

NEXT MEETING: March 1, 6:30PM

DEMONSTRATOR: Our own member Gene Briggs – Pepper Mills. Leonard Recreation Center, 6324 Ballinger Road, Greensboro, NC 27407, (336) 297-4889

FUTURE DEMONSTRATORS:

April Russ Fairfield – Polychromatic platters

PROJECTS OF THE MONTH:

March Something turned from a 2x4. Use any or all of it.
 April Bowls: any size, shape, or design
 May Pepper Mills
 June Candlesticks

MINUTES OF JANUARY 4 MEETING:

- President Bob Muir called our February meeting to order.
- Welcoming comments and introduction of new members were made.
- Our Treasurer report was given by Joel Hunnicutt
- We have 60 paid members at this time
- Our Program Chairman, Jim Barbour reported that we are current for programs through July of this year. He encouraged all to volunteer to give a demo; it is good practice while you are among friends.
- Bob Muir reported that the Southern States V Symposium would be held April 30 – May 1 in Gainesville, Ga
- Sara Deal with the 2nd Harvest Food Bank contacted Bob. We are all encouraged to donate a bowl to this worthwhile cause that will be held on April 27
- Next we were informed that our club has been elected to become a full member of the Bi-annual NC Woodturning Symposium. An organizational meeting will be held in mid February.
- Thanks to a suggestion by Jim Duxbury, our club now has business cards to hand out to potential new members. Each member took a handful.
- Bob Moffett reported that we are still on track for the 2Art Chicks show in November (17-26)
- Vickie reported that a new show on cable (DIY network) features woodturning. She highly recommends the program
- James Yarbrough reported that we could contribute projects to Habitat for Humanity Auction again this year. Any projects brought to the March and April meeting can be delivered by James. He will bring donation forms to the March meeting.



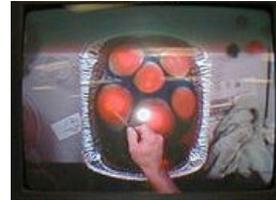
Marbled bowl bottom

Our demonstration for the evening was Marbleizing by Eckess Jones. Eckess has been involved with woodturning for 22 years. All but one of those years he has attended Arrowmont School to help hone and expand his skills. He learned his Marbling technique from The Penland School. He attended a course taught by a known artist-Laura Sims (See below).

He began the demo with show and tell of several past projects and statements about the preparation for the demo itself. It takes some effort to set up, but once you have it, it is good to go for many projects during the session.

The basic bath is a mixture of Water and methylcellulose. The coloring is Acrylic paint, diluted half/half with distilled water. His preferred brand is Golden Acrylic Colors.

The bath must be allowed to macerate for 3-4 hours before use. It becomes very thick. It is about the consistency of Metamucil as noted by one of the hecklers in the crowd. Drops of the diluted colors are placed on the surface of the bath (carefully) with an eyedropper. Eckess seemed to favor a 5 drop pattern much like on dice. These drops form “stones”



View of the “stones” from above.

The next color is placed directly on the previous spreading color. If a third color is desired, place it, using the same method. The most practical combination is to use the lightest color first and end with the darkest. You will find out quickly if your colors have different spread rates. Adjustments to the consistency can be made for the next set up. The colors are blended slightly with a crossing pattern much the same as a chef does on pastries.

The medium, be it paper, cloth or wooden bowl must be prepared by exposure to a dilute solution of Alum and allowed to dry. This step is necessary to make the end product colorfast and prevent the color from running when rinsed.



After a few test runs with fabric (see Gallery Photos) and paper, it was time to dip a bowl. Eckess leaves the tenon on the foot and glues a handle to the concave portion. The bowls are dipped at a slight angle to prevent air bubbles from forming. Then slowly he rotates to cover the entire underside of the bowl. He points out that your best work is facing the surface so he began experimenting with letting the colors flow over the rim. After removing from the solution, the bowl is rinsed in a water bath and presented to the audience. Every piece is different. Everyone in the room had questions now. How do you ..., What if ..., Can you ..., Does it You can fill in the blanks, lots of interest was expressed.

Once the project is dry, it is treated with 3-4 coats of your favorite finish. Eckess' favorite choice is Deft.

To show the versatility of this process, Eckess displayed a bowl full of turned bottle stoppers. Most made from other project leftovers. He dipped a couple and the wheels started spinning again in everyone's head. Suggestions/questions were made by the group about different ways to present the stopper to the color bath, so he began to experiment with some new dipping methods. New designs were discovered.

The presentation ended with a roaring round of applause.

- Vicki Tanner volunteered to present our instant gallery for the evening while Mike Evans photographed our works of art
- Joel Hunnicutt sold tickets for our well-stocked raffle. We were very fortunate to have Steve Wall Lumber contribute several pieces of Ambrosia Maple and Canary wood to the raffle (Brought to the meeting from Steve by Edgar Ingram).
- The meeting was adjourned at 9:25pm. The next meeting will be March 1, 2005.

Respectfully submitted,
Lan Brady

NOTE FROM THE PRESIDENT: If you were not at the February meeting, you missed a great experience! In addition to the picture above, see the ones at the end of the gallery photos for more evidence of the effects of marbling created by Eckess at the meeting.

I'm really looking forward to Russ Fairfield's demonstration at the March meeting.

James Yarbrough asked if it would be OK to put our club logo on personal business cards. The Board thinks it is a good idea to allow this. You can obtain an electronic copy of the logo by going to our club website. One of the "pages" listed on the main page is entitled LOGO. Click on that to go to the page from which you can download a copy.

Several members have asked about getting help to learn basic turning skills and techniques. See below for a list of members who have volunteered to serve as mentors.

The purpose of the American Association of Woodturners is to "promote education, information, and organization to those interested in turning wood". I recently received a note from the Chairman of the AAW Youth Committee Chair expressing concern about the future of woodturning if our youth are not introduced to the craft. This used to happen in our public schools, but wood shop and other vocational courses seem to be becoming history.

Local chapters are being encouraged to develop activities and/or programs for the purpose of introducing young people to woodturning.

This year the 2005 AAW Symposium (Kansas City) is open to youth by giving them a full registration, absolutely free if they are accompanied by a registered adult. Twenty of the registered youth will win complete Jet lathe, chuck and tool outfits through a youth only drawing at the banquet. There will be numerous youth activities.

What are your ideas of how our club can provide introduction and development experiences for youth in our areas? Please suggest them to Board members.

--Bob Muir

Treasurer's Report

Balance Jan. 31, 2005	\$3392.70
Expenses	
Printing	\$28.36
Deposit for rent Statesville Civic Center	\$356.61
Income	
Dues	\$168.00
Raffle & Library	\$98.00
Balance February 18, 2005	\$3273.73

A suggestion from Earl Kennedy: I think it would be a good idea to allow anyone in the club that had a piece or pieces they wanted to sell to just put it in the gallery with a note that it was for sale and how much they wanted for it. This would give all the members an idea of how others have valued their pieces. It wouldn't take any more time from the club other than whoever was doing the gallery could mention that the piece was for sale.

Great idea Earl! So, feel free to do this at the next meeting!

HABITAT FOR HUMANITY DONATIONS

Jim Yarbrough said that he will bring donation forms to the March meeting for members to use to donate items for raffle to be held by the Forsyth Habitat for Humanity fund raiser.

Second Harvest Food Bank's Empty Bowls Hunger Awareness and Fundraising Event: The event is scheduled for April 27. This year's event has been chosen as one of 25 nationwide events to celebrate America's Second Harvest, the nation's food bank network's 25th Anniversary. Last year several members donated bowls for this event. We've been told that they were very popular.

Mark Berry has volunteered to collect donated bowls at the April meeting and to take them to the office of the Second Harvest Food Bank of Northwest NC. So, if you want to participate, bring one or more bowls to the April meeting.

Here is information about the book Eckess kept referring to during his demo:

The Weekend Crafter®: Marbling: Easy & Elegant Projects for Paper & Fabric, *Laura Sims*, Pub Date: 05/01/2002 ISBN: 1579901956
See also
<http://larkbooks.com/search/SearchBookDisplay.asp?BookKey=81433>

Congratulations to Earl Kennedy: Earl won 3rd place in the contest for bottle stoppers. His picture and an article are on pg 36 of Woodturning Design, Spring 2005 issue

MENTORS & MENTORING:

Name	Location	Contact	Topic
Phil Atkins	Riedsville	336.349.7388	finishes
Gene Briggs	Kernersville	336.869.4584	
James Duxbury	Graham	336.227.7168	Kaleidoscopes
Roy Fisher	Graham	336.222.1714	Bowls, hollow vessels
Joel Hunnicutt	Siler City	919.742.3168	Non-functional turning
Jack Johnson	Stokesdale	336.643.6888	Spindles, pens, furniture repair
Julien McCarthy	Brown Summit	336.656.4774	beginners
Bob Moffett	Burlington	336.229.6141	Bowls, bottle stoppers, natural edge
Jim Schoonard	Pittsboro	919.542.3255	
Vicki Tanner	Whitsett	336.449.0767	Bowls, hollow vessels, spindles

BAD WEATHER POLICY: How are you to know whether we will meet at our regular time when it shows or we have an ice storm? The policy we adopted several years ago was the "If Guilford Technical Community College cancels evening classes for the night of our meeting, then we will not meet." However, we will not know whether the Leonard Recreation Center will be closed or not even if GTCC is having classes. So, if in doubt about whether to go to the Recreation Center, call them to see if they will be open (336) 297-4889.

REPORT ON PLANNING FOR THE 2005 NC

WOODTURNERS SYMPOSIUM: Lan Brady, Butch Hadley, and Bob Muir met with representatives of the North Carolina Woodturners (Hickory Club) and the Woodturners Guild of NC (Raleigh Club) on Feb. 11 to plan for the bi-annual symposium.

The symposium will be held on November 5 and 6 at the Statesville Civic Center.

Here is a summary of the results of that meeting.

Demonstration committee: Ric Erkes, Bob Muir, Alan Leland
 There will be 20 demonstrations by about 10 demonstrators; Demonstrators will receive \$125/demo. plus reimbursement for copying, etc;
 The committee is to work with Ron Mechling re: finding funds for a "star" demonstrator.

Trade Show: Ron Mechling, Jack Freeman.

Registration: **Mary Bachand.** Registrations are to be confirmed by email or postcard (supplied by Frank Penta)

Equipment Requirements (Video, vacuum, etc.):

- NCW responsible for one room [Room A]
- PTWA responsible for one room [Room B]
- WGNC responsible for 2 rooms [Rooms D&E]
- NCW responsible for 4 lathes

Brochure: Frank Penta

Other Publicity: Edgar Ingram

Budget: Edgar Ingram

Audio-Visuals: NCW provide two sets, WGNC and PTWA one set each

Gallery: WGNC responsibility

Clean Up: Each Club will clean up its room(s). Each Club will bring necessary equipment for cleanup: vacuum, broom, etc

Snacks and Sunday Lunch: Edgar Ingram

Social Event: Sam McDowell

T-Shirts: Edgar Ingram will contact local dealer regarding interest. (Symposium will not handle t-shirts).

Lodging: Edgar Ingram will work with hotels/motels

Room Assistants: Each club responsible for providing assistants for its room(s).

PHOTOS FROM FEBRUARY 2005 INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE INDICATE YOUR NAME AND THE WOOD TYPE SO WE CAN PROPERLY ASSIGN CREDIT.

Photos are courtesy of Mike Evans. You can see the color versions by going to the newsletter section of our website or by visiting **Earl Kennedy's** website at (<http://albums.photo.epson.com/j/AlbumIndex?u=4274086&a=31623874&f=>)



Bob Moffett-Walnut bowl



Dustin Pitts-Mahogany bowl



Dustin Pitts-Walnut Bowl



Earl Kennedy-Cedar heart and foot with maple



Earl Kennedy-Cherry open turning



Roy Fisher-Maple burl plate



Earl Kennedy-Oak lidded box



Earl Kennedy-Sweet gum bowl



Edgar Ingram-Canarywood bowl



Edgar Ingram-Maple bowl



Edgar Ingram-Square edged maple bowl



Jim Yarbrough-Maple bowl



Gene Brigs-Boxelder vase



Glenn Marceil-Candlesticks of yellowheart-holly-poplar



Jim Duxbury-Wine stoppers



Jim Barbour-Magnolia platter with malachite jewel



Jim Duxbury-Chuck jaws



Earl Kennedy-Natural edge maple bowl



John Morris-Segmented jig



Mark Berry-Vases of dogwood-maple



Phil Atkins-Birch plywood bowl



Edgar Ingram-Three pointed maple bowl



Waylin Loftin-Letter opener



Marbled bowl (Looks like natural spalting)



Jim Schoonard-Maple vase



Glenn Marceil-Vase of limba-ebony



John Dilworth-Goblet.jpg



Demonstration marbled bowl bottom



Demonstration marbled bowl bottom



Same bowl as at left: Lighter inside



Different bowl: Nice effect inside



Swirled effect-He ends up a 7!



Members in awe!



Marbling on cloth. First run.



Marbling on cloth. Second run.



Marbled Bottle Stoppers

UPCOMING WOODTURNING CLUB MEETINGS AND DEMONSTRATIONS:

<p>Piedmont Triad Woodturners Association First Tuesday, 7 p.m., Leonard Recreation Center, Greensboro</p> <p>March 1 – Gene Briggs – Pepper Mills April 5 – Russ Fairfield</p> <p>http://www.piedmontcommunities.us/go/ptwa</p>	<p>Woodturners Guild of North Carolina Second Thursday, 7pm, NCSU Craft Center</p> <p>http://www.woodturnersguild.com/</p>
<p>North Carolina Woodturners Second Saturday, Woodworking Shop, Hickory, NC. Usually 1 PM (sometimes 10-4)</p> <p>March – basic bowl demo April – Russ Fairfield – Polychromatic platters</p> <p>http://www.geocities.com/nc_woodturners/</p>	<p>Carolina Mountain Woodturners Third Saturday at Folk Art Center (near Asheville) Blue Ridge Parkway just South of mile marker 382. 10AM – 4PM.</p> <p>March – Michael Mode, Vermont April – Michael Hosaluk, Canada</p> <p>http://www.carolinamountainwoodturners.org/</p>

Chapter officers:

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ckgreat@aol.com

INTERESTING WEB SITES

<http://www.piedmontcommunities.us/go/ptwa> **OUR CHAPTER'S WEB SITE**

<http://www.woodturner.org/> **THE AMERICAN ASSOCIATION OF WOODTURNERS**

AAW Galleries base page: <http://www.woodturner.org/gallery/>

AAW Members' gallery page: <http://www.woodturner.org/photopost/index.php>

AAW Members' forum: <http://www.woodturner.org/vbforum/forumdisplay.php?f=2>

AAW Members' e-mail discussion list info: <http://www.woodturner.org/community/discussion.cfm>

AAW products (videos, logo items, etc.): <http://www.woodturner.org/products/>

Some photos of Instant Gallery at AAW 2004 Symposium (Orlando): <http://www.swflwoodturners.org/AAW2004Gallery.html>

Directions for cutting threads for threaded lid boxes: http://www.revolutionary-turners.com/attach/Threaded_Boxes.htm

Here are some web links that show a variety of different top designs:

<http://www.spinning-top.de/>

<http://www.m.ehime-u.ac.jp/~tateishi/Tops/tops/alltops01.html>

<http://sandstrum.com/MYCOLLECT.HTML>

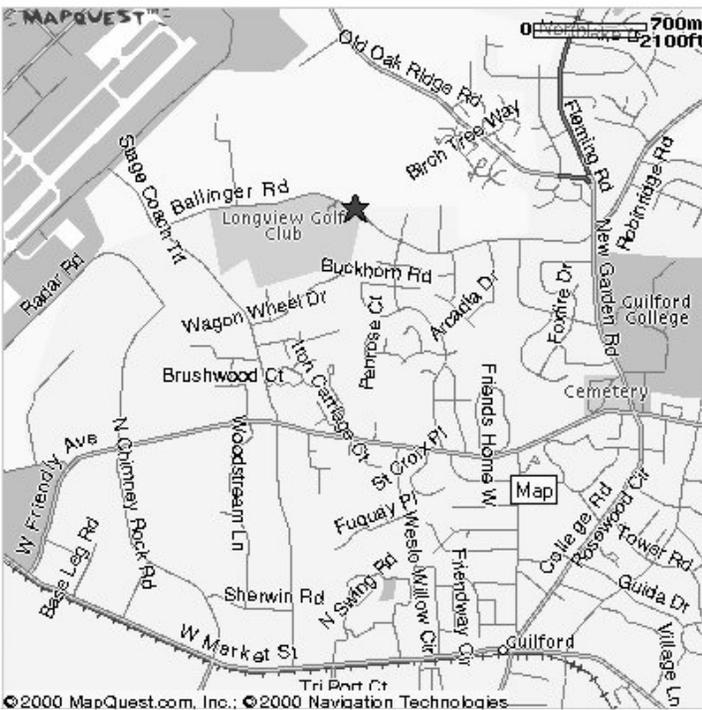
http://www.spinningtop.de/spinning_top/spinning_top.html

<http://www.toycrafter.com/tops/fingertops.htm>

<http://www.toycrafter.com/tops/flips.htm>

www.desertwoodturningroundup.com

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



DRIVING DIRECTIONS

To the Leonard Recreation Center
 Phone: (336) 297-4889
 Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto GUILFORD COLLEGE RD.
4. GUILFORD COLLEGE RD becomes COLLEGE RD.
5. COLLEGE RD becomes NEW GARDEN RD.
6. Turn SHARP LEFT onto BALLINGER RD.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take I-85 S/I-40 W/US-29 S.
2. Take the I-40 WEST/US-220 SOUTH exit, exit number 123, towards WINSTON-SALEM(US-421 N).
3. Merge onto I-40 W/US-220 S.
4. Stay straight to go onto I-40 W.
5. Take the exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto GUILFORD COLLEGE RD.
8. GUILFORD COLLEGE RD becomes COLLEGE RD.
9. COLLEGE RD becomes NEW GARDEN RD.
10. Turn SHARP LEFT onto BALLINGER RD.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership
 Piedmont Triad Woodturners Association**

Date _____

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.

Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

Please make check payable to Piedmont Triad Woodturners Association.

Mail to: Joel Hunnicutt, Treas., 410 E. Raleigh St., Siler City, NC 27344, (919) 742-3168