



Piedmont Triad Woodturners Association



Newsletter

March 2007

NEXT MEETING:

Tuesday, March 6th at the Leonard Rec. Center.

DEMONSTRATOR:

Jim Miles – Staved Construction

FUTURE DEMONSTRATORS:

April 3rd, Bill Mc Innis – Norfolk Island Pine Bowl

May 1st – Eckess Jones - Pigtails

MEETING SCHEDULE:

6:00 – 6:45 set up equipment, place items into
Instant Gallery, place items into the Raffle

6:45 – 7:15 Instant Gallery Presentation

7:15 – 7:30 Business

7:30 – 9:15 Demonstration

9:15 – 9:30 Raffle

9:30– 10:00 Clean-up

BAD WEATHER POLICY:

In the event of bad weather (snow or ice) we will not meet if GTCC (Greensboro Technical Community College) is not having evening classes

MINUTES OF FEBRUARY 7th MEETING:

- President Bruce Schneeman opened our meeting
- Introductions of 11 visitors were made, with 59 attendees
- Bruce asked for volunteers to assist set up and clean up
- On the bulletin board was the invite for the Lyle Jamison demo
- Treasurer report was given by Gene Briggs
- Jim Yarborough ask for contributions to Birdfest- a fund raiser for Habitat for Humanity
- Please renew your annual membership.
- Highlights of the Wood gathering at MMM Ranch.
- You can call Casey if you would like to pick up some of the extra wood

- Butch Hadley passed around a Get well card for Ron Roe, who is home recovering from Open Heart Surgery.
- Any tops made this year will go to St Judes. Remember 2” diameter in all directions
- Our Instant gallery was presented by John Morris, with photos by Mike Evans

We were honored tonight to have with us, Mr Elvie Jackson. Elvie is a self-employed business owner and woodturner, residing in Raleigh, North Carolina, with his wife and their two children. He began turning wood in 1994 under the teaching of nationally respected North Carolina woodturner Bill Johnston. Elvie enjoys turning burl wood. He specializes in turning natural edge hollow vessels. He can turn hollow forms up to fifty inches in diameter and five feet tall. His mini lathe is a Oneway 2436.



Elvie began the evening by showing some of his completed pieces. Being in the tree service business, he has plenty of green wood to support his habit. Elvie uses the 2 step process of turning bowls. The wood is mounted with a 2 prong drive spur (pin removed). The tail stock is the heavy duty oneway live center. With the alignment between 2 centers, it allows for some creative license as you progress. His tools of choice are a variety of bowl gouges from Packard wood works containing the 2060 metal.

After throwing a few 30 ft long shavings, he begins to make a 3/8 to 1/2” tenon on what will be the bottom of the bowl. He also smooths the face for balance. Elvie is a firm believer in making all cuts the equivalent of a finish cut. Once satisfied with the basic shape, he reversed the blank and puts the tenon in the chuck. He now removes the pith

and hollows the bowl blank to 1" thickness. He uses calipers to measure his progress. Once satisfied, the blank is put away for 1 year to dry.

Fortunately, he planed ahead and brought dry blank with him. Using a cup shaped chuck with a carpet backing pad, the blank is placed back on the lathe with the only true spot placed in the point of the tailstock. The tenon is now rounded. This was a good time to sharpen the gouge. Elvie uses the standard Wolverine system for this necessary evil.



He now rounds the bowl to finish shape and sands from 100 to 320 grit. The bowl is reversed and he sweeps the inside to match the outside. He now sands the inside and reverses again. This time is to finish and decorate the bottom. He finishes with mineral oil if it to be used around food.

Having a finished bowl and time to spare, Elvie is willing to share some of his hollowing techniques with us. You have 2 orientation options, side grain or end grain. Elvie chooses end grain for this piece. He points out that end grain turnings should have the pith in the middle. Any offset will create a lopsided piece.

He puts the blank between centers, using a 4 prong drive center and the oneway live center on the tail side. He fashions the basic bullet shape and creates the tenon... He reverses the piece and places in the chuck. For the opening (mouth), he creates the pilot hole with a drill bit chucked into an electric drill. Elvie uses electrical tape as his depth stop marker. Hollowing methods are a personal preference, but Elvie uses an arm braced boring bar. To get back up under the lip, he uses a Bill Johnson designed hollowing rig. It has very little vibration. Having done this procedure a number of times, he goes by feel instead of gages for thickness.

Elvie ended the evening by answering questions from the audience and a few more private questions while packing.

- Our raffle was back in full swing with something for everyone

Respectfully submitted, Lan Brady

We all wish Ron Roe a speedy recovery from his recent surgery.

VOLUNTEERS NEEDED:

Brian Johnson is completing the consolidation and simplification of our video facilities. He is constructing a pedestal that will be a console for the video switcher and a straight on camera. The pedestal will have storage space for all the cameras and allow the cables to remain connected so that all we have to do is pull out the cameras and mount them on the stands. This is going to greatly simplify the setup. We need several people to take turns in assisting in setting up and taking down at each meeting. Please consider helping Bob, Brian and I. - Jim Terry

If you are willing to serve on this committee, please contact Bob Muir (336.638.6012 or rmuir2@triad.rr.com).

PTWA MEMBERSHIP RENEWAL

If you have not paid your membership dues, you can send a check to Gene Briggs.

SUPPLIER PROMOTIONS AND DISCOUNTS:

Craft Supplies has sent us a package containing 6 \$10 gift certificates and a number of their catalogs. They indicate we will receive some gift certificates each quarter. We will place two \$10 gift certificates in each monthly raffle.

They will offer discounts to club members. Go to their website <http://www.craftusa.com/index.html> and go to the lower right and click on the Woodturning Club Members link bar and login with our club name (PTWA seems to work). You can also receive their email newsletter by signing up on their website. The newsletter will contain specials not shown elsewhere.

Klingspore's Woodworking Shop offers a 10% discount to club members on all purchases with the exception of power tools. If you have paid your club dues as of Feb 6th, you should be in their database.

MEMBER ACCOMPLISHMENTS:

Glen Marceil was invited to display his work at the North Carolina Baptist Medical Center. This is a photo of that display.



Earl Kennedy has built a lathe from scratch. And no it is not Powermatic gold or Onway or Jet white – it's Earl blue.



AAW INSURANCE:

AAW Sponsored Insurance for your personal business activities (*I posted this last month but if you missed it you should read it.*) (From the AAW website) Most professional turners know that their homeowner's insurance policy does not cover their private business activities, inventory, teaching, equipment and property. Most of them have either done without insurance at great risk, or at great expense and effort, have found an agent to cover them. On the other hand, most of the rest of us assume that our homeowner's policy insures us even if we do some sales of our work or occasional teaching. Laws that regulate insurance vary from state to state. In **North Carolina**, it used to be that activities that were occasional in nature and did not amount to a substantial amount of income were covered by one's homeowner's policy. A few years ago, it changed to say that any activity that was commercial in nature, no matter how few dollars were involved, was not covered. That means that if someone came to my home to buy a piece and was injured, or if my shop burned, or my tools were stolen, or I taught a private class, I would not be covered. Each member should check with your own insurance agent to see if all of your activities are covered by your homeowner's insurance policy

For additional information go to:

http://www.woodturner.org/community/pop/insurance_info.1

PHOTOS FROM NOVEMBER INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery of our website** <http://www.ptwoodturners.org>



Jim Terry, Natural Edge Maple Bowl



Jim Terry, "Copper" Hollowform



Jim Terry, Natural Edge Mimoso Bowl



Jim Terry, Mimoso Bowl



Gene Briggs, Walnut Bowl



Bruce Schneeman, Spalted Maple Bowl



Bruce Schneeman, Cherry Bowl



Bruce Schneeman, Cherry Bowl



Bob Moffett, Oak Platter



John Morris, Yellowheart & Padauk
Closed Segment



Glen Marceil, Poplar & Walnut Closed
Segment



Bruce Schneeman, Walnut Vase



Linda Michael, Earl Kennedy, Pyrography
on Osage Orange Bowl



Jim Yarbrough, Oak Platter



Earl Kennedy, Turned Match Stem



George Suderman, Walnut Bowl



Wayland Loftin, Ebony & Mahogany
"Inside Out Turned" Ornament



Roy Fisher, Cherry "Shamrock" Serving
Dish



Bob Moffett, Natural Edge Magnolia Bowl



Earl Kennedy, "Volcano" Vase



Jack Johnson, Walnut Bowl



Robert Green, Olive, Mahogany & Acrylic Pens



Earl Kennedy, Boxelder Bowl



Earl Kennedy, Natural Edge Pecan Bowl



James Duxbury, Pecan Pot Maker (for planting seedlings)



Linda Michael, Earl Kennedy, Pyrography on Covered Bowl



Linda Michael, Earl Kennedy, view of inside of cover



Glen Marceil, Bubinga, Yellowheart & Walnut Segmented Bowl



Jack Johnson, Old Pine Bowl



Vicki Tanner Bleached & Burned Walnut Plate



Bert Rau, Matching Wenge Bowl & Candle Holder



Lan Brady received this Cherry Bowl from Dave Smith, Washington state, via Wood Central Turning Exchange



George Sudermann, Myrtlewood Kaleidoscope



George Suderman, Maple Kaleidoscope

CHAPTER OFFICERS


Bruce Schneeman, President 3001 Latta Dr. Summerfield, NC 27358 (336) 644-9973 taz57devil@hotmail.com	Bob Moffett, Vice President 2416 Wimbleton Circle Burlington, NC 27215 (336) 229-6141 bobm@netpath.net	Lan Brady, Secretary 5202 Ashworth Road Greensboro, NC 27405 (336) 621-6783 lan.brady@mail.cone.com	Gene Briggs, Treasurer 1831 Squire Davis Road Kernersville, NC 27284 (336) 869-4584 n4qbt@prodigy.net	Paige Cullen, At Large Mbr. 3608-11 East Lee Street Greensboro, NC 27406 (336) 402-7699 nighteagle317@netscape.net
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EX OFFICIO

James Duxbury, Prog Chair 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net www.duxterity.com/ec	Chet Greathouse, Outreach 5002 Northbend Road McCleansville, NC 27301 (336) 235-0900 ckgreat@aol.com	Jim Terry, Newsletter, Website 111 Anita Drive Winston-Salem, NC 27104 (336) 768-0033 jimterry@bellsouth.net	Mike Evans, Photographer 188 Rierson Road Madison, NC 27025 (336) 445-4746 mikeevanspt@yahoo.com	Rita Duxbury, Librarian 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net
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MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



To the Leonard Recreation Center
Phone: (336) 297-4889
 Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto GUILFORD COLLEGE RD.
4. GUILFORD COLLEGE RD becomes COLLEGERD.
5. COLLEGERD becomes NEW GARDEN RD.
6. Turn SHARP LEFT onto BALLINGER RD.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take I-85 S/I-40 W/US-29 S.
2. Take the I-40 WEST/US-220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US-421 N).
3. Merge onto I-40 W/US-220 S.
4. Stay straight to go onto I-40 W.
5. Take exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto GUILFORD COLLEGERD.
8. GUILFORD COLLEGERD becomes COLLEGERD.
9. COLLEGERD becomes NEW GARDEN RD.
10. Turn SHARP LEFT onto BALLINGER RD.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

Dues Renewal or Application for Membership
Piedmont Triad Woodturners Association

Date _____ NEW APPLICATION RENEWAL

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:
 Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284