



Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter
March 2012

March 13, 2012 Bob Verne --- Rolling Pins
April 10, 2012 Jim Duxbury --- Turning by
Duxbury
May 8, 2012 Nim Batchelor --- Pepper Mill
June 12, 2012 Jim Barbour --- Profile Turning

Message from the President:

"G-R-E-A-S-I-N-G T-H-E W-H-E-E-L"

The following is to be sung to the tune of Willie Nelson's "On The Road Again": In The Gym Again. It's Great To Be In The Gym Again. After several months of being in another room, we will again meet in the gym at Leonard Center. **Also due to construction for the immediate future on Ballinger Road, we must approach the Center from Chimney Rock Road on the west, not from Guilford College/New Garden Roads.**

Our demonstrations normally present us with new and different ideas and ways of executing turnings. Remember loyal member Roy Fisher's advice of years ago: Don't let anyone tell you there is only one way or even one best way of doing something. What works best for you, might not work best for me and vice versa. But we need to be open-minded enough to consider different methods. In February, Mark Sillay showed us his method of sharpening/cutting. When he can cut a pine 2 x 4 into a beautiful finial and start sanding (if even needed) at 400, something's working. I would expect our March's demo by Bob Verne on Rolling Pins to show us some more tricks. Several of our members turn these kitchen tools: Dave MacInnes (laminated/traditional shaped), Jim Raine (longer French style), etc.

You'll probably see a better view of the demo in March. Because of Jim Terry's and Bob Muir's efforts and results, we'll have a new overhead camera at the lathe.

WEATHER--we've had a somewhat mild winter so far (but it's not over). However Michael



Thompson has had to reschedule the second tree cutting at Triple M because of wet and rainy conditions. At least we have not had the tornadoes and other conditions like other parts of the country.

Our Gallery is a very important part of PTWA. Please show some patience with us as we request only one item per member with the presenter making most of the comments. This really does allow our demonstrator more time.

Turner-of-The-Month for March: Senor Lan Brady. I am expecting a 20" wide, 32" high, open segmented hollow form made from multi-colored denium and CA glue (provided by Earl Kennedy). We have several months open for 2012--I'll look for additional volunteers or your President and Congress might have to reintroduce the draft.

In closing, we look very forward to seeing you on Tuesday, March 13 as we continue to learn more about WOODTURNING. Keep in mind that **SUCCESS IS A JOURNEY, NOT A DESTINATION--AND THE ROAD IS ALWAYS UNDER CONSTRUCTION!**

JOHN MORRIS
President

Have you paid your 2012 dues? If not contact our treasurer, Bob Holtje at 336-945-0503 bob@holtje.com.

Notes from the February Meeting:

- President John Morris opened our meeting
- A welcome to members(new and old) and 3 visitors was extended
- A special welcome to Jarrett Warner, our newest, youngest member
- Mike Thompson announced that we would have wood cutting outings in the next few weeks- Details in a separate email
- Any ideas for 2013 Symposium , please send to Bob Muir or Jim Barbour
- Mike Thompson and Jeff Clark presented our gallery

- John Moehlmann and Dean Hutchins conducted our raffle

Jim Duxbury introduced our guest turner for the evening. We were honored to have Mark Sillay back for a second visit. He is an active member of the American Association of Woodturners and the Georgia Association of Woodturners. Mark is a self taught turner and has been turning productively for 10 years. Over this time, he has developed his own techniques. Mark has found ways to master the 5 basic shapes in wood turning.



To start the demo Mark places a 2x2" block between centers. He recommends using pine 2 x 4's as your practice/ warm-up turning stock. Short pieces are free for the asking at most construction sites. FREE- now that's my kind of turner!! The demo begins just as Mark does every session in his own turning shop at home. He practices the 5 basic cuts. Mark shows us his roughing cuts by using his body for the motion and not shifting the hands around. Mark states that all the cuts are performed by letting the wood feed itself and not by forcing the tool into the wood. His first project after roughing the blank is to make round the end to a point. With a slicing cut of the roughing gouge he produces a possible box lid where sanding could begin with 400 grit sand paper.

He next shows us the moves to produce a Bead and advances to cutting a cove. Since everyone is curious as to how he produces the smooth burnished cuts, he shares his tool grind and how to achieve the same once we return home. Unlike the concave tool finish we are all use to, Mark creates a convex shape to the bevel of his tools. This simple practice will assist in achieving a much finer cut on every project.

Now it was time to product a gallery ready piece in 15 minutes. Can he do that? He does. He only uses the roughing gouge and a 1/2 inch spindle gouge and we instantly have an attractive ornament or box. Guess what? He really does start sanding with 400 grit sand paper. He quickly advances to 800 grit. After stopping the lathe to confirm smoothness, he randomly sands the surface to delete and circular scratches produced by the circular motion of the lathe.

He immediately wipes the entire surface with a towel. He acknowledges that compressed air will work as well. This step is essential before applying

Finish. For the finish, the piece is buffed with the Beall heads using white diamond. The shine is already popping from this piece. Since many of us will present our work in an outdoor Craft show environment, he adds a sacrificial finish of KIWI natural shoe polish. Remember, rain is dilute nitric acid. There you have it; we have a galley quality piece. Due to questions and comments, it actually took 17 minutes.

With thanks to our President for speeding through the introductory comments, Mark had time to show us the Baxter Threading Jig. Although an expensive addition to your shop, it is an essential tool to anyone with interest in making professional thread on a production bases. The treading jig actually places the vessel on the tailstock. It uses a cutter tool in the headstock. Mark uses the Threading jig to cut both male and female threads. The treads are not cut in a single pass, but with multiple passes with the cut building up. Each cut is normally advanced by 0.020". This will vary depending on the wood of choice. Remember to start with the male being larger diameter or you will not have threads that engage one another.

Mark concluded with a little teaser about an upcoming article he wrote dealing with Toothpick Technology. Be sure to read the journals so you don't miss it!!

He wrapped it up with a series of questions and a wonderful round of applause

Respectfully submitted, Lan Brady

Our Demonstrator for March:

Our demonstrator for our next meeting is Bob Verne. Bob is a member of the Chapel Hill and Raleigh clubs and also serves of the board of the North Carolina Woodturning Symposium. He will be showing us how to make rolling pins.

Our Treasury & Club Store:

Our current balance is \$8,050.

Our treasurer also reports that we have the following items for sale:

- CA Glue thin and medium - \$4.50
- Accelerator - \$3.50
- Hook-and-loop Sandpaper - \$15 for 5-grit assortment. One 12" x 12" sheet each.
- NEW - Colorwood, wide selection, mostly \$5 and few \$8
- No more wine stoppers - let me know if you need some more and I'll order.
- George Sudermann has Turquoise for sale; call (336) 923-2007. George will provide free

instruction in its use. There is also a demo video in the Club library.

Elm Wood at Triple M Ranch:

Our trip back to the ranch to cut wood on March 3rd was cancelled due to forecast of heavy rain. It has been rescheduled for **this Saturday March 10th**. If you need information contact Michael Thompson at:

thompsonworks@embarqmail.com

(919) 542-1790

Input Requested for 2013 Symposium:

The directors are already making plans for the 2012 North Carolina symposium which will take place Nov 1st – 3rd in Greensboro. Now is the time to start lining up demonstrators. The directors are already making plans for the 2012 North Carolina symposium which will take place Nov 1st – 3rd in Greensboro. Now is the time to start lining up demonstrators. If you have someone in mind that you would like to see demonstrate at the next symposium, now is the time to let Bob Muir or Jim Barbour have that name. It can be a national or international turner. It is the desire of the directors to get your input and make the symposium meet your desires and expectations.

Video Upgrades:

One way your dues and raffle purchases are used are for upgrades to our audio and video equipment. We recently purchased a new overhead camera for the lathe. We hope to have it operational at the next meeting.

Pen Blanks:

Our club has received a gift of several hundred pen blanks. An individual who turned pens at one time has donated his entire stock of pen blanks and assorted items. We are grateful for such a generous donation. In order to make sure that all pen turners get a chance at some of these I will package them in groups and have some in the raffle at each of the next few meetings. This collection contains a nice assortment of woods.

Jim Terry

Vendor Discounts:

Klingspore's Woodworking Shop in Winston-Salem and Woodcraft in Greensboro provide a 10% discount to PTWA members on non-power tools. An updated membership list will be provided to the vendors after the March meeting.

Photos of the February Instant Gallery

When you bring items for the gallery, please log it in so we can properly assign credit.

*All photos are the property of PTWA and the individual woodturner. You can see the larger color versions by going to the **Instant Gallery** on our website <http://www.ptwoodturners.org>*



Dean Hutchins – 9” Natural Edge ___?



Dean Hutchins – 5” Natural Edge Dogwood



Linda Michael – 9” Maple



Linda Michael – 9” Dyed



Jim Terry – 9” Ambrosia Maple



Mark Sillay – Sea Urchin Art & Banksia Pod



Philip Weatherbee – 6” Segmented



Jim Yarbrough – 6” Walnut



Carter Deaton – 6” Cypress



Jim Raine – Easy Tool Handle



Bob Moffett – 14” Maple



Pat Lloyd – 8” Cherry Yarn Bowl



George Sudermann –
Ebony/Mesquite/Turquoise Bolo



Dallas Stokes – 3” Osage Orange Box



Dave MacInnes – 13” Cherry



Jim Tuttle - Decoy



Jim Tuttle – Ambrosia Maple



Allen Spain – Rosewood Gavel



Jim Duxbury – 12” Sycamore/Maple
Kaleidoscope



Dennis Ross – Curly Maple Pedestal
Table



Dennis Ross – Turned Books

MENTORS

Jim Barbour, Elon (336) 584-4228 Jim Duxbury, Graham (336) 227-7168 Jack Johnson, Stokesdale (336) 643-6888	Bob Moffett, Burlington (336) 229-6141 John Morris, Siler City (919) 742-5148 Bob Muir, Greensboro (336) 638-6012 Earl Kennedy, Trinity (336) 472-6243	George Sudermann, Winston-Salem (336) 923-2007 Jim Terry, Winston-Salem (336) 768-0033
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CHAPTER OFFICERS

President – John Morris; 807 Cliftwood Drive; Siler City, NC 27344; (919) 742-5148; jgmjr@hotmail.com
 Vice President – Jeff Clark; 108 Olde Charleston Dr; Elon, NC 27244, (336) 584-8804; dclark7@triad.rr.com
 Secretary – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; lan.brady@conedenim.com
 Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com
 Member at Large – George Sudermann; 3524 Yadkinville Rd.; Winston-Salem, NC 27106; (336) 923-2007; woodspin@earthlink.net
 Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; john.moe65@gmail.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com
 Program Chair – James Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; cyberdux@bellsouth.net
 Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; jimterry@bellsouth.net
 Librarian – Rita Duxbury; 3141 Shelly Graham Drive; Graham, NC 27253; (336) 227-7168; cyberdux@bellsouth.net

**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).
 6324 Ballinger Road, Greensboro, NC 27410**

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.
 At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
 Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
 Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
 As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.
 Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro
 Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
 Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
 Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
 As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.
 Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area.
 Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.
<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410> (Do not follow Old Stage Road from this link. It does not exist)