



Piedmont Triad Woodturners Association Newsletter - May 2006



NEXT MEETING:

Tuesday, May 2nd at the Leonard Rec. Center.

DEMONSTRATOR:

Terry Brown will demonstrate using a skew. Terry is a very good presenter from the Raleigh area, so this promises to be a must see demonstration.

FUTURE DEMONSTRATORS:

June – **Joe Ruminski** – Eight projects in two hours.

NOTE FROM THE PRESIDENT:

Note from the President: It is with regret that I inform you of the death of Norm Thurston on April 10. He joined the PTWA about a year ago.

I hope everyone is planning to attend the May 2 meeting. I believe that the skew is like any other tool, it works fine when you know how to use it. I'm sure that we will all learn something from Terry Brown's demonstration on the use of the skew.

I hope you all have thought about participating in our "booth" at the "Southeast Old Threshers' Reunion" in Denton, NC this June 30 - July 4, 2006 and examined your summer schedules to be sure that you can participate. It will be hot and we need many people to relieve each other. **Please sign up for a time slot to man our booth at the May meeting.** I've always wanted to go to this event, but never made it. There will be plenty to see and do.

(http://www.threshers.com/farmpark/seotr_calendar.html).

Regarding schedule planning, July 4 is the first Tuesday of July, so we are going to have our July meeting on Saturday July 8 in the parking lot of the Woodcraft Store at 4-Seasons Town Center. There will be ice cream, cookies, soft drinks and chain saw demonstrations (bring your logs to be cut into turning blanks).

See our new website, www.ptwoodturners.org (thanks Jim Terry!) for the meeting schedule for the year and much, much more.

Bob Muir

MINUTES OF Mar 7th MEETING:

Our demo this was month was a special treat. . The topic was making Tops! We played with them as kids and apparently we never grew up. They are as much fun to make as they are to use.

The best part is, we must have received a 2 for 1 coupon in the mail, because we had 2 very different demonstrations.

First up was **Jim Duxbury**; Jim has been turning wood for about 8 years now. He begins with a blank that measures 3"x 3"x 8". He rounds



the blank making sure that it does not fall below the federal minimum standard for choking hazard. For anyone that does not have that number dancing off their tongue, it is 1-11/16" x 1-11/16". There are 2 main parts to a top. The Axis and the Whorl.

To make a kid friendly top, Jim prefers to make a long thin axis (handle) with a larger Whorl. His Product Integrity Manager is a 3-year-old Grandson. If he can grip it and achieve a successful spin, it is a keeper.

The whorl is to add mass at the largest diameter to make it spin for an extended time. Also, the point should be rounded slightly so it can slide, instead of drilling a hole in the table.

Next, Jim shared many of his different models with the group. Some large, some small, some thin, and some wide. There were even a few with a handle launch mechanism. He also made visual references using a gyroscope.

Now, back to the lathe. Jim has glued up some blanks. As stated before, he has a larger horizontal mass (the whorl) and a longer thin shaft (the axis). Glued up.

He chucks the longer part of the axis. What will become the point is at the tailstock. He quickly roughs the blank into a round mass. It already looks like a top. He turns the bottom part first and then the whorl and works up the shaft. For a decorative finish, Jim shows many options from using a chatter tool to using colored markers to make colorful circles. He even uses a 14 gage copper wire to burn black grooves in the whorl. One of Jim's preferred finish is Mylans friction polish. And finally the top is cut off.



Some of Jim Duxbury's Tops

After a brief pause to rearrange the stage to the mini lathe, we were introduced to our next presenter, **Mr. Earl "Super Glue" Kennedy**. Earl is a founding member of the club and can usually be found on the front row at any meeting. While the basic principles of the top are the same, Earl's approach is for a much smaller, decorative executive style top. He will include a custom made stand with each purchase.



Earl's tops are made from exotic woods with several glue-up, recut, and glue-up again. He has made tops with as many

as 72 pieces present. Earl begins with the basics. He has a long thin shaft for the axis and methodically glues up colorful pieces of wood. The different colors create an accent stripe along the shaft. (see photo) The widest horizontal piece will later be the whorl. Some of his glue-ups defy the laws of physics, to which Earl replies, “That is OK, because I never studied law!”

With all the glue up steps complete, Earl shared one of his trade secrets. He marks on the spigot portion of wood that mounts in Jaws #1 of his chuck. The process allows him to chuck, dismount and rechunk as often as necessary and not lose valuable time. Also, this small process helps to prevent excessive “Flopation”. As stated by Earl!

Earl now begins to shape the top. He uses the classic shape with the whorl extending from the headstock. He designs and shapes the shaft as he goes. As he nears the upper portion, his hands are used as the steady rest. His cuts are so fine that it requires very little sanding. He completes the project with the finish of choice---

You guessed it, Super Glue.



Some of Earl Kennedy’s Tops and a glue-up

The Meeting was concluded with Gene Briggs conducting our raffle. **Respectfully submitted, Lan Brady**

NEWS:

Instant Gallery. As soon as you bring your piece in, find the sheet to record your name and information about the piece, and put the ID sticker on your piece.

Having woodturning problems? If you would like to bring pieces that you want help with (but don’t necessarily want to put in the gallery), bring them to our meetings and we’ll provide an opportunity to share your concerns.

Become a mentor to a new turner. Share your knowledge with another member. This could be just to answer some questions or to spend some time at the lathe together. Let us add your name to a list. Provide us with your name, city of residence, and area of interest. Some possible areas are: Basic Bowls, Natural Edge, Spindles, Pens, Multi Axis, Bias Turning, Platters, Segmented, Spheres, Other.

New Website. Our new website is now online. You can access it at <http://www.ptwoodturners.org>. Additional information is being placed on the website all through the month. This way you can get club news and information without having to wait on the monthly newsletter.

Newsletters are available in PDF format as always but photos from our **Instant Gallery** are available separately in a format that allows the viewer to click on a small photo to see a larger version of the photo. In most cases the instant gallery will be on-line in a week or so after the meeting.

In addition to the **Instant Gallery** we will have a **Members Gallery** where members can have several of their turnings posted. If you would like to post some of your turnings let us know. We will have access to photos from previous instant galleries or can assist you in photographing your turnings.

We will be posting **Turning Tips** from our members and from external sources. If you have a tip, let us know. We will help you with the preparation (writing and photos).

The **Classified** section provides a place for members to sell, buy and swap tools and wood. There will also be information on special offers by suppliers. Check it often.

We will also look toward providing expanded information including handouts from demos in PDF format that you can download and print.

AAW Symposium – Louisville, KY – June 22-24 Space is still available. This is a valuable experience if you can attend.

If you are receiving a printed copy of this newsletter via US Mail and would like to get a PDF file via email and save the club the cost of printing and postage, please send me an email to that effect. Jim Terry (jimterry@bellsouth.net).

PHOTOS FROM MARCH INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE INDICATE YOUR NAME AND THE WOOD TYPE SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery** of our website <http://www.ptwoodturners.org>



Julian McCarthy – Cherry Bowl
Polyester Resin Inlay



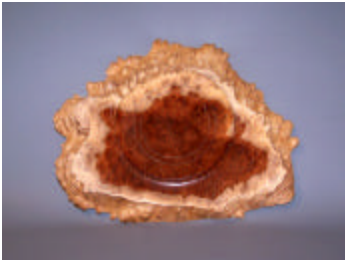
Bob Moffett – Cherry Natural
Edge Bowl



Bruce Schneeman – Maple Top



Julian McCarthy – Walnut Box,
Antler “Wine Casket”



Jim Schoonard – Red Mallee
(base)



Jim Schoonard – Red Mallee



Bruce Schneeman – Large Top
Hickory & Maple



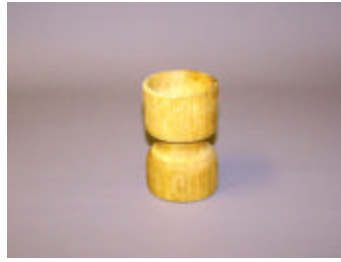
Ed Ingle – Magnolia
(Hummingbird)



Jim Schoonard – Birdseye
Maple & Walnut



Bob Moffett – Box Elder
Natural Edge Bowl



Tim Smith – Egg Cup



Chet Greathouse – Maple Bowl
Wax Finish



Jim Schoonard – Square Bowl



Bob Moffett – Cedar Bowl



Ron Roe – Screwdrivers Maple
Roble & Tachi



Lan Brady – Mahogany &
Peruvian Walnut



Tim Smith - Bowl



Tim Smith – Pencil Cup



Tim Smith - Scoop



Tim Smith – Cherry Bowl



Tim Smith – Cherry Bowl



Earl Kennedy – Poplar Crotch



Earl Kennedy – Natural Edge
Vase



Lan Brady – Oak Burl



Jim Barbour – Brazilian Walnut Plate, Imbedded Stone



Linda Michael – Pyrography “Strawberry Bowl”



Linda Michael – Pyrography “Strawberry Bowl”



Earl Kennedy – Wavy Box Elder



Earl Kennedy – Carved Box Elder



Earl Kennedy – Carved Box Elder



Linda Michel – Indian Pyrography on Hollow Form



Linda Michel – Weed Pyrography on Hollow Form



Jim Terry – Cherry Burl Bowl



Jim Terry – Cherry Burl Bowl



Vicki Tanner – Cherry Bowl



Bob Muir - Top



John Morris – Pine Open Segment



John Morris – Cherry Open Segment



James Duxbury – Sweet Gum Hat that became a Cap



Glen Marceil – Maple & Andiroba



Glen Marceil – Limba & Kingwood Lidded Box



Glen Briggs – Layered Lidded Hollow Form



Gene Briggs – Layered Bowl



Mark Berry – Poplar Bowl



Mark Berry – Maple Bowl



Jim Terry – Bradford Pear Bowl



Bob Campbell – Catawba Bowl



Bob Campbell – Maple Bowl



Bob Campbell – Persimmon Bowl



Jim Batchelor – Chess Set, Padauk & Maple



Tom Evans (Mikes Dad) Cherry, Maple, Walnut Lazy Susan



Tom Evans (Mikes Dad) Cherry, Maple, Walnut Lazy Susan



Jim Yarborough – Pens, Bocote & Azalea

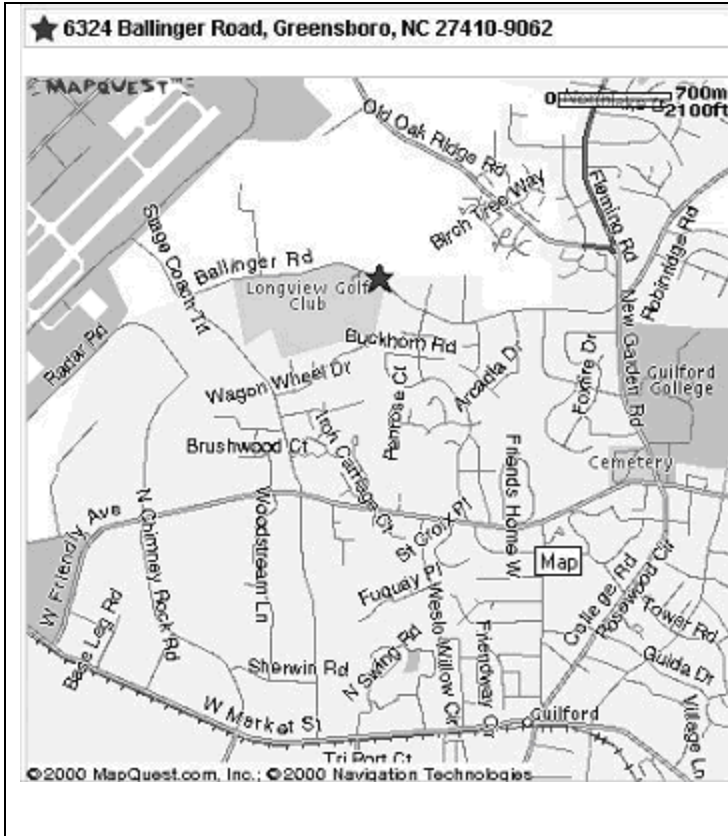
UPCOMING WOODTURNING CLUB MEETINGS AND DEMONSTRATIONS:

<p>Piedmont Triad Woodturners Association First Tuesday, 7 p.m., Leonard Recreation Center, Greensboro http://www.ptwoodturners.org</p>	<p>Woodturners Guild of North Carolina Second Thursday, 7pm??, NCSU Craft Center Demonstration schedule unknown to the editor. http://www.woodturnersguild.com/</p>
<p>North Carolina Woodturners Second Saturday, Woodworking Shop, Hickory, NC. Usually 1 PM (sometimes 10-4) www.ncwoodturners.com</p>	<p>Carolina Mountain Woodturners Third Saturday at Folk Art Center (near Asheville) Blue Ridge Parkway just South of mile marker 382. 10AM – 4PM. Apr. – Ray Key, England Jun – Stuart Mortimer, England May – John Mascoll, Florida Jul – Graeme Priddle, New Zealand http://www.carolinamountainwoodturners.org/</p>

CHAPTER OFFICERS:

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MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).



To the Leonard Recreation Center
Phone: (336) 297-4889
 Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
5. **COLLEGE RD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take **I-85 S/I-40 W/US -29 S**.
2. Take the **I-40 WEST/US -220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US -421 N)**.
3. Merge onto **I-40 W/US -220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGE RD**.
8. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
9. **COLLEGE RD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership
 Piedmont Triad Woodturners Association**

Date _____ **NEW APPLICATION** **RENEWAL**

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

Please make check payable to Piedmont Triad Woodturners Association.
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284