxbury introduced our guest turner for the evening. We were honored to have with us, Mr Don Olsen from Reapsville NC. For the few individuals that do not know where that is, it is just a few miles from Cat Square.



Like most others, Don turned his first piece in Jr. High School and then not again for years. But in 1975, he discovered a turning club where he worked. The bonfire was started again! He realized early that he needed some advanced training. So he took a class with Russ Zimmerman. He has been going round ever since.

Don joined the AAW in the late 1970's and joined a northern Illinois turning club. After moving south, he joined the Hickory club in 1993. He has taught at The Icehouse Center for Craft and Creativity in Davidson, NC. Many of his creations have won awards from area art shows. He has pieces in collections around the country.

Don has sat in on demos by people like David Ellsworth and Earl Kennedy. But his passion was found when he took a course on how to use wood crotches by Todd Hoyer.

Don began the evening with a discussion on how to select a good crotch that is just aching to become something beautiful! Decision time---Are your goals to make a platter or to make a hollow form. Either way, you will need a crotch that has some length in the legs/arms. As time goes by you will learn to read the tree and not just guess at what is inside. Don also asked for suggestions on a better title for his presentation since once having a lady ask him to quit using the word crotch. Don also points out that Wood turners were Green when Green wasn't cool!

Don followed with a brief slide show of his previous work. Now to the Lathe - Most of his pieces require a large lathe. His go to tool is a 1300 lb gorilla with a swing that is just 1 inch shy of terrifying! He try's to make all his upright pieces have a clean stance on 3 feet. This fact is best disguised on the multi-angled pieces. His finish of choice is Danish Oil.

On our 16" lathe, Don is a bit limited, but he had a wonderful piece of walnut crotch

ready to go! He uses an MT2 extension to give the clearance that he sometimes needs from the headstock. He also uses a spur drive with only 2 spurs. This helps to get a clean bite and allows for more adjustment in centering the piece. His tailstock has a cup center because a point may act as a wedge on these pieces.

As for speed, each piece is different. You place one had on the tailstock and begin turning up the speed. When you reach a point where it begins vibrating, it is time to back off a little and begin turning. You can repeat this process several times during the session. After rounding the piece to a desired shape, it needs to be hollowed. Don uses custom made tools. His cutting bits are modified in his shop. He creates a cove and then sharpens like you would most other type hollowing scrapers. He



calls this the Olsen Grind. To finish the piece he switches to a larger blade to remove any variation.

We ran short of time so Don entertained a few questions and hung around to answer some of the individual questions.

- The evening festivities were concluded with a raffle of many desirable items.

Respectfully submitted, Lan Brady

DVD Reviews:

“2 Ways to Turn a Bowl”, featuring Mike Mahoney and Stuart Batty.

This video is a recording of a demo presented at a Past AAW event in Pasadena Ca.

It is a start to finish presentation of the traditional British bowl turning method vs. the Tradition American bowl turning method.

Both men are professional turners, but have very different directions in their careers.

The video is very informative and quite entertaining. It has lots of good information that we all need to know. I picked up some techniques from both presentations

On the down side- the video is pieced together from 2 separate rotations. You hear some of the same jokes twice. Also, it is not a beginners bowl turning video

“Turning Green Wood” by Michael O’Donnell

This is an excellent video. Mr. O Donnell is a professional turner from the UK. His turning techniques are traditional European. This is a great opportunity for anyone who wants to turn paper-thin vessels to see one done up close. Michael narrates what he is turning in great detail, as you watch.

As a bonus, this video has a detailed tool sharpening section. His sharpening techniques are more of what I would call free hand sharpening, but he makes it look very simple. You can tell by watching that he gets his tools razor sharp.

On the down side- I cannot find a downside to this video.

This is a 2 thumbs up video!

Lan Brady

Youth Program Opportunity:

Are you interested in introducing young people to the craft of woodturning? Are you willing to present turning demonstrations to the children who are enrolled in the Leonard Recreation Center summer program? Are you interested in teaching turning classes to these same children? If so, please contact Bob Muir at rmuir2@triad.rr.com. Or 336-638-6012. This also can be an opportunity for someone to gain experience teaching young people. Demonstrations may be presented before school is out for the summer as well as during the summer program. Summer classes probably would be taught in the mornings on a schedule suitable to the instructors and the Center director. We own three lathes, two sets of turning tools, and a sharpening grinder. Those interested in teaching classes can meet to develop a detailed program

(numbers and ages of students, duration of each class, number of classes, etc.) that can be proposed to the Center director. Six students could be in each class by taking turns observing and turning. It would be great to have three instructors, one for each lathe.

Habitat Report:

Yesterday (Thursday April 17) I delivered the things club members gave to Habitat Forsyth. The Habitat staff was very excited to see what I brought, saying that they always look forward to seeing what we have done for them. There were also some visitors to the office that marvelled at the things our members had donated. I wish to express personally my appreciation for club members who gave things to an organization that does a lot of good for people in need.

Jim Yarbrough

Assistance For Phil Brennon:

As many of you already know Phil Brennon, a former board member and president of the AAW and a great contributor to both woodworking and woodturning has been faced with onerous medical bills due to an ill-performed chiropractic procedure. He had his 9th corrective surgery in July 2007 and is now paralyzed from the neck down. His family is optimistic that he will regain movement in his hands and legs with time. The doctors say it can take up to two years to see what movement will be regained. Julien McCarthy planned to help us take up a collection for Phil and send it in as a club donation but, was not able to attend the April meeting. The decision was made at the April meeting, based on the opinion of several of your Board members and the fact that Julian was not able to attend the meeting, that any club members who would like to donate to help Phil with his medical expenses should do so on an individual basis. If you would like to make a donation, please send a check made to the Phil Brennon Account payable to Brennon Account #778853713 at Chino Valley bank. Their mailing address is:

Chase Bank AZ1-0536
31 Butterfield Road
Chino Valley, AZ 86323

Truisms From John G.

Some of you may have heard what I call "Selected Truisms from John G. as plagiarized from persons smarter than I am." Throughout this; year I would like to share these with you along with a little elaboration.

Truism 3. **Success Is A Journey, Not A Destination!**

Each month, as our gallery is presented, it should be obvious that a lot of talent exists within our membership. Also we can see the diversity of woodturning interest--natural edge vessels, winestoppers, pens, platters, segmented work, etc. Our existence on planet earth would be very "dull" if all of us only enjoyed a very few limited things.

I seriously picture woodturning as a never ending experience. It is as if we are on a trip (journey) that offers many, many different roads to travel. As we explore these avenues,

we'll probably find areas that interest us more than others--nothing strange or odd about that. In my short time in woodturning (4 years), I've come to realize that the road to success is always under construction. Sometimes we have to stop; sometimes change course; sometimes find different ways of getting from point A to point ; and sometimes we seem to get lost. But the real pleasure and enjoyment in our adventure comes in so many forms--one of the best is when someone else states (with amazement), "You did that!" Then we can get in a room by ourself , beat on our chest, and quietly (and proudly) say, "Yes I did!"

Until next time, enjoy the journey!

John G. Morris, Jr.

Vice-President

PHOTOS FROM APRIL INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the On-Line Newsletter and the Instant Gallery on our website <http://www.ptwoodturners.org>



Paige Cullen – Diamond Willow Dinner Bell



Paige Cullen – Black & White Ebony Bottlestopper



Paige Cullen – Acrylic Wall St.II Pen



Pat Lloyd – Ikebana – Cherry w/ Black



Glen Marceil – Cherry Bowl



Earl Kennedy – Crotch Vase

Texturnig



Earl Kennedy – Ear Ring Stand



Earl Kennedy – Blooming Goblet



Jim Duxbury – Camphor Two-Axis Box



Earl Kennedy – “Huge” Goblets on a Pinhead



Bruce Schneeman – Spalted Maple Bowl



Bruce Schneeman – Spalted Maple Bowl



Bruce Schneeman – Magnolia Hollow Form



Bob Holtje – Norfolk Island Pine Bowl



Carter Deaton – Ambrosia Maple Vessel



Carter Deaton – Cedar Natural Bowl



Bob Moffett & Mike Evans – Eucalyptus Bowl



Jim Yaibrough – Lacewood Hollow Form



Mike Murray – Aluminum Pens



Jack Johnson – Walnut Desk Clock



Jack Johnson – Hickory Bowl



Bill Voss – Maple Bowl



Tim Smith – Pin Oak Bowl



Tim Smith – Tulip Poplar Bowl



Gene Briggs – Toothpick Boxes



Glen Marceil – Cherry & Yellowheart
“Black-Eyed Susan” Bowl



Lan Brady – Carved & Dyed Bowl



Lan Brady - Bird House



John Morris – Open Segment Pine Vessel



Bob Moffett – Chestnut Bowl



Bob Moffett – Maple & Purpleheart Sea Urchin Ornaments



Earl Kennedy & Linda Michael – Diamond Bowl



Linda Michael – Leaf Bowl



Tom Danek – Purpleheart Sea Urchin Ornament



Jim Terry – Bradford Pear “Copper” Hollowform



Carter Deaton – Multi-Axis Cup



Jack Walters – Maple Open Segment Vessel



Larry Dodson – Ash Two-Axis Turning



Gene Briggs – Walnut & Maple Peppermill



John Morris – Pine Open Segment Vessel



John Morris – Closed Segment Vessel

CHAPTER OFFICERS

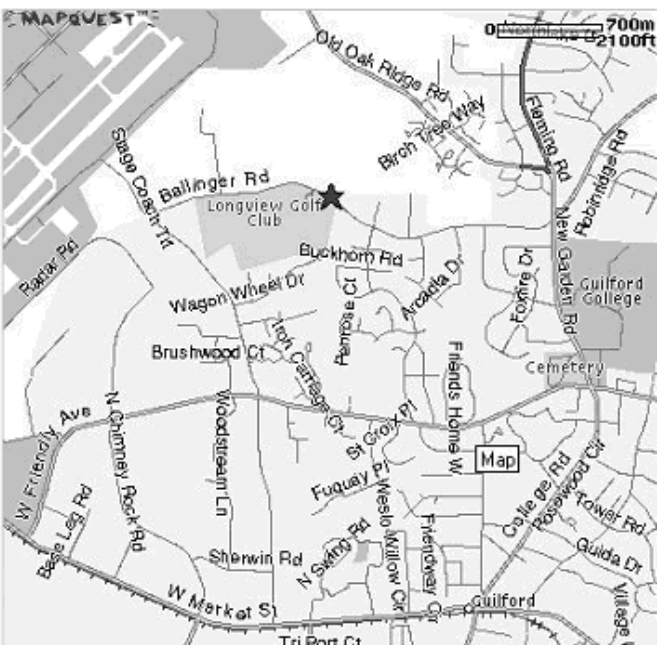
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MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



To the Leonard Recreation Center
Phone: (336) 297-4889
Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGERD**.
5. **COLLEGERD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take **I-85 S/I-40 W/US -29 S**.
2. Take the **I-40 WEST/US -220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US -421 N)**.
3. Merge onto **I-40 W/US -220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGERD**.
8. **GUILFORD COLLEGERD** becomes **COLLEGERD**.
9. **COLLEGERD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

Dues Renewal or Application for Membership Piedmont Triad Woodturners Association

Date _____ **NEW APPLICATION** **RENEWAL**

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

City _____ E Mail _____

Zip _____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.
Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284