



# Piedmont Triad Woodturners Association



Newsletter  
October 2013

www.woodturner.org

**October – Alan Leland – Birdhouse Ornament**  
**November – Douglas Fisher**  
**December – Christmas Party**

## Message from the President:

Soon we will be sliding our thermostats over to heat as the days get shorter and the nights get colder. As bad as it sounds, it usually translates into more time in the shop (or studio), which is never a bad thing.



Our September hands on demonstration meeting was very well received once again. Many thanks to Jim Terry, Jim Duxbury, John Morris, Lan

Brady and Bob Moffett for leading these demonstrations. They demonstrated bowls, sharpening, segmented turning, general turning and tool handle making respectively.

Our featured demonstrator for October is Alan Leland from Durham, NC. I was fortunate enough to attend a workshop with Ray Key that Alan hosted at his fantastic studio, and can tell you that it is second to none. Alan is a member of several different woodturning clubs and has demonstrated his skills all across the country. Alan can and has turned just about everything during his career and for us he will be turning a birdhouse ornament with an extra-long finial.

For those of you who have items checked out from the Library, be sure to return them (you will not be charged for September) so that others may benefit from them as well.

A big thank you to Dave MacInnes who was our turner of the month for September. Bob Holtje is our upcoming turner of the month for October.

Maybe Bob will turn something scary for Halloween?

Just a reminder, The North Carolina Woodturning Symposium is now only a month away. It is going to be held November 1<sup>st</sup> – 3<sup>rd</sup> this year at the Greensboro Coliseum Special Events Center. Our featured demonstrator for November will be Douglas Fisher. Douglas will also be demonstrating at the North Carolina Woodturning Symposium. As such, the November meeting will be on the **FIRST TUESDAY** of the month (November 5<sup>th</sup>) instead of the usual second Tuesday. Douglas will also be holding a 2 day workshop on Monday November 4<sup>th</sup> and Wednesday November 6<sup>th</sup>. The workshop will focus on applying texture and carved embellishments to platters. Our club still has spots open for this workshop. The cost for both days is \$140.00. That is \$70.00 per day to participate in a hands on workshop with a world class turner. Anyone interested in signing up for this great opportunity should contact Dean Hutchins.

Rockingham Community College – Center for Creative Woodworking has graciously agreed to allow us to use their beautiful woodturning facility in Reidsville to host the Douglas Fisher workshop. In addition to this workshop, the PTWA and RCC-CCW are collaborating on a potential partnership that will be mutually beneficial to both of our organizations. They have generously offered to host a breakout session free for our organization once per semester. As such, we are currently in the process of trying to set up another workshop there in the spring of next year. More details on that will be coming out as it develops. In the meantime, the RCC-CCW would like for our members to visit their woodworking and woodturning facility and find out more about their programs. They are holding an open house exclusively for PTWA members on Saturday October 12<sup>th</sup> from 10am to 4pm. I encourage all members that are able to make it to check out their facility and what they have to offer.

The President's Challenge for October is to turn something with a Halloween theme. Since our last

regular meeting before the Christmas holiday will be next month, the President's Challenge for November will be to turn something with a Christmas holiday theme.

Don't forget your money and items for our instant gallery presentation and monthly raffle. Also, as we are approaching the end of the year, for any of you who are looking for more tax deductions, I would remind you that our club is a 501C-3 organization and any donations that you make to our club are not only greatly appreciated, but tax deductible as well!

I hope to see all of you on October 8<sup>th</sup>.

Scot Conklin

President

### Notes from our Secretary:

President Scott Conklin called the meeting to order.

The President's Challenge for October is a project with a Halloween Theme.

Bob Holtje's Treasurer's Report indicated that the club, after recent purchases, has \$1800 in the bank.

Club members were invited to look into the Rockingham County Community College's woodturning program.

A big "Thank You" goes out to Doc Green and his crew for running the raffle.

Another big thank you goes out to Bob Holtje who provides our club members with a table full of good deals on CA glue, abrasive and other turning materials

The September meeting is the PTWA's annual hands-on meeting and tool sale. This year the topics of the club member demonstrations were driven by feed-back from the recent club member's survey that many of you have completed.

Jim Terry showed members some of the finer points of bowl turning such as turning off the foot of an almost completed project and mounting tips to get the piece correctly and safely loaded on to your machine. Tool techniques and safety tips made for a very informative demonstration

Jim Duxbury set up a sharpening station and offered tips and methods for that part of turning which is so crucial to our craft: sharp, effective tools. Jim offered tips and demonstrated dry and wet turning, free-hand techniques and sharpening jigs. Club members sharpened under Jim's

direction or watched as he went through the process of putting an edge on their tool.

The crowd around John Morris' table was deep into discussions, tips and examples of John's favorite area of woodworking, segmented turning. John's knowledge on the subject helped answer many questions that club members raised as John covered the technical and artistic side of segmented work.

Lan Brady's station was set up for a "General Turning" demonstration which began with a highly requested topic: Lathe maintenance. Lan showed how to clean, lubricate and adjust a lathe to give the operator a safe and effective tool to use. Lan went on to demonstrate basic spindle turning techniques as he answered questions regarding tool selection, chucking and lathe speeds.

The crowd around Bob Moffett's table enjoyed a demonstration on making a tool handle. Bob called his demonstration "Making square wood round." But it was

seriously packed with excellent information and questions from club members about tools, wood, techniques, finishes. Bob is as amusing as he is talented. He not only shared a wealth of knowledge with the listeners, but also demonstrated to his viewers just how much fun this woodturning craft can be.

Club members spent the rest of the evening looking at, handling and buying many of the lathes, hand tools, books, wood, power tools and what-cha-call-its that club members brought in to make this a very educational and rewarding meeting.

Thank you to the members who took the time to complete a survey. You helped make this meeting of the PTWA a total and complete success. As the club responds to your input on the survey, we were able to select those topics that you shared were topmost on your list of "must have" subjects for demonstrations. We will continue to meet the needs of our club members in the future and ask that you continue to turn safely and put to good use, the wealth of experience that our club mentors are always willing to share.

Respectfully Submitted, Jim Rezin

## NC Woodturning Symposium:

**NCWSymposium will happen on Nov. 1-3**

### What is NCWS, inc.?

NCWS is a non-profit (501C-3) organization created to produce and run biennial woodturning symposia for the geographical region surrounding NC.

It was formed in 2006 after the 2005 (symposium held in Statesville) with the goal of producing a bigger and better symposium than before.

The three woodturning clubs that had been running the NC Symposium until 2005 invited the other NC chapters of the AAW to discuss transforming the symposium. Initially seven clubs agreed to contribute start-up funds to supplement the small “carry-over” funds from the 2005 symposium.

Representatives of these 7 clubs elected officers, became the Board of Directors and accepted the volunteer efforts of a lawyer-member of one of the clubs to write the applications for Incorporation and 501c3 recognition.

There are now ten clubs that are members of the NCWS, Inc.

### NCWS is volunteer driven:

The Symposium is fully supported by volunteers and could not operate otherwise.

The Board of Directors all serve as volunteers.

The registration desk, sales desk, Instant Gallery, and “Turning-and-Learning Center” are all operated by volunteers

Setup on Friday and clean up on Sunday is done by volunteers

Each of the seven demonstration rooms is equipped and staffed by volunteers from one of the turning NC clubs.

**What do you get for \$185** full, single registration? Compare to \$140 for a two-day workshop.

- More “bang for the buck” (same registration fee as last three Symposia) at the best regional symposium in the U.S.
- Choice of watching 9 out of 63 demonstrations presented by excellent demonstrators covering a wide variety of topics, styles, and techniques
- Lunch on Sat. & Sunday (new this year) and banquet Sat. night
- Chance to bid in the auction of collector quality work at the banquet. About 50 to 60 of the best items will be in the “vocal” auction and many more in the “silent” auction. Each demonstrator is

expected to donate one of their pieces to the auction.

- Name will be entered into the drawing for “tuition-only” scholarships (8 to Campbell Folk School and 4 to Arrowmont) during the Banquet Saturday night and you do not have to be present to win
- Free parking after Friday
- Show off your work and see the superb work of other in the Instant Gallery
- Obtain hands-on-lesions in the “Turning-and-Learning Center”
- Shop with the vendors (several of whom will have demonstrations in their booths)
- Renew old and make new acquaintances

### Other registration opportunities:

Spouse/Significant other \$90 (includes all meals)

Youth - \$20 (under age 25 accompanied by an attendee, does not include banquet ticket)

Saturday only - \$125 (includes lunch only)

Friday or Sunday only - \$75 each day

To register go to:

<http://www.northcarolinawoodturning.com/registration.html>

### **VOLUNTEERS NEEDED.**

We need volunteers (will have a signup sheet at the Oct. meeting) to help with:

1. Moving the lathe and equipment to the Coliseum on Friday morning,
2. Setting up our demo. room Friday morning,
3. Assisting the demonstrators in our demo room (9 rotations),
4. Cleaning up the room after each demo
5. Operating the video cameras during each demo
6. Moving everything out Sunday afternoon and moving the lathe and equipment.
7. Helping with registration on Friday, Saturday, and Sunday,
8. General goffering

We still need hosts to house four of the demonstrators: Bob Rosand, Avelino Samuel, Keith Tompkins, and John Benton. If you live within 45 minutes of the Greensboro Coliseum, please seriously consider volunteering to provide this service to the regional woodturning community. It is a great opportunity to get to know a famous woodturner. Don't be shy! To volunteer email Bob Muir ([rmuir2@triad.rr.com](mailto:rmuir2@triad.rr.com)).

**Mentors:**

Jim Barbour, Elon (336) 584-4228  
 Bob Muir, Greensboro (336) 638-6012  
 Jim Duxbury, Graham (336) 227-7168  
 Earl Kennedy, Trinity (336) 472-6243  
 Jack Johnson, Stokesdale (336) 643-6888

Jim Terry, Winston-Salem (336) 768-0033  
 Bob Moffett, Burlington (336) 229-6141  
 John Morris, Siler City (919) 742-5148  
 George Sudermann, Winston-Salem (336) 923-2007

**Photos of the September Instant Gallery**



Dave MacInnes – Mahogany Bowl



Frank Crotts – Mahogany Goblet



Frank Crotts – Mahogany Bowl



Jim Yarbrough – Ambrosia Maple Container



Floyd Lucas – Maple Bowl



Floyd Lucas – Poplar Bowl



Arnold Beauchamp – Cherry Peppermill



Arnold Beauchamp – Spalted Pecan Peppermill



George Sudermann – Spalted & Turquoise





George Sudermann – Walnut & Turquoise



George Sudermann – Cherry Bowl



Ron Roe – Box Elder Burl & Cocobolo Pen



Bob Moffett – 14” Elm Bowl



John Morris – Mahogany & Maple



John Morris – 12” Padauk & Maple



Michael Thompson – Red Oak Burl Vesses



Robert DeHart – Natural Edge Bowl



Milt Transou – Ash/Cherry/Maple Kendama



Linda Michael – Persimmon Bowl



Earl Kennedy – Dyed Maple Bowl

**CHAPTER OFFICERS**

President – Scot Conklin; 6019 Wood Edge Lane, Kernersville, NC 27284; (336) 992-0203, cell (336)-577-3857  
[scot@pscwoodworking.com](mailto:scot@pscwoodworking.com)

Vice President – Jeff Clark; 108 Olde Charleston Dr. Elon, NC 27244, (336) 584-8804: [dclark7@triad.rr.com](mailto:dclark7@triad.rr.com)

Secretary – Jim Rezin; Snowcamp, NC; [jnkrezin@gmail.com](mailto:jnkrezin@gmail.com)

Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; [bob@holtje.com](mailto:bob@holtje.com)

Member at Large – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; [lan.brady@conedenim.com](mailto:lan.brady@conedenim.com)

Member at Large – John Moehmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; [john.moe65@gmail.com](mailto:john.moe65@gmail.com)

**EX OFFICIO**

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; [muir2@triad.rr.com](mailto:muir2@triad.rr.com)

Program Chair – Dean Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; (336) 425-6687 [hutchins.dean@gmail.com](mailto:hutchins.dean@gmail.com)

Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; [jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)

Librarian – Kim Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; (336) 425-6687 [hutchins.kim@gmail.com](mailto:hutchins.kim@gmail.com)

Assisted by Linda Michael

Sargent-at-Arms – Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; [martin.earl@att.net](mailto:martin.earl@att.net)

**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).  
6324 Ballinger Road, Greensboro, NC 27410****FROM WEST OF GREENSBORO**

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM EAST OF GREENSBORO**

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM THE NORTH SIDE OF GREENSBORO** *Note: Ballinger Rd. is now open.* Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>. Do not follow Old Stage Road from this link. It doesn't exist.