



Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter

July 2008

Next Meeting:

July 1st – Hands On Turning & Sharpening
(Meet in the room on the left at the LRCenter)

Future Demonstrators:

August 2nd – (Saturday 10 am) Joel Hunnicutt's
studio in Siler City

September 2nd – Bob Moffett – Christmas
Ornaments

October 7th – Stuart Batty?

Message from the President:

Hello Everyone. I hope you are all having a great summer and are getting to do lots of woodturning, going on vacations and whatever else you like to do during the summertime.



We started off our PTWA summer calendar with Jim Terry did a great demonstration for us on how to hold wood for hollowing and using the Elbo tool. Those of you who missed his demo missed a real treat. He also let whoever wanted to try out his Elbo tool. I tried it out and learned that it was a lot easier to use that what I have been using. There may even be one of those in my future tool acquisitions. Jim hollowed out his hollow form from the bottom. That interested me because I have always hollowed mine from the top and then tried to hide where I had gone into the form. I even got motivated enough to turn a hollow form out of a piece of wood that a very good friend gave me. I'll bring it to the next meeting

Speaking of the next meeting, Jim Duxbury has lined up a hands-on turning and sharpening workshop for our next meeting. That is always been a good meeting in the past because everyone who wants to gets to participate. Last time we did sharpening, using a skew, making pens and several other topics. This is a good time for both newer turners and more experienced turners to get together and share skills. It's also a good time to make new friends and have some fun sharing our turning skills with others.

In August we will be going to Joel Hunnicutt's studio in Siler City. Joel and John Morris have agreed to demo both open segment and closed segment turning. Joel has a 2700 sf shop. He is a past president of PTWA and is a Professional Segmented Woodturner. He does shows all over the country and has even been featured on HGTV. Bring your chairs and we will have an all day workshop/social from 10:00 until featuring the world famous hot dogs and maybe hamburgers cooked by John Morris for lunch. Bring your spouse or significant other if they would like to attend. Downtown Siler City is an Artsy kind of place that they may like to see while you are there. Due to the magnitude of this event the meeting date will be changed to Saturday, August 2nd.

Jim is also in the planning stages for a workshop in October, but that has not been finalized yet. We will keep you posted on the details of that workshop as they unfold. Please let Jim know if you have an idea for future workshops.

I hope that a lot of our members were able to attend the Symposium in Richmond. I was excited about having the Symposium so close

so that I could go. Next year it will be in Albuquerque, N.M. which is a long way away. Hopefully, the following year it will be in our part of the country and it will be more feasible for members of our club and the other clubs in the eastern part of the U.S. to attend.

Bob Moffett

Minutes of June 3rd Meeting

- President Bob Moffett opened the meeting
- We had 58 members and guest present
- 10% discounts are now available to paid members at the WoodCraft Store in Greensboro
- We need Demonstrators for summer program at Leonard Center, beginning June 16
- Gene Briggs gave a brief Treasurers report
- Announcements of upcoming events were made (see newsletter)
- John Morris presented our Instant Gallery, with Mike Evans Photos
- Be sure to mark your calendars for the August meeting at the Studios of Joel Hunnicutt in Siler City.

We were honored to have as the guest presenter, our own Jim Terry. Jim has been a turner for about 9 years. When you look at his artwork, it is obvious, he has not wasted one minute of that time. Some of his favorite turnings are goblets and hollow form vases.

For tonight, he shared some of his secrets of thin walled, small neck vases. When you pick up a piece and feel how light it is and you see that small neck, it makes you go "How did he do that?"

Being the Over Achiever that Jim is, he made my job very easy this month, by providing a step-by-step detail handout, including pictures.



If you would like larger copies of the handout, see Turning Tips in the website. The 2-page handout is expanded to 5 pages and the photos are extremely thorough.

- The evening festivities were concluded with a raffle of many desirable items.

Respectfully submitted, Lan Brady

Upcoming Events:

Turning Southern Style XIV. September 19-21 at Unicoi State Park in Helen, Georgia.
www.gawoodturner.org

Rocky Mountain Woodturning Symposium Sept. 13-14 in Loveland CO
www.rmwoodturningsymposium.com

The Arizona Woodturner's Association will hold its third Desert Woodturning Roundup on February 6, 7 & 8, 2009 at the Mesa Convention Center, Mesa, AZ.
www.desertwoodturningroundup.com

DVD Reviews:

Pen Turning with Kip and Rex

I recently viewed this video. It is an excellent video. It is easy to follow and both guys explain things real well. If you have already experimented with turning Slim line pens and want to expand the experience without expanding the expense of larger kits. This is a must see video. They take the standard slim line kit and make larger and more interesting pens. They experiment with multiple woods on one piece as well as some alternative materials such as corian and plastics. It is a great introduction to different woods that are available to us all.

Reviewed by Lan Brady

Wood Turning Projects with Rex and Kip.

This video has many projects that are lower intermediate level. They give very clear, concise instructions on how to complete each project.

Finishing techniques are very useful. They give plenty of tips that are helpful in other areas as well. I found it to be very useful even if I do not copy any of their projects.

Reviewed by Lan Brady

AAW Symposium Report:

Bob Moffett and I attended the AAW Symposium in Richmond along with at least 15 others from our group. This was my first national symposium so I was not sure what to expect. I had heard stories of overcrowded meeting rooms where it was difficult to see and hear. I was glad this was not the case in Richmond. There were about 15 demonstrations to choose from at each rotation. This divided the crowd up so overcrowding was not a problem.

To have the opportunity to hear and meet so many nationally and internationally known turners was simply awesome. Aside from the great rotations, there were many nationally known turners demonstrating at some of the exhibitor booths in the trade show. Bob and I got a personal demo from Cindy Drosda while she turned a finial and explained each cut. What an opportunity! Others in the exhibit area included Nick Cook, Stuart Batty, Lyle Jamieson, Jimmy Clewes, Rolly Munro, John Jordan and others that I missed. Trent Bosch who demonstrated in our room at the NC Symposium was there with his family. It was good to see him again.

I tried to see demonstrators that I had never seen before so I skipped Binh Pho,

Jacques Vesery and Mark St Leger. Among the sessions I attended were Mark Gardner, Al Stirt, Larry Hasiak, John Lucas, Dixie Biggs, Jamie Donaldson, Avelino Samuel, Hayley Smith, Eli Avisera, and Linda van Gehuchten. Each one was unique and provided a great opportunity to learn from the masters.

The gallery was a large room filled with some incredible work. The variety of turning and art was vast. Bob and I placed some pieces in the gallery and were exhilarated while standing back to see a visitor walk by and admire our entries.

I attended a Special Interest Night session that my friend Mike Stafford had arranged on turned boxes. It was a very informative session where a panel of experts took questions from the audience. The panel included Mike, Richard Raffan, Benoit Averly, Kip Christensen and Mark St Leger.

This was a wonderful experience that I am glad I availed myself. Distance may make it difficult to attend another one for the next few years. I have placed about 75 photos on the Special Events section of our website.

Jim Terry

THE LAWS OF LIFE:

(Thanks to Vicki for sharing these, we will include more as space allows.)

Law of the Workshop

Any tool, when dropped, will roll to the least accessible corner. (A turning tool will always land on the point)

Law of Mechanical Repair

After your hands become coated with grease, your nose will begin to itch or you'll have to pee.

Law of Probability

The probability of being watched is directly proportional to the stupidity of your act.

Law of the Telephone

If you dial a wrong number, you never get a busy signal.

Law of the Alibi

If you tell the boss you were late for work because you had a flat tire, the very next morning you will have a flat tire.

Variation Law

If you change lines (or traffic lanes), the one you were in will start to move faster than the one you are in now (works every time).

PHOTOS FROM JUNE INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **On-Line Newsletter** and the **Instant Gallery** on our website <http://www.ptwoodturners.org>



Jim Terry – Items from the Gary Sanders Workshop



Tony Kahn – Bloodwood & Yellowheart Mirrors



Tony Kahn – Lacewood Bowl



John Morris – 2-Tone Open Segment Pine Vessel



Bruce Schneeman – Elm Bowl



Jim Yarbrough – Padauk Stamp Holder



Linda Michael – Butterfly Bowl



Linda Michael – Doodling Bowl



Linda Michael – Doodling Vase



Earl Kennedy - Cane



Earl Kennedy – Finger Top



Phil Atkins – Cherry Cup w/ Natural Sides



Bill Voss – Walnut Bowl



Gene Briggs – Walnut Toothpick Holder



Vicki Turner – Segmented Vessel



Tim Smith – Red Oak Egg Cups



Jim Terry – Ambrosia Maple Hollowform



Bob Moffett – Colored Maple Ornament



Bob Moffett – Colored Maple Ornament



Jack Walters – Maple Segmented Vessel



Bruce Schneeman – Maple & Mahogany Pepper Grinder



George Sudermann – Pine Bird House

CHAPTER OFFICERS

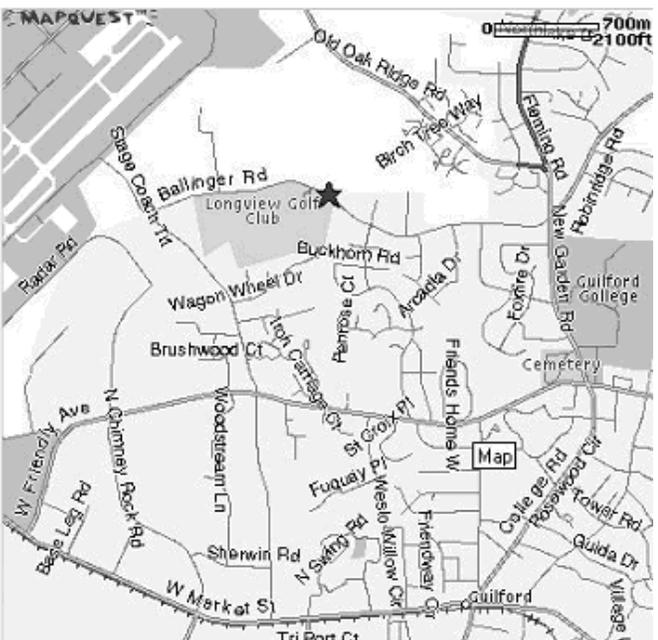
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MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



To the Leonard Recreation Center
Phone: (336) 297-4889
Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto GUILFORD COLLEGE RD.
4. GUILFORD COLLEGE RD becomes COLLEGERD.
5. COLLEGE RD becomes NEW GARDEN RD.
6. Turn SHARP LEFT onto BALLINGER RD.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take I-85 S/I-40 W/US -29 S.
2. Take the I-40 WEST/US -220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US -421 N).
3. Merge onto I-40 W/US -220 S.
4. Stay straight to go onto I-40 W.
5. Take exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto GUILFORD COLLEGERD.
8. GUILFORD COLLEGERD becomes COLLEGERD.
9. COLLEGE RD becomes NEW GARDEN RD.
10. Turn SHARP LEFT onto BALLINGER RD.
11. Leonard Recreation Center is about 1 mile on the right.

Dues Renewal or Application for Membership Piedmont Triad Woodturners Association

Date _____ NEW APPLICATION RENEWAL

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

City _____ E Mail _____

Zip _____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.
Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284