

**NEXT MEETING is our ANNUAL HOLIDY DINNER: Tuesday, Dec. 6, 6:30PM at the Farmers Kitchen, 2914 Sandy Ridge Rd. #H, Colfax, NC 27235.** (This is in the **Farmers Market complex**, west of Greensboro, just off Interstate 40 **Exit #208**)

See <http://www.ncagr.com/markets/facilit/farmark/triad/>

**PROGRAM:** Food, fellowship, conversation, gift exchange, and drawing for the winner of the year-long-raffle.

**NEXT MEETING: January 3** at our regular location: The Leonard Recreation Center. Bob Muir will demonstrate turning a ladle with a spherical bowl. This is a multi-axis project.

#### PROJECTS OF THE MONTH:

January: Candle Sticks



The finished product. Wow!

**NOTE FROM THE PRESIDENT:** Thanks to Bob Moffett for arranging for our participation in the 2ArtChicks show and with the setup of the show. See pages 6 & 7 for photos of our display. Thanks to Jim Terry for the photograph of our display at the NC Woodturning Show & Competition in Hickory and the photos of our display at 2ArtChicks.

Thanks, too, to all who helped make the operation of our demonstration room (see photo, page 6) at the 2005 NC Woodturners Symposium a great success: Bob Karraker (video projector & laptop computer), setup and operation of video equipment (Jim Barber, Jon Cowgill, Brian Johnson), setup and cleanup (Lan Brady, John Morse). I apologize to anyone I've forgotten!

Membership **dues are due.**

– **Bob Muir**

#### PTWA Meeting Notes of Nov 1, 2005

- President Bob Muir opened the meeting at 7:00pm
- Suggestions of locations for the Dec Meeting were offered. You will receive under separate letter for final plans.

- We will have our gift exchange at the Christmas Party for all who wish to participate by bringing a turned gift (others welcome also). Don't forget the drawing for the mini lathe
- We had 52 people present. 4 were visitors.
- Our program Chair (Jim Barbour) updated everyone concerning upcoming meetings. (Christmas party in Dec.)
- The nominating committee reported that a slate of officers for '06 are near completion.
- Our Treasurer (Gene Briggs) reported that the figures in the newsletter are up to date.
- Remember the North Carolina Wood Turners Symposium on November 5-6
- Our Annual 2-Arts Chick get together will be Nov 17 – 25 with set up being on the 16<sup>th</sup>.
- Our Instant Gallery was presented by Jon Cowgill.
- Mike Evans photographed our masterpieces.
- Don't forget membership renewal. The annual dues are \$24.00. It is the cheapest education you will ever receive.
- Roy Fisher is drafting a membership directory for future approval. Our demo this month was by our own Jim Terry. Jim is from Winston-Salem and has been turning for about 7 years. His favorite turnings are bowls and goblets. Our presentation for the evening was how to turn miniatures.

Jim starts by chucking up a small piece of cherry, about 1-1/4 " block. Jim is a stickler for safety. He protects his eyes with safety glasses and does not forget the tailstock, even on such small pieces.

Using a 1/2" spindle gouge to rough turn a round shape, he begins the curves. Jim is a fan of the classic shapes in most of his profiles. The "Golden Mean" rule applies on miniatures also. He uses it as a guideline instead of a hard fast rule. Sounds like we have an artist in the making!

After rough turning the upper portion of the vessel, he begins to hollow. To accomplish this, Jim has a complete battery of small gouges. He also has a set of converted Allen wrenches used for hollowing. Once the interior is turned to perfection, he asked for volunteers with small fingers to do the sanding. Receiving no takers, he used forceps with sandpaper. When the interior surface meets approval, a coat of 3E polish is applied. Followed by the Shellawax.

Now we return to the exterior. "Safety check"- Jim again uses the tailstock with a smooth cloth covering to protect the inside. He begins shaping the exterior to final shape. Remember, the exterior shape must match the interior shape or some unmentionable language may be heard. (Oh wait, that's at my shop, not Jims). Now we move on to the lower portion, remember this part was left thick for stability. Jim deliberately finishes down the body in small bites. Using tiny spindle gouges he turns a classical foot on the project. Having achieved the desired shape, he begins to sand, the necessary evil for all of us. Jim's normal sanding routine includes 120,240,320, and 400 grits. He then burnishes and finishes with the polish and wax. The 1-inch vase is then turned off below the foot. No reverse chucking here, the nub is cleaned up with a sharp gouge. I now know what can be done with that box of cut off's in my shop.

Having some time left, Jim treated us to a second project; He began with a 1/2 piece of maple. This time it was trued up with a Skew. As before he rough shaped the upper portion of the project round. Moved to the inside with a 1/4" gouge for hollowing and some final scraping with the homemade Allen wrench gouge. Showing his versatility, he sanded with tweezers and paper this time. Polished with 3E and apply ShellaWax.

Back to the outside with the skew, the project was taken to paper thin, down to the stem and base. Burnished, polished and waxed, we have a finished goblet. Just the right size for the next time your hamster throws a wine and cheese party.

- We concluded the evening with a raffle conducted by Gene Briggs. Respectfully submitted, Lan Brady

**Treasurer's Report:**

<b>Income:</b>	
Library	\$ 24.00
Raffle	\$ 173.00
Dues	\$ 288.00
<b>Total Income</b>	<b>\$ 485.00</b>
<b>Expenses:</b>	
November Newsletter	\$ 62.86
PTWA Banner	\$ 112.35
<b>Total Expenses</b>	<b>\$ 175.21</b>
<b>Ending Balance (Nov. 21, 2005)</b>	<b>\$ 2900.95</b>

**CLUB DUES ARE DUE:** See the Renewal/Application form at the end of this newsletter. Bring your dues to the October meeting and give them to Gene Briggs or mail them to him.

**TOPS FOR TOTS:** We will implement an incentive for collecting tops for next year's Klingspor Woodworking Extravaganza. If you bring at least 10 tops to a regular PTWA meeting, you will receive one raffle ticket for the year-long-raffle. One way to generate tops is to turn a few when you first start working on your lathe – as a warm up procedure.

**CONSIDERATIONS REGARDING TOPS FOR TOTS:** A general guideline is to ask yourself "Do I want my child or grandchild to play unsupervised with this top?" Answers should be based on considering the risks of choking on the top as a whole or if it were to break apart, toxicity of the wood and/or finish, etc.

**YEAR-LONG RAFFLE 2006**

The BIG Raffle will begin with the January meeting, will last through the November meeting, and the drawing will be at the Holiday Dinner in 2006.

Here are the rules:

1. Only members of the PTWA Chapter are eligible to participate.
2. Each person who brings items for the monthly instant gallery will receive one (1) chance. A maximum of one chance per meeting.

3. Each person who brings items for the monthly raffle will receive one (1) chance. A maximum of one chance per meeting.
4. Each person who brings at least 10 tops to a monthly meeting will receive one (1) chance. A maximum of one chance per meeting.
5. Each person who presents a demonstration at a monthly meeting will receive five (5) chances.
6. Names and phone nos. will be put on the chances and they will be deposited into a secure collection box at each meeting so that members will not have to keep up with them for the duration of the raffle. The prize is unknown at this time, but is expected to be valued in the range of a few hundred dollars, possible a mini-lathe! There will be eleven meetings at which chances can be obtained. Someone who brings items for the gallery and raffle and 10 tops to every meeting and presents one demonstration will have 38 chances in the box

**INSTANT GALLERY:** As soon as you bring your piece in, find the sheet to record your name and information about the piece, and put the ID sticker on your piece.

**Having woodturning problems?** If you would like to bring pieces that you want help with (but don't necessarily want to put in the gallery), bring them to our meetings and we'll provide an opportunity to share your concerns and to receive suggestions.

**OTHER WOODTURNING SHOWS/SYMPOSIA:**

Desert Woodturning Roundup Symposium to be held February 18 and 19, 2006 in Mesa, Arizona. <http://www.desertwoodturningroundup.com> We invite all woodturners to attend this symposium. There will be 10 nationally and internationally known turners at this 2-day event. We will have an instant gallery, vendors, raffle, hands-on, banquet, demos, lectures and great Arizona weather. To help offset early expenses, we ask if you could please send in your registration made out to Arizona Woodturners association as soon as possible.

**Newsletter via email:** A few members have requested that they receive the newsletter by way of email. If others wish to do so, please send Bob Muir ([rmuir2@triad.rr.com](mailto:rmuir2@triad.rr.com)) an email to make the request.

**PHOTOS FROM NOVEMBER INSTANT GALLERY**

**Photos are courtesy of Mike Evans.** You can see the color versions by going to the **newsletter section of our website** or by visiting the website at <http://albums.photo.epson.com/j/AlbumIndex?u=4331334&a=31948007&f>.



Bert Rau small layered bowl



Inside view of Bert's layered bowl



Mike Evans Dogwood candle holder



Gene Briggs ash bowl



Earl Kennedy bowl, Linda Michael



Earl Kennedy



Bob Moffett  
limoncilla & maple and maple and bicote



Butch Hadely: maple burl and dyed maple burl



Earl Kennedy mixed wood pedestal box



Jim Barbour's dyed holly bottle stoppers



Earl Kennedy's unbelievable goblet display-  
Yup, that's a real dime



Earl Kennedy square bowl, Linda Michael  
pyrography



Earl Kennedy's poplar bowl Wonder how big it  
is? Look for the quarter in the back



Jim Duxbury natural edge cypress bow



Mike Evans Ebonized pear



Glenn Marceil candle holders from babinga, yellowheart and holly



Glenn Marceil candle holders from Brazilian cherry, bloodwood, African mahogany



Glenn Marceil purpleheart, holly, wenge, ebony genie bottle



Joan Reynold's walnut green wood bowl



Joan Reynold's walnut green wood bowl



Jim Duxbury maple bowl Jim says this was a hat that didn't make it Nice Save



Mike Evans Magnolia



Jim Terry's rotten wood turning This wood was total junk according to Jim



back of Jim's rotten wood turning



Jack Johnson's 'egg scope'



Jack's scope from the end This scope works GREAT



John Morris' 278 piece malnut and pine segmented vase



Lan Brady dyed birch vase



Julian McCarthy maple bowl with walnut slices inlaid



Julian McCarthy spalted tiger maple with antique poplar lidded box. A slice walnut makes the handle



Jim Duxbury maple dish



Lan Brady's orange agate bowl



Wayland Luftin Chinese chestnut platter



Roy Fisher maple plate - pyrography and coloring



Roy Fisher's split pear bowl with pyrography



Roy Fisher's square boxes



Jim's collection of miniatures See the quarter



Jim's hollowing tools made from allen wrenches



Our display area at the 2005 North Carolina Woodturning Show and Competition held in Hickory in conjunction with Klingspor's Woodworking Extravaganza



Our demonstration room at the 2005 North Carolina Woodturners Symposium held in Statesville





Our display at 2ArtChicks (these last 10 photos)

**Chapter officers:**

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