



Piedmont Triad Woodturners Association



June 2021

Message from the President

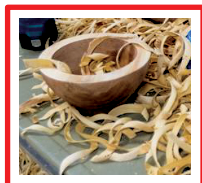
It should not be long now before we are back to meeting in person for those who are comfortable with that option. Would like to work out a live stream at the same time for those who cannot do not feel comfortable yet with in person events. I am working with the rec center to get the paperwork filed we need to get back into the building. As of now, they will be closing a little earlier so we will have to modify might need to modify the meeting time slightly unless they go back to full-time before we start back.

However, if you could not join us last month for the Zoom meeting you missed a real treat. Not only turning goblets and carving spirals but how to handle that pesky endgrain we all love. We cannot thank Paul Hannaby enough for joining us live from the UK which was way past his bedtime to show us his tricks and tools. I will admit I have a new set of rat tail files in my toolbox. No matter how much we think we know there is always more to learn.

I have volunteered to do a demo. If anyone has a suggestion of what they would like to see, please let me know. If you are new to the club and/or new to turning give me a topic you would like to see or something you have questions about. We are here to help everyone grow as a woodturner. Trust me, we do not all do it the same way. There is a unique bunny rabbit hiding in that statement, but I will save the jokes for another time.

Louise

Wood chips and saw dust
are my bling



Note From Jim Barbour

As of today, and in the hope that there is not a resurgence of COVID, the 2021 North Carolina Symposium is on for an in-person event. It is scheduled for the first weekend in November, the 5th through the 7th.

Geoff Purser and I will be calling on club members to step up and help make this as fine a symposium as it has been in previous years. To get us started, if you have a regional demonstrator you would like to see, send me the contact information. We are limiting our demonstrators to those within driving distance as a precaution against cancellation.

I know I am looking forward the gathering, and I hope you are too.

- Jim

June Demonstration

Joan Busby, our featured demonstrator for June, will be demonstrating Working with Resin.

Joan has perfected the resin pour, the resin swirl, the resin stay-true color, the resin fix, and the resin cure! Join us at 7:00pm to learn everything you wanted to know about RESIN and see some of Joan's beautiful work.

Note From Crystal

We'll open the meeting up at 6:45pm for folks to chat and catch up. The regular meeting will begin at 7:00pm, and should end by 9:00pm.

Upcoming meetings every month on the Second Tue, until Jul 13, 2021

Jun 8, 2021 07:00 PM
Jul 13, 2021 07:00 PM

Join Zoom Meeting

<https://zoom.us/j/93386205601>

Meeting ID: 933 8620 5601
Passcode: 348311
One tap mobile
+19292056099

Minutes from the 5/11/21 ZOOM meeting:

President Louise Butler convened the meeting at 7:00 pm and welcomed the 28 participants, including one visitor. The meeting began with a live demo from England by Paul Hannaby on turning goblets (see previous newsletter for info on Paul). Paul began by showing a few examples. He chose a boxwood branch for his first piece. He recommends avoiding the pith at both ends of the work when choosing the centers. After turning a cylinder, he turned a tenon for the chuck. Paul noted that it is best to make the tenon diameter the same as the diameter of the inside of the chuck jaws to ensure a full grip. After mounting the piece in the chuck, he began to turn the inside of the cup.

There was an extensive discussion on gouge position. He switched to a scraper, and then a ring tool to finish the cup. He noted that if you are trying to preserve bark, cut from the outside in. As he progressed with this piece, a void was revealed in the wood. He continued anyway, creating an art object rather than a utilitarian cup. He finished the cup with sandpaper (120 - 320), then applied a sanding sealer. The

last steps were fine steel wool and Renaissance Wax. He then turned the outside of the cup and finished it the same way.

When turning the stem, he uses various size polystyrene balls and a cup center to support the cup end of the goblet. He always turns the stem by starting furthest from the chuck and working toward the headstock. He turned a very thin stem, then the base, and parted off the goblet. The second goblet was ash, with a helical stem. He suggested looking at wine glasses for shape ideas. He usually turns a 3/8" - 1/2" diameter stem if he is cutting a helix. He crates the helix with round files of various sizes and coarseness, and sometimes micro-plane shapers. All work is done with the lathe off. Start by holding the file at ~ 45° and rotating the work while moving the file along. Adjust the angle as necessary to keep the helix uniform.

After creating the first groove, make another starting at a point opposite it. Be careful to avoid hitting the cup or the base. File down about half the diameter of the file. After the grooves are created, increase their size by moving to larger files. To round off the corners, use the file at the opposite angle. Use finer cut files to finish, then sand using the same technique. Paul concluded by taking questions.

Kudos to Crystal for arranging an excellent demo! Louise noted that we should know shortly when the Leonard Center will reopen. Jim Barbour has added bottle stoppers to the club store. Bob Schasse gave the Treasurer's report. The meeting concluded with the usual Show & Tell.

- Roy Carlson, Secretary



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