

NEXT MEETING:

Tuesday, May 1st at the Leonard Rec. Center.

DEMONSTRATOR:

Eckess Jones - Pigtails

FUTURE DEMONSTRATORS:

June 5th - Alan Leland – Mini Stool

June 30th – Ice Cream Social and turning demos at Woodcraft store from 10am to 4:30pm

MINUTES OF April 3rd MEETING:

- President Bruce Schneeman opened our meeting
- Introductions of 6 visitors were made, with 59 attendees
- Bruce asked for volunteers to assist set up and clean up
- Treasurer report was given by Gene Briggs
- Rita updated future meeting in Jims absence
- Request for donations to various projects were made. Please see bulletin board for details.
- Bob reported on State Symposium progress
- Our Instant gallery was presented by John Morris, with photos by Jim Terry

We were honored to have as our guest demonstrator for the evening, Mr. Bill McInnis of Gastonia, NC. Bill is a



Consultant to the Construction industry by profession. But at night he becomes the terror of all Norfolk Island Pine trees. He has found a great passion for turning wood that has a ring of limbs in the same plane across the diameter. He stated that White Pine may be a substitute source, but the density is different, as is the pitch content. Where most

people will cut around a limb, Bill will celebrate its presence.

As you can guess, His turnings are end grain work. Bill is careful to align the wood directly on the pith. He

centers the piece between centers. Then proceeds to turn the outside, roughly to the shape he intends. The important part is setting the ring of limbs where they will all appear in the curve at the bottom of the piece. Several questions, led to a short discussion about aligning the log from bottom to top or top to bottom. We left it at, “no one right way to do this”.

With the outside looking good, (Last chance to align the piece!), Bill creates a tenon on the bottom. It is 6” diameter to fit his 6” jaws. Funny how that works! He also points out that you should use the largest jaws that you can. It much improves the stability.

Now placed in the chuck, the piece is adjusted for the best star appearance of the limbs. He now begins to



hollow. He roughly hollows about 50% of the waste material and reviews his progress. Remember the goal is to expose the star pattern. He progresses in stages. As he gets close, he

switches to scrapers for the final few passes. This process made ribbons of wood that could not be picked up. It was just a string of sawdust... Just when it looks finished to me, Bill gets out the Negative rake scraper for even finer detailing.

Once the inside reaches the desired shape, it is time to work on the outside. He makes a few passes with the gouge



and then he asked to have the lights dimmed. He shines a small light on the inside and begins cutting on the outside. Amazingly, the color variation allows you to match the outside

to the inside. I may use firewood the first time I try this! With confidence he thins the piece down to where it would impress all wood turners.

Bill leaves the leading edge thicker for support, but the remainder of the vessel is very thin. Sanding is done with 180 or 220 grit paper.

Once completed, the vase is reverse chucked to finish the foot. To make it translucent, it is soaked in a mixture of 50% Boiled Linseed Oil and 50% mineral spirits for 24 hours. After draining, sanding of 220 grit and/or 320 grit on larger pieces. The finish will be compatible with most oil finishes.

- Our raffle was conducted by Gene Briggs.
Respectfully submitted, Lan Brady

JULY MEETING PLANS: ICE CREAM SOCIAL

This is a family event – All are Welcome

Since our regularly scheduled meeting date for July will fall on July 3rd, we are moving our July meeting back to **Saturday June 30th**. It will be at the **Woodcraft store** at Four Seasons Mall complex in Greensboro.

The entire day – from 10 a.m. - 4:30 p.m. has been reserved. Chet has about 7 lathes which will be available for us. Each member who wishes to demonstrate should bring tools and wood of your choice to do whatever individual demonstration you excel at. This could include bowls, spindles, pens, hollowing etc Demonstrations will be coordinated later with **Jim Duxbury**. We would like a variety of techniques and examples of turning.

From 10 a.m. until about noon, members can demonstrate their skills and converse with the public. From noon until about 1 p.m. will be a break for lunch. There are a number of places throughout the Four Seasons Mall for lunch of your choice.

We will gather again at about **1:30 for the actual business meeting**. We will conduct business, have our **Show and Tell** gallery, raffle, followed by the **Ice Cream Social** with Ice Cream, Cookies and Soda.

Demonstrations and conversation will last until about 4:30 p.m. or until the Ice Cream and Cookies are gone.

If you have any questions, please drop Jim Duxbury an email at cyberdux@bellsouth.net.

NORTH CAROLINA WOODTURNING SYMPOSIUM:

October 6, 7, & 8, 2007 are the dates for the NC Woodturning Symposium in Greensboro. The following is the cost of the events.

Registration Fees:

Full registration (On or before 6/30/07)	\$175.00
After 6/30/07	\$185.00
Children (Under 18 with Registrant)	\$15.00
Spouse (With Registrant)	\$ 90.00
Student	\$ 90.00
All the above includes Saturday Lunch and the Banquet and admission to the Friday, Saturday and Sunday activities.	
Saturday Only Admission	\$125.00
Includes Lunch	
Friday (1/2 day)	\$75.00
Sunday (1/2 day)	\$75.00

Banquet Tickets are \$40.00 if purchased individually.

Note that advance registration closes June 30

We have added a page on our website under “Special Events” where we will post the latest information on the symposium as it becomes available. You will find a PDF of the recently completed brochure with a registration form that you can access and download.

National Demonstrators :

Trent Bosch - *Vessels of Illusion, Decorative Utility Bowls, Sculpting Wood*

Trent has been a professional woodturner for 15 years and has a fine arts degree from Colorado State University. His one-of-a-kind sculptural woodturnings are displayed in many fine art galleries, museums, private collections and craft centers. He has taught and demonstrated worldwide.

Nick Cook - *Pepper Mill, Burned Rim Platter, Hollowing with the elbow tool*

Nick owns and operates the only full service woodturning studio in the metropolitan Atlanta area. He turns a variety of work including one-of-a-kind bowls and vessels along with his unique gift items - wine stoppers, baby rattles, rolling pins, spinning tops, honey dippers and the like.

Chris Ramsey - *Full Size Hats, Mini Hats, Mirror Frame*

Chris's work can be found in numerous galleries, craft shops, museums and private collections. He has exhibited in the United States, the Far East and Europe. He is a popular and much-sought-after demonstrator and leads workshops for turning clubs and has been featured at various regional symposiums. He welcomes the opportunity to share his knowledge and skills with others.

Dick Sing - *Hollow Ornament, Bird House, Pocket Watch, Off-set Calculator Case and Jig, Egg and Related Chuck*

Dick combines the dexterity and skill acquired by his former work in tool and die and quality control with the eye of an artist, capable of new design and variations upon seeing something that sparks his imagination. Dick has written nine books on woodturning. He has written articles for Wood Magazine, The American Woodturner, and has been included in The Art of the Woodlathe by Patrick Spielman and also in Beneath the Bark, Twenty-Five Years of Woodturning by Kip W. Christensen and Dale Nish.

Jacques Vesery - *Concepts of Design, Texturing, Canvas of Good Form*

Jacques Vesery is a self taught wood artist from Damariscotta, Maine who has taught, lectured on design and demonstrated his techniques in France, England, Canada and 22 US states at such locations as Jurnees Mondiales du Tournage D'art Sur Bois Congres, Loughborough University, Anderson Ranch and Arrowmont. Jacques' work is in several public and private collections including the Detroit Institute of Art, the Contemporary Art Museum of Honolulu, and North west Airlines Corporate Collection.

Symposium Schedule**Friday, October 5, 2007**

10:00 AM - Registration and vendor area open
 11:00 AM - Gallery open
 1:00 - 2:30 PM - Rotation 1
 2:30 - 3:00 PM - Break
 3:00 - 4:30 PM - Rotation 2

Saturday, October 6, 2007

8:00 AM - Registration, Vendors & Gallery open
 8:00 - 9:30 AM - Rotation 3
 9:30 - 10:00 AM - Break
 10:00 - 11:30 AM - Rotation 4
 11:30 - 1:00 PM - Lunch
 1:00 - 2:30 PM - Rotation 5
 2:30 - 3:00 PM - Break
 3:00 - 4:30 PM - Rotation 6
 6:00 - 9:00 PM - Banquet, Auction, Raffle

Sunday, October 7, 2007

8:00 AM - Registration, Vendors and Gallery open
 8:00 - 9:30 AM - Rotation 7
 9:30 - 10:00 AM - Break

10:00 - 11:30 AM - Rotation 8

11:30 - 12:00 PM - Break

12:00 - 1:30 PM - Rotation 9

AAW SYMPOSIUM CALL FOR VOLUNTEERS:

If any of our members are planning to make the trip to the AAW Symposium in Portland, OR this summer; would like to volunteer for a few hours as a room assistant or youth assistant? Al Hockenbery has put out a call for volunteers. Contact Bob Muir or Jim Terry and we will forward Al's email with the details.

HABITAT REMINDER:

If you have a piece you would like to donate to Habitat Forsyth Birdfest you may bring them to Jim Yarbrough at our May 1st meeting. Jim can accept donations at that meeting and get them there for the sale

PHOTOS FROM NOVEMBER INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Jim Terry. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery of our website** <http://www.ptwoodturners.org>



John Morris – Open Segment Water Jug – Western Cedar



John Morris – Closed Segment Bowl w/ Lid - Poplar



Roy Fisher - Tiger Maple Shallow Bowl



Jim Terry - Mimosa Bowl



Jim Terry - Cherry Lidded Box



Jim Terry - Maple Hollow Form



Lan Brady - Birch Bowl



Linda Michael - Flute Player (Pyrography)



Earl Kennedy - Wavy Goblet



Earl Kennedy – Cap



Bob Barrett - Maple Octagonal Bowl



Bob Barrett - Maple Natural Edge Bowl



Earl Kennedy - Plywood Bowl



Earl Kennedy - Plywood Bowl - Inside



Bruce Schneeman - Box Elder Bowl



Bruce Schneeman - Box Elder Semi-Closed Bowl



Bob Moffett - Honey Locust Bowl



Bob Moffett - Oak Bowl



Bob Moffett - Walnut Bowl



Bob Moffett - Walnut Bowl (Showing Detailing)



Gene Briggs - Mahogany Dish



Jim Yarbrough - Olive & Spalted Maple Pens



Bob Karraker - Pepper Mill



Bob Karraker - Purple Heart & Maple Segmented Bowl



Wayland Loflin - Mahogany, Maple & Ebony Ornament



Bert Rau - Cherry, *Exotic* & Spalted Sycamore Vase



Bert Rau - Spalted Sycamore Oil Lamp



Bert Rau - Poplar Oil Lamp



A Large Hollow Form by Bill McInnis



Inside of a Norfolk Island Pine Bowl by Bill McInnis

CHAPTER OFFICERS

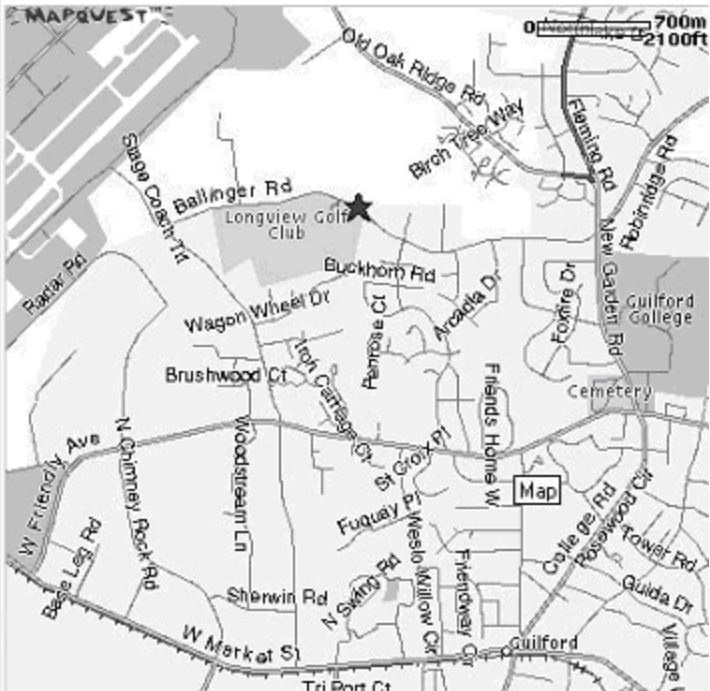
Bruce Schneeman, President 3001 Latta Dr. Summerfield, NC 27358 (336) 644-9973 taz57devil@hotmail.com	Bob Moffett, Vice President 2416 Wimbleton Circle Burlington, NC 27215 (336) 229-6141 bobm@netpath.net	Lan Brady, Secretary 5202 Ashworth Road Greensboro, NC 27405 (336) 621-6783 lan.brady@mail.cone.com	Gene Briggs, Treasurer 1831 Squire Davis Road Kernersville, NC 27284 (336) 869-4584 n4qbt@prodigy.net	Paige Cullen, At Large Mbr. 3608-11 East Lee Street Greensboro, NC 27406 (336) 402-7699 nighteagle317@netscape.net
--	--	--	--	--

EX OFFICIO

James Duxbury, Prog Chair 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net www.duxterity.com/ec	Chet Greathouse, Outreach 5002 Northbend Road McCleansville, NC 27301 (336) 235-0900 ckgreat@aol.com	Jim Terry, Newsletter, Website 111 Anita Drive Winston-Salem, NC 27104 (336) 768-0033 jimterry@bellsouth.net	Mike Evans, Photographer 188 Rierson Road Madison, NC 27025 (336) 445-4746 mikeevanspt@yahoo.com	Rita Duxbury, Librarian 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net
---	--	---	---	--

MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



To the Leonard Recreation Center
Phone: (336) 297-4889
 Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGERD**.
5. **COLLEGERD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take **I-85 S/I-40 W/US-29 S**.
2. Take the **I-40 WEST/US-220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US-421 N)**.
3. Merge onto **I-40 W/US-220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGERD**.
8. **GUILFORD COLLEGERD** becomes **COLLEGERD**.
9. **COLLEGERD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership
Piedmont Triad Woodturners Association**

Date _____ **NEW APPLICATION** **RENEWAL**

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.
Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284