



# Piedmont Triad Woodturners Association



Newsletter  
March 2013

---

**March – Mark Sillay, Bag of Turning Tricks**

**April – Don Leydens, Natural Edge Goblet**

**May – Morris Schlesinger**

## Message from the President:

---



Top O' the Mornin' to all ye laddies and lassies,

St. Patrick's Day is approaching fast and hopefully the Luck O' the Irish has been upon each of you as you are turning items with included Celtic Knots!

Chuck Waldroup showed us how to turn a natural edge bowl and keep all of the bark on it in February. This was Chuck's first ever demonstration and I think he did a fantastic job. It was clear from the demo that Chuck has turned a lot of natural edge pieces and came well prepared to share his talent with the rest of us.

I am sensing a pattern here, because Chuck also happens to be our turner of the month for March. Unfortunately due to prior commitments, Chuck will not be able to make our March meeting, but he has entrusted me with bringing in one of his natural edge items for our turner of the month raffle. Now as long as I don't forget to bring it to the meeting, we will be all set. We will be passing around the turner of the month sign-up sheet at the March meeting and hopefully we can fill up the remaining spots for this year. If anyone would like to volunteer to donate an item, the club would be very grateful for that.

As a token of appreciation for both the turner of the month as well as our featured monthly demonstrator, we will be doing something new

beginning this month. I will have more details on that at the meeting.

We are very fortunate to be joined by Mark Sillay as our featured demonstrator for March. Mark is coming to us from Tucker, GA which is just to the Northeast of Atlanta. Mark turns just about everything and produces some magnificent hollow forms and very detailed finials. For those of you who have looked at the calendar on the PTWA website, you see that Mark will be performing a "bag of turning tricks". This is where I normally give you a few more details about the upcoming demonstration, but that is all I have! Mark will also be sticking around another day and teaching a hands-on demo that will be hosted by Jim and Rita Duxbury at their studio in Graham.

For those of you who are planning on attending the 2013 AAW International Symposium (June 28th-30th) in Tampa, the AAW has extended an offer to our club. If we get 13 members of our club to register by April 15th, then our club will receive 1 free registration to the symposium. If we get 17 members to register by April 15th, then we get 3 free registrations to the symposium. If you are planning on attending the symposium, let me know and I will get an idea of how close we are to reaching the required number. It doesn't have to be a firm commitment, but I am trying to get a general idea of how many we may have in attendance.

I am hoping that we will have both of the new televisions up and running for our upcoming meeting. In our quest to continue to improve our AV setup, we have approved the purchase of a 19" television monitor that will be facing the demonstrator, so that they can see the same thing that the audience can see. This should allow them to position items (tools, fixtures, finished pieces, etc.) in the line of sight of the camera without a lot of direction from the camera operators. There are

some additional improvements that we will be making as the year progresses, so stay tuned!

The March President's Challenge is to turn an object with a Celtic Knot in it and I am looking forward to see what you have come up with. Even though we are celebrating Easter at the end of this month, the President's Challenge for April will be to turn some type of egg, or maybe a dozen. I can't wait to see Jim Duxbury's off-center lidded egg box with an included Celtic Knot!

Finally, don't forget to bring in items for our instant gallery presentation and monthly raffle. I have to say that the instant gallery and President's Challenge for February was fantastic. The quality and variety of items displayed was second to none. Keep up the good work gang!

I hope to see all of you on March 12<sup>th</sup>.

Scot Conklin

President

## Notes from our Secretary:

February 12, 2013

The monthly meeting of the Piedmont Triad Woodturner Association was called to order by President Scott Conklin.

- New members and guests were introduced and welcomed.
- Treasurer's Report: The club recently purchased video equipment for \$2000. Previous balance: \$9500: Current balance: \$7500
- Dave MacInnes is looking for turners who are interested in joining him at the Elements Gallery in Greensboro as member artists. Interested club members are asked to call Dave at 336-254- 8453.
- Members interested in participating in, or sponsoring walkers in, the Walk MS: Asheville at the NC Zoo, March 23<sup>rd</sup>, are asked to contact Chris Roe at 1430 E. Cone Blvd. Greensboro, NC 27405
- Scott Conklin is looking for club members who would be interested in working with a local woodcarving club to produce canes for wounded veterans.
- Scott informed the membership that he had located and purchased club insurance through the Hartford Insurance company of Indiana for one year. The cost to the club is \$500.

- The July meeting and picnic will be held at Triad Park in Kernersville, NC on July 13, 2013.
- John Morris presented the club's Instant Gallery for the month of February. Visitors to the club's web site will find, among others, Platters and a "Harry Potter style" magic wand complete with a secret compartment by Earl Martin. Nim Bachelor brought a Code Encrypted Peppermill. By spelling out "pepper" on the encrypting rings, the user can unlock the mill and add peppercorns. Earl and Linda brought in a beautiful platter decorated with pyrography and two colorfully dyed bowls. These and several other examples of our craft can be found by visiting the Instant Gallery portion of the PTWA website.
- Bob Moffet, February's Turner of the Month, brought in a side grain bowl made of Zebra wood with an Ambrosia Maple top and Ebony finial.
- Thanks to Doc Green, Bob Moffet, John Moelman and Scott Gonklin for running the February raffle.
- President's challenge for March: An an object with a Celtic Knot in it. Good luck everyone!

February's Guest Turner: Chuck Waldroup

Home: High Point, NC

Turner since: 1995, Self-taught

Affiliations: AAW, PTWA

Profession: Facility Manager, Tengion Pharmaceutical Co.

Contact information:

[www.waldroupwoodworks.com](http://www.waldroupwoodworks.com), [drouphpnc@Aol.com](mailto:drouphpnc@Aol.com)



### Demonstration: Natural Edge Bowls

Chuck Waldroup Joined us February 12<sup>th</sup> to demonstrate making natural edged bowls. Chuck recalled making candle holders with his Dad when he was about 8 years old, but grew up doing flat work until 2005 when he rediscovered turning. With Chuck's schedule he gets to turn about once a week. Chuck's work has been featured in regional craft shows and at the John C. Campbell Folk School's Fall Festival.

Chuck began his demonstration by using a Forstner bit to cut through the bark of a beautiful piece of Ambrosia Maple. This allowed the spur center to bite into solid wood, not bark, thus avoiding a hazard to the turner. He then mounted the piece on to the spur center, adjusting its position on the tail-stock until it was balanced and ready for turning. Chuck brought the piece up to speed until the lathe began to shake and then reduced the speed slightly for his initial cuts.



Chuck brought several bowl gouges (1/4, 3/8 and 1/2) and a scraper for this particular demonstration. For bowls, he begins with the larger gouges first, depending on the initial size of the blank, and then moves to smaller bowl gouges as the work continues. Working carefully, he began at what would be the foot of the bowl and worked his way around to what would be the rim, carefully avoiding the bark still attached at the terminus of his cuts. As the shape of the bowl was defined, Chuck stated, “A lot of people are mesmerized by natural edged bowls and think they’re hard to make, but in reality, they’re no different from making any other bowl.”

With the outside shaping completed, Chuck moved inside and began hollowing out the bowl, again while carefully working around the attached bark at the rim. All went well until he hit a limb that at one time had been growing through the tree. He took the “design opportunity” to remove another 1/4

inch of material from the bowl and completed the hollowing using a scraper.



Chuck suggested that during the winter months, the roughed out bowl could now be safely placed on the workbench for drying; but during hot summers, he suggested the bowl should be packed in its own shavings and placed in a paper bag to slow down the drying process and prevent cracking.

Chuck discussed options for turning off the foot. He suggested working until you reach your “comfort level” with the thickness. After he removed the bowl from the lathe, he noted that by leaving the tail-stock dimple in the remaining foot, it would be easier to remount the bowl at a later date, once it had dried, for the final shaping cuts.

Respectfully submitted, Jim Rezin

### ***In the Club Store***

CA Glue

Sandpaper

Ruth Niles Bottle Stoppers

Bread Knife Blades

## **Photos of the February Instant Gallery**

***When you bring items for the gallery, please log it in so we can properly assign credit.***

*All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the Instant Gallery on our website <http://www.ptwoodturners.org>*



Dean Hutchins – Maple Box



Robert Lunsford – Spalted Apple Box



James Duxbury – Trox Box



James Duxbury – Offset Camphor Box



James Duxbury – Maple Threaded Box



James Duxbury – Poplar Tall Box



Earl Kennedy – Maple Routed Box



Jim Raine – Maple Pet Urn



Floyd Lucas – Cherry Box



Jim Barbour – White Oak Mezuzah



Robert Dehart – Walnut, Cherry, Maple Vase



Larry Hunter – Nostepinne – Swedish Yarn Winding Implement



Earl Martin – Poplar 3-footed Platter



Earl Martin – Ambrosia Multi-Axis Platter



Floyd Lucas – Natural Edge Bowl



Ron Roe – “Harry Potter” Wand,  
Hickory & Leather



Bob Moffett – Yellowheart Walnut  
Side Grain Box



Bob Moffett – Ash, Cocobola Side  
Grain Box



Bob Moffett – Walnut Spiral Box



Bob Moffett – Zebrawood, Maple,  
Ebony Side Grain Box



Bob Moffett – Maple Russian Box



Milt Transou – Elm Candle Sticks



Nim Batchelor – Walnut Cryptex  
Peppermill



Dave MacInnes – Bloodwood, Epoxy,  
Artist Oil Platter



Earl Kennedy – Buckeye Burl Vase



Linda Michael – Elm Pyro Bowl



Earl Kennedy – Dyed Bowl



Dean Hutchins – Elm Bowl



Dean Hutchins – Sweet Gum



Julien McCarthy – Ambrosia Maple  
Urn w/ Walnut Shells & Turquoise



Jim Terry – Ash Hollowform



Jim Terry – Ambrosia Maple Vase



Jim Terry – Ambrosia Maple Vase



James Duxbury – Wenge/Maple  
Kaleidoscope

**Mentors:**

Jim Barbour, Elon (336) 584-4228

Jim Duxbury, Graham (336) 227-7168

Jack Johnson, Stokesdale (336) 643-6888

Bob Moffett, Burlington (336) 229-6141

George Sudermann, Winston-Salem (336) 923-2007

Bob Muir, Greensboro (336) 638-6012

Earl Kennedy, Trinity (336) 472-6243

Jim Terry, Winston-Salem (336) 768-0033

John Morris, Siler City (919) 742-5148

**CHAPTER OFFICERS**

President – Scot Conklin; 6019 Wood Edge Lane, Kernersville, NC 27284; (336) 992-020, cell (336)-577-3857  
[scot@pscwoodworking.com](mailto:scot@pscwoodworking.com)

Vice President – Jeff Clark; 108 Olde Charleston Dr: Elon, NC 27244, (336) 584-8804: [dclark7@triad.rr.com](mailto:dclark7@triad.rr.com)

Secretary – Jim Rezin; Snowcamp, NC; [jnkrezin@gmail.com](mailto:jnkrezin@gmail.com)

Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; [bob@holtje.com](mailto:bob@holtje.com)

Member at Large – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; [lan.brady@conedenim.com](mailto:lan.brady@conedenim.com)

Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; [john.moe65@gmail.com](mailto:john.moe65@gmail.com)

**EX OFFICIO**

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; [muir2@triad.rr.com](mailto:muir2@triad.rr.com)

Program Chair – Dean Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; [hutchins.dean@gmail.com](mailto:hutchins.dean@gmail.com)

Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; [jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)

Librarian – Kim Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; [hutchins.kim@gmail.com](mailto:hutchins.kim@gmail.com)

Assisted by Linda Michael

**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).  
6324 Ballinger Road, Greensboro, NC 27410****FROM WEST OF GREENSBORO**

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM EAST OF GREENSBORO**

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM THE NORTH SIDE OF GREENSBORO** *Note: Ballinger Rd. is temporarily closed between Guilford College Rd and Leonard Rec. Ctr.*

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area.

Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410> **(Do not follow Old Stage Road from this link. It does not exist)**