

# Piedmont Triad Woodturners Association



Newsletter September 2014

## Calendar

September 09 - Hands On & Tool Sale October 14 - Robert Lunsford Three Point - Bowl November 11 - ShopBot Tools - CNC Demonstration December 09 - Xmas Party 6:00 PM

# Message from the President:

August is gone and I hope that everyone had a safe and enjoyable Labor Day. As summer winds to a close, it is time to get back in the shop and



crank up those power tools. Since the kids are back in school, please make sure to watch out for those school buses as well!

Our featured demonstrator for August was Mr. Joel Hunnicutt of Siler City, NC. Joel gave a nice slide presentation of his work and went on to describe his procedure for turning very tall segmented vessels. He

informed the audience of the importance that the overall shape plays on a finished piece and about the things he learned and refinements he has made to his turnings over the years. Joel finished the demonstration by showing us how he uses pin striping and painters tape to mask off geometric sections of his work for applying color with an airbrush.

If the calendar says September, then that means that it is time for the PTWA hands-on demo and tool sale. What does that mean you might ask? That means that instead of one demo, we will be having five simultaneous demos going on! We will have 5 different stations set up with a different demonstrator at each one. The idea is that you may watch and participate in any demo that interests you. This also gives you an opportunity to get up close to the action and ask questions and in some cases even try what you see being demonstrated.

This is good interactive learning experience that always goes over well. The demonstrators for the hands-on session this year are:

- 1. Jim Duxbury Sharpening (You may bring your own tools for Jim to sharpen)
- 2. Phil Fuentes Off-set Turning
- 3. Earl Kennedy Fluting
- 4. Earl Martin 3" Bowl
- 5. John Morris Preparing and Turning a Square Plate

In addition to the demos, we will be having our annual tool sale. Members can bring in items that they would like to sell. These might be power or hand tools, turning blanks or supplies, hardware, you name it. Just put a price and your contact information on the item(s) you are selling and place them along the far side wall of the gymnasium. People can then browse through the items for sale and get in touch with the person selling them to complete the transaction. The sale is between members and you keep whatever money you get for your items.

At our August meeting, John Morris gave us a nice summary of the Leonard Center's summer youth program, complete with a slideshow of the young turners creating their pieces. The summer program was very well received again this year and the club director, Linda Marsh let me know how much it was appreciated, both by the students and the center. At the end of the presentation, John called up Will Eshleman who participated in the summer program. We then presented Will with a membership badge and announced that the club has decided that membership will be free to any turner under the age of 18. We felt that this might provide some young people with an opportunity to learn and develop a skill set that they might otherwise not have an opportunity to do.

Chuck Waldroup was our turner of the month for August. Chuck donated a beautiful piece, which I did not win. Nevertheless, I want to thank Chuck for his donation. Jim Raine is our turner of the month for September. Maybe I will win his piece, but I doubt it.

I did not get it in last month's newsletter, but I did mention the September President's Challenge at the meeting. Since Joel Hunnicutt did such a great job showing us how to add some color to our pieces to make them stand out, the challenge for September is to embellish a turned piece with some color. With Halloween right around the corner, I feel that it is only fitting that The President's Challenge for October is to turn a candy dish. This one gives you a lot of latitude for creativity, so let's see what you can come up with. Also show off how good it works by including some sugar free candy for the man who presents it in the October instant gallery!

Before I sign off, I want to mention that Nim Batchelor will not be able to continue as club Secretary next year. As such, we are looking for someone who would be willing to take over this role. The club Secretary takes notes during the meetings and provides a report to Jim Terry for inclusion in the monthly newsletter. If you are interested in performing this duty for the club, please let me know.

Finally don't forget to bring in items to show off in the instant gallery, raffle and any items that you would like to offer for sale at our annual tool sale.

I hope to see all of you on September 9<sup>th</sup>. Scot Conklin

President

# Notes from our Secretary:

Noteworthy announcements included:

- Remember that we are a 501(c)(3) organization. As such, donations to the club are tax deductible.
- We currently have 119 paid members.
- Ron Carrick continues to offer spindle blanks at 60% off.
- The peppermill workshop, that was scheduled to be taught by Jack Johnson in September, has had to be postponed. We will get back to you about the new date.
- The Georgia Association of Woodturners are holding their symposium on Sept. 19-21 in Dalton, Georgia.
- 2014 PTWA Christmas Party will be held at the Pioneer Family Restaurant in Archdale on Tuesday December 9<sup>th</sup> at 6:00.
- This month, the president's challenge is to turn something that is embellished with color
- Chuck Waldroup is this month's turner of the month. Next month, it will be Jim Raine.

- Jeff Clark floated the idea that it might be interesting to set up a "visit their shop" weekend.
- John Morris provided us with a review of the Summer Turner Camp for Kids. This year was another rousing success.
- We have approximately \$3,600 in the treasury.

After a break and the monthly raffle Joel Hunnicutt offered his discussion of design, airbrushing, and finishing. For a good look at the sort of work that Joel is doing, you should visit: <a href="http://www.joelhunnicutt.com/page/page/163288">http://www.joelhunnicutt.com/page/page/163288</a> 7.htm .

Joel began by reminding us that the ancient Greeks, Egyptians, and Romans have worked out most of the best shapes in their ceramic pieces. If you want to improve your eye for design, you would do well to study their work.

He told stories about how difficult and competitive it is in the high-end art world. He pointed out that there really are two sales jobs that need to be done. First is to sell to the jury who will determine whether you even get into the show or gallery. Second is to the buying public. At this point, Joel limits himself to 8-10 shows per year. It turns out that this is actually a very lonely business. Joel discovered that pricing is actually the hardest part to figure out. You need to be honest about what your time and materials are worth and then learn not to be embarrassed to ask for what you need to stay in business.

Joel then moved on to discuss his finishing techniques. He indicated that he uses un-thinned

pre-catalyzed lacquer, which is sprayed on with 20-25 lbs of pressure in a spray booth. When it comes to coloring, he starts with a single layer of sealing clear



lacquer and then moves on to the tint that is sprayed on with an airbrush. The color is then contained within several layers of lacquer.

He uses water-based air-brush paint. The key is to use good quality masking tape and plenty of it. Auto detailing tape helps to get sharp lines. Joel pointed out that there is a difference between a single action and a double action air-brush. Both work just fine, but the control is a bit more refined with the double action models. For those who are just starting with air-brushing, the \$10 Harbor Freight air-brush tool is just fine. Joel recommended Dixie Art Supply store out of New Orleans for air-brush supplies. (<a href="http://www.dixieart.com/">http://www.dixieart.com/</a>). Overall, Joel provided us with a fascinating glimpse into the world of a professional wood turner.

# Bob's Table:

For sale, Pepper Mills, Wine Stoppers, Sandpaper, CA Glue and a few lights.

# Turner of the Month:

September: Jim Raine October: Earl Martin November: Joe Ghezzi

December: (Christmas Party)

### **Mentors:**

Jim Barbour, Elon (336) 584-4228
Bob Muir, Greensboro (336) 638-6012
Jim Duxbury, Graham (336) 227-7168
Earl Kennedy, Trinity (336) 472-6243
Jack Johnson, Stokesdale (336) 643-6888
Jim Terry, Winston-Salem (336) 768-0033
Bob Moffett, Burlington (336) 229-6141
John Morris, Siler City (919) 742-5148
George Sudermann, Winston-Salem (336) 923-2007

# Photos of the August Instant Gallery



Chuck Waldroup – Turner-of-the-Month



Jim Yarbrough - 7" Sweet Gum



Harold Jones – 17" Black Walnut Bowl



John Morris - Yellowheart & Walnut



Bob Moffett - 16" Maple Platter



Bob Moffett - 10" Maple Platter



Kim & Dean Hutchins – Maple Mini Hat



Kim & Dean Hutchins – 7" Maple Bowl Dean Hutchins – 15" Maple Bowl





Dean Hutchins – 7" Maple Bowl



Robert DeHart – Ball & Stand



Robert DeHart – Maple Tea Set



Tim Smith – 9" Red Oak Cake Stand



Tim Smith – 3.5" Sycamore Pencil Barrrel



Arnold Beauchamp – 5" & 6" Cherry **Bowls** 



John Holland – 13" Maple Platter



Jeff Clark – 10" Sweet Hackberry



Linda Michael – 7" Maple





Linda Michael – 7" Bowl



Earl Kennedy – 6" Elm on Pedistal



Earl Kennedy – 6" Mahogany & Maple Stacked Ring Bowl on Pedistal



Wayne Baldwin – 8" Cedar Goblet



Bob Fitzsimons – 8" Oak Bowl & Lid



Jim Terry – 7" Spalted Maple & Ebony



Dave MacInnes 5" Maple & Walnut Hummingbird House



James Duxbury – 9" Plum Bowl



Rita Duxbury – 8" Elm Bowl



Steve Coley – 8" Heart Pine



Steve Coley – 6" Apple Vessel



Steve Coley – 8" Crepe Myrtle



Challenge – Fit in a country matchbox Dave MacInnes – Sycamore Bud Vase Earl Kennedy – Maple Hair Pin

#### **CHAPTER OFFICERS**

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#### **EX OFFICIO**

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Assisted by Linda Michael

Sargent-at-Arms - Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; martin.earl@att.net

# MEETING LOCATION: Leonard Recreation Center (336) 297-4889). 6324 Ballinger Road, Greensboro, NC 27410

#### FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

#### FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about 1/4 mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO *Note: Ballinger Rd. is now open.* Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410. Do not follow Old Stage Road from this link. It doesn't exist.