



# Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter

March 2009

## Next Meeting:

March 10<sup>th</sup> – Frank Penta – Offset Base  
Platters

## Future Demonstrators:

April 14<sup>th</sup> - Red Saunders - Surface decorations

May 12<sup>th</sup> – Steve Ainsworth – Turning Pewter

June 9<sup>th</sup> - Mike Stafford – Turning Boxes

## Message from the President:

Hello Everyone,

I hope everyone enjoyed the hands-on meeting and used tool sale last month last month. There were some real bargains to be had. There was something there for everyone who wanted to participate.

I'm glad to see so many people participating in the monthly turning challenge. We had either 12 or 13 entries in the gavel turning challenge. All of the entries were outstanding. We put cups in front of each entry and the club members voted on the one they like the best. We had both traditional and nontraditional entries. I want to personally congratulate Jim Barbour. His gavel, made of bubinga, received the most votes by the members. We will use it for years to come with pride.

The turning challenge for this month is to turn something multi-axis. Also we will be bringing in roughed-out turnings for someone else to finish. That went over well last time and I'm sure we have a good response this time. Please try and have your piece finished within two months. The finished piece can be donated to Bird Fest or you and the original

turner can work it out between yourselves who will get to keep the piece.

**Turning challenge for April – Turn something “whimsical”. It can be something playful, fun, silly; and/or abstract.**

We had a good response to the Breakout Sessions, both from people who would like to lead one and people who would like to participate in one. We will be posting the Breakout session schedule on the website or, if you signed up for one, you can contact the person leading it. This will be a good opportunity for a lot of us to learn new skills, get to know each other better and have some fun in the process.

For the March meeting we are fortunate to have Frank Penta, from the Raleigh woodturning club to demonstrate multi-axis bases for platters. He also plans to incorporate tool control in his demo. Frank is a personal friend of mine and one of the most enthusiastic turners I know. His demonstrations are informative entertaining and engaging. He demonstrates for clubs and symposiums all over the country and has a wealth of knowledge. If you don't learn from Frank's demo, in my opinion, it's because you didn't want to learn. Frank has a way of teaching that makes it fun to learn. I have seen his demo's at the N.C. Symposium and thoroughly enjoyed them. I am really looking forward to this demo. If you miss this one, you will have missed a good one.

Don't forget that we voted to change the meeting night to the **2<sup>nd</sup> Tuesday of the month**. We will still be meeting at the **Leonard Recreation Center**, across the

hall from the room we have been in. It is a little larger and seems to be an improvement over our old room.

We will have Room 1 at the Leonard Rec. Center from 5:30 – 9:30 as well as the small room for the library starting at 6:00.

Our tentative schedule will be as follows:

5:30 – 6:30 Social Hour

View Gallery

Buy Raffle Tickets

Visit

6:30 – 7:30 Business Meeting, Gallery Presentation, Raffle, Break

7:30 – 9:30 Demo

9:30 – 10:00 Clean-up room

This should give us more time to visit and get to know one another as well as more time for the demos.

I hope everyone is enjoying our new meeting schedule. I have received comments from several members that are pleased with the change.

Please bring your **two** best tunings for display in the Instant Gallery. If you participate in the Monthly Turning Challenge, bring two for the Turning Challenge and one for the Instant Gallery. Limiting your entries to **two** items for the Instant Gallery and one item for the Turning Challenge gives us more time to admire them and more time for Frank's demonstration. This is a change over prior months. We decided to increase the number of turning for the Instant Gallery and Turning Challenge from a total of two items to two items for the Instant Gallery and one item for the Turning Challenge.

Be sure to bring something for the monthly Raffle. It can be wood, old Woodturning and Woodworking magazines or whatever you think other members would enjoy winning. Our Raffle is one of the ways that we raise money to support the club and is something in which everyone can participate.

Remember to see Bob Holtje to get one ticket for bringing items to the gallery and one

for bring items to the raffle. When you decide to do a demo, Bob will give you five tickets.

An inventory of our library materials has been taken and many new items have been added to the collection. In order for the library to grow, we need all members to contribute the requested rental fee for items and also to return items on time. With the monies from rentals, we will continue to purchase new items to enhance our collection, particularly professional DVDs. Any items checked out need to be returned the following month so other people can use them. If you have any books, VHS tapes or DVDs that you aren't using any more, please consider donating them to the library so that others may enjoy them. Also, if you have any books, VHS tapes or DVDs that you are using, please consider donating them to the library so others may enjoy them.

We are always looking for ways to improve our club. We have made several changes in the past year that I hope have benefited the club and it's members. We would like 2009 to be our best year ever. Please let any Board Member know what you think we can or should do that we aren't doing to improve the club for all members. If you would, please contact a Board member at the meeting and follow up with an email, letter or phone call after the meeting. If you want to contribute some of your talents to the club, contact any Officer or Board Member. The meetings are a busy time, with a lot of things going on at the same time, so if you will also contact the Board member after the meeting, it will be easier for us to remember and address your concerns. This club belongs to all of us and working together we can all make it better and more fun.

See you at the March 10<sup>th</sup> meeting,

Bob

## Minutes of February Meeting:

- Workshop Breakout sessions: 3 per year  
Host selects location and number of people and related costs. Look for more information in the newsletter.
- April 4<sup>th</sup> - DAY AT THE LATHE 9 to 5  
Southern Woodturners Concord NC (spwoodturners.org) with Chris Ramsey, Phil Colsen and Dave Barringer Register early if you want to go to save money.
- Southern States Woodturning Symposium - Gainesville GA April 24-26, 2009
- Habitat for Humanity - First Weekend in May: Jim Yarbrough is the PTWA Point of contact. They would like more woodturnings for the silent auction. Jim will pick up items for the auction at the April meeting.
- March turning challenge: Multi axis turnings
- March Demonstrator - FRANK PENTA - Multi Axis
- April Demonstrator - Red Saunders - Inlay
- May Demonstrator - Steve Ainsworth – Spun Pewter Goblets
- June Demonstrator - Mike Stafford – Turned Boxes
- Woodturning Design Magazine featured an article by Jim Duxbury on the traveling tool box.

## Truisms From John G.

Some of you may have heard what I call "Selected Truisms from John G. as plagiarized from persons smarter than I am". Throughout this year I would like to share these with you along with a little elaboration. Due to health situations and laziness, I've missed several issues.

### It's The Design, Stupid!

We have all heard, "beauty is in the eyes of the beholder." As we go about our craft,

whether it is pens, wine corks, platters, bowls, vases, etc., we normally have some latitude in the design, shape, color, decorations, etc.

Probably all of us have at sometime in the past had the situation where the inside diameter met the outside diameter. Some turners wait for "inspiration" when the wood is on the lathe and the shape magically appears. Some plan ahead, but the solid wood dictates (sometimes) how we can or cannot shape it. And with some work (segmented) the design is basically determined in advance.

Certain "rules" exist for base widths vs. heights, where the widest point is located, wall thickness, etc. These "rules" are not set in concrete – but experience (called the test of time) really does help in calling attention to more pleasing shapes. For example, when turning a vase, consider how it looks when placed upside down. While it is possible to march to your own drum beat, be realistic and ask a true friend his/her observations.

Just keep in mind that no matter how good your turning is, or if you're doing segmented work; how the joints are, IT'S THE DESIGN that captures the attention first.

Until next time!

John Morris

Vice-President

## Upcoming Events:

**Carolina Mountain Woodturners** March – Stephen Hatcher, April – Malcolm Tibbetts

**Day at the Lathe:** April 4<sup>th</sup> Southern Woodturners Concord NC.

### Southern States Woodturning

**Symposium:** April 24<sup>th</sup> – 26<sup>th</sup> Gainesville, GA

## North Carolina Woodturning Symposium:

It is not too soon to start thinking about our upcoming symposium in Greensboro this fall. The symposium will be held again at the Greensboro Coliseum **October 23<sup>rd</sup>, 24<sup>th</sup>, and 25<sup>th</sup>**. For more information on the symposium, go to the following website.

<http://www.northcarolinawoodturning.com>

This year we have five international turners demonstrating. They are as follows:

**Allan Batty** – *Twists, thread chasing, lidded boxes* Allan is considered one of the finest woodturners in the world. He has over 50 years of wood turning and teaching experience. His teaching experience ranges from training apprentice turners to conducting workshops throughout the world.

**Stuart Batty** – *Square bowls, long-stemmed goblets* Stuart is a second-generation woodturner. He began turning at the age of 10, under the tutelage of his father Allan. He joined the professional ranks at the age of 16 as a spindle turner.

**Jimmy Clewes** – *Surface treatments* Jimmy is a full-time woodturner and instructor. He has taught classes in England, Europe and the United States. He is experienced in most areas of woodturning including surface decoration and tooling techniques.

**Ray Key** – *Boxes* Ray is known internationally for his woodturning books and videos. He is an outstanding instructor known for his aesthetic design and elegant simplicity.

**Stuart Mortimer** – *Spiral turning, thin-walled hollow forms* Stuart is an award-winning, internationally known woodturner, with wide knowledge in many aspects of

turning. His demonstrating and teaching skills are recognized worldwide.

### Regional Demonstrators

Nick Cook – Pepper Mills, Platters

Chris Ramsey – Hats, thin-walled pedestal bowls

John Jordan – Carving, texturing hollow forms

Mark Gardner – Texturning

David Datwyler – Pods

Lan Brady – Multi-axis Turning

Jim Barbour – Platters, Bowls

Charles Farrar – Scalloped Edge

Roland Hege – Rose Engine

Bob Moffett – Ornaments

Bob Verne – Rolling Pins

Michael Stafford - Boxes

### New Directions to Leonard Center:

If you have been getting to the Leonard Center via Bus 40 and Guilford College Rd., check out the revised directions on the last page of this newsletter. The new highway that connects Bus 40 and Bryan Blvd and goes between the airport and Leonard Center provides easy access. If you look at Mapquest don't be fooled by Stagecoach Tr. , it does not connect to Ballinger as shown on Mapquest.

### PHOTOS FROM FEBRUARY INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **On-Line Newsletter and the Instant Gallery on our website** <http://www.ptwoodturners.org>



Harold Jones – Oak Burl Bowl



Lisa Mason – Maple/Turquoise Bowl



Edgar Ingram – Walnut/Maple Lazy Susan



Edgar Ingram – Oak Bowl



Edgar Ingram – Wild Cherry Burl Vase



Edgar Ingram – Oak Stump Vase



Buzz Dunning – Maple/Walnut Lidded Box



Buzz Dunning – Walnut/Cherry/Oak Bowl



Floyd Lucas – Poplar Bowl



John Morris – Pine 4-Layer Bowl



Check Batherson - Bowl



Pat Lloyd – Walnut Bridge



Pat Lloyd – Maple Burl Hollowform



Bob Holtje – Holly Bowl



Bob Holtje – Norway Maple Natural Edge Bowl



Jim Terry – Walnut Bowl with Maple Bead Detail



Jim Terry – Myrtlewood Bowl



Bob Barrett – Magnolia 6-Side Bowl



George Sudermann – Hedge Apple Natural Edge Bowl



Jim Barbour – Magnolia Bowl



Wayland Loftin – Ash/Red Oak Burl/Ebony Galaxy Box



Alvin Greeson – Osage Orange Bowl



Al Thomas - Sourwood Burl Handled Pitcher



Henry Bruce - Laminated Mix Purse Tree



Carter Deaton – Pecan & Beumese Black Wood Threaded Box



Doc Green – Red Walnut Vase



Jim Yarbrough - Box Elder Hollowform



George Sudermann - Maple Box w/ Ebony Fineal

**CHAPTER OFFICERS**

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**MEETING LOCATION: Leonard Recreation Center (336) 297-4889).  
6324 Ballinger Road, Greensboro, NC 27410**

**FROM WEST OF GREENSBORO**

- Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.
- At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
- Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
- Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
- As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.
- Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM EAST OF GREENSBORO**

- Take Bus-40 through Greensboro
- Take Exit 24B (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.
- Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.
- Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.
- As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.
- Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

**FROM THE NORTH SIDE OF GREENSBORO**

Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>

**Dues Renewal or Application for Membership Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  **NEW APPLICATION**  **RENEWAL**

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

City \_\_\_\_\_ E Mail \_\_\_\_\_

Zip \_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:  
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.  
Mail to: Bob Holtje 943 Ridge Gate Rd. Lewisville, NC 27023