



# Piedmont Triad Woodturners Association



Newsletter

June 2008

## Next Meeting:

June 2<sup>nd</sup> – Jim Terry – Long Neck Hollowform & Elbo Tool Demo

## Future Demonstrators:

July 1<sup>st</sup> – Hands On Turning and Sharpening

August 2<sup>nd</sup> – (Saturday) Joel Hunnicutt's studio  
in Silar City (time and details later)

September 2<sup>nd</sup> – Bob Moffett – Christmas Ornaments

October 7<sup>th</sup> – Stuart Batty

## Message from the President:

Congratulations to Jim Barbour. He will be helping teach a turning course at Rockingham Community College for part of the summer. I know all of his students will learn a lot from him.



Gary Sanders provided us with a great demonstration on coloring at our May meeting. Then, for those of us who chose to attend his workshop, he did a very interesting and informative workshop at Woodcraft on Wednesday. Ten people attended the workshop and I think we all got a lot out of it. We even did a collaborative project which should be in the gallery this month. It was the first time for coloring for most of us so please be kind to us when you look at it.

Jim Duxbury has lined up another outstanding demonstrator for us for the June 3<sup>rd</sup> meeting. Our own Jim Terry will be demonstrating various techniques for mounting and holding a hollow form to finish

both the top and bottom. The demo will be followed up with a “hands on” opportunity for members to try out the new Elbo Tool. I don't know about the rest of you but, I am anxious to try out this tool and see if I like it better than what I have been using. I saw some people trying it out at the N.C. Symposium and it looked like a really nice tool.

Jim is also in the planning stages for a workshop in October. It has not been finalized yet but he is working on bringing in Stuart Batty, a turner from England in to do the workshop. There will be limited openings available so sign up early if you want a spot in this workshop. We will keep you posted on the details of that workshop as they unfold. Please let Jim know if you have an idea for future workshops. We would like to do these at least 2 times per year.

For the July meeting we plan on having a “hands on” demo. There will be sharpening demos with both the Wolverine System and Tormek so bring any tools that you want sharpened. There will also be pen turning and several other hands on topics. This is always a fun meeting so make your plans to be there if at all possible.

I want to personally thank all the people who volunteered to help clean-up after last meeting. It was fun to work together and we were able to get everything put up in a short amount of time. If a couple of people could get to the Center about 6:15, we would appreciate help in getting set up for the meeting as well as putting things away after the meeting. If you wonder what you can do to help, just ask someone who is working or ask any Board Member. We are not asking for an every month commitment, but it would be nice to have some help. It is also a good way

to get to know other people in the club. The Center Director told me that he likes when our group comes in for a meeting because we help them set up and tear down the room when we are finished.

Our library continues to grow. We will be adding some new DVDs to the library this month. Among the new DVDs are 2 DVDs by Alan Lacer on using the skew chisel. We are also adding Two Ways to Make a Bowl by Mike Mahoney and Stuart Batty and Michael O'Donnell's Turning Green Wood and Tool Sharpening, Hollow Forms & Lidded Urns by Mike Mahoney, Turning a Kaleidoscope (with plans) by our own Jim Duxbury. We have Bill Grumbine's Turned Bowls Made Easy and Beyond the Basic Bowl and they are ready to be checked out.

The cost for checking out books, tapes and DVDs from the library is only \$1 for books, tapes and DVDs by local demonstrators and \$2 for tapes and DVDs by national demonstrators. Items checked out should be returned the following month so others can use them. We plan on using the proceeds from rentals to continue to expand our library. If you have any suggestions for items that you would like to see added to the library, please either see Rita at the meeting or send her an email.

We have worked out a discount program with Woodcraft. Any purchases other than Festool, Sawstop, Leigh Jigs, and Gift Cards get a 10% discount when you present your discount card. Discount cards are available to all members whose dues are current. If you didn't get one at the last meeting, see Gene Briggs at the June meeting to get yours.

If you are going to the AAW Symposium in Richmond in June let us know and we will make an announcement at the June meeting to see if anyone wants to carpool or get together at the Symposium.

We are always looking for ways to improve our club. We have a lot of things going on right now but, we are still open and looking for your input and new ideas. These are exciting times for our Club. Please let any Board Member know what we can do, that we aren't doing now, which you think would improve our club for all members? If you

have some suggestions or request, or if you want to know where your talents can be used, contact any Officer or Board Member and your ideas will be considered. This club belongs to all of us.

See you at the June 3<sup>rd</sup> meeting,  
Bob

## Minutes of May 5<sup>th</sup> Meeting

- President Bob Moffett opened the meeting
- We have 59 members and guest present
- 10% discounts are now available to paid members at the WoodCraft Store in Greensboro
- RCC is looking for a Wood Turning instructor
- We need Demonstrators for summer program at Leonard Center
- Gene Briggs gave a brief Treasurers report
- Announcements of upcoming events were made (see newsletter)
- Lisa Mason presented our Instant Gallery
- Be sure to mark your calendars for the August meeting at the Studios of Joel Hunnicutt in Siler City.



Jim Duxbury introduced our guest turner for the evening. We were honored to have with us; Gary Sanders from Greenville Tx. Gary is the patented and early distributor of the present lathe lighting system sold by Oneway.



The topic for the evening was ways to add color to your work. In '94 Gary began experimenting with Aniline Dyes. He ran into concerns with light fastness and Ozone fastness characteristics. He began experimenting with things like Inks and acrylics paints. After a demo by Binh Pho, he

began to run many experiments for durability. It seems that Inks were the hands down winner on durability.

For tonight, we will be looking at Acrylic colors as the medium for enhancing our work. Gary suggests light color woods with some sort of grain character. Curly, quilted, spalted or burls are all good choices.

We started with burl'd Big leaf Maple. He thins the paint about 3 parts water to 1 part paint. By doing this, you improve the transparent appearance of the colored piece. Also the paint penetrates better as well as dries faster. . The Acrylics of choice are the airbrush colors. You will need to experiment to get the correct thickness for your piece.

Once the paint is dry, you can apply the second coat or you can apply a complimentary color. The applicator of choice is a torn sponge. This allows the colors to be more natural. Light sanding between coats will eliminate some of the grain raising. The sanding is by hand, it eliminates swirls.



As a side story, a Wednesday breakout session was scheduled. It was a golden opportunity for 10 lucky individuals to spend the day with Gary. The class practiced the techniques that Gary demonstrated at the meeting. There was no shortage of questions and everyone left with completed color enhanced pieces. The class was money well spent .

- The evening festivities were concluded with a raffle of many desirable items.

Respectfully submitted, Lan Brady

### Truisms From John G.

Some of you may have heard what I call "Selected Truisms from John G. as plagiarized from persons smarter than I am".

Throughout this year I would like to share these with you along with a little elaboration.

**Truism 4. IF IT'S NOT WRITTEN DOWN, IT DIDN'T HAPPEN!**

I think I have halfheimers-according to my wife. It seems like I cannot remember things (some important, and some not so) half the time. I've noticed this condition has worsened as I get more candles on my birthday cake.

In the type of woodturning I most enjoy - open and closed segmented vessels-plans are prepared (hand-drawn and computer generated) which allows for "repeat performances". Same style, same shape, etc. Maybe in the "Good Old Days" I might have attempted to keep many of these segment widths, lengths, and heights in my head. NOT NOW!

I find it more important to write down figures, facts, information and ideas-and just as important, to put them in a place where they can be found. Any lesson here to apply to non-woodturning activities?? YEP! Until next time, enjoy the journey!

John G. Morris, Jr.  
Vice-President

### Upcoming Events:

AAW Symposium - June 20 – 22 in Richmond. If you have not made plans it is not too late. It will be several years before it is this close again. [www.woodturner.org](http://www.woodturner.org)

Turning Southern Style XIV sponsored by the Georgia Association of Woodturners. September 19-21 at Unicoi State Park in Helen, Georgia. [www.gawoodturner.org](http://www.gawoodturner.org)

The Arizona Woodturner's Association will hold its third Desert Woodturning Roundup on February 6, 7 & 8, 2009 at the Mesa Convention Center, Mesa, AZ. For details please go to: [www.desertwoodturningroundup.com](http://www.desertwoodturningroundup.com)

**Our sympathy is with Jim Yarbrough in the recent loss of his wife.**

### Photos From the Workshop with Gary Sanders

Members in attendance: Earl Kennedy, Linda Michael, Bob Moffett, Vicki Tanner, Lisa Mason, Lan Brady, Jim Terry, Bruce Schneeman, & Bob Muir. Also in the photos: Gary Sanders & Doc Green



**PHOTOS FROM MAY INSTANT GALLERY**

**WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.**

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the On-Line Newsletter and the Instant Gallery on our website <http://www.ptwoodturners.org>



Jim Terry - Natural Edge Bradford Pear Bowl



Jim Terry - Natural Edge Bradford Pear Bowl



Jim Terry - Natural Edge Bradford Pear Bowl



Jim Terry - Cherry Burl Bowl



Lan Brady - Small Maple Stool



Lan Brady - Small Walnut Stool



Bob Moffett - Walnut & Maple Birdhouse



Bob Moffett - Poplar Elliptical Box



Jim Yarbrough - Maple Comfort Pencil



Tony Kahn - Unfinished Canarywood Square Bowl



Tony Kahn - Cherry Lidded Box



Tony Kahn - Sweet Gum Salad Bowl



Bruce Schneeman - Spalted Maple Bowl



Bruce Schneeman - Spalted Maple Bowl



Bruce Schneeman - Spalted Maple Bowl



Bruce Schneeman - Spalted Maple Bowl



Bruce Schneeman - Ashe Bowl



Bruce Schneeman - Magnolia? Bowl



Linda Michael - Colored Sycamore Bowl



Linda Michael - Bowl with Pyrography



Linda Michael - Colored Bowl



Earl Kennedy - Bottle Stoppers



Earl Kennedy - Turned Crotch



Earl Kennedy - Turned Poplar Crotch



Earl Kennedy - Maple & Mahogany Lidded Box



Page Cullen - Tool



Carter Deaton - Natural Edge Pear Bowl



Carter Deaton - Maple Bowl



Carter Deaton - Maple Platter



Carter Deaton - Walnut & Cherry Kaleidoscope



Carter Deaton - Oak & Walnut Bowl



Larry Dodson - Oak Bowl



Larry Dodson Oak Bowl



Dave MacInnes - Tigerwood/Birch/Walnut Rolling Pin



Jim Barbour - Oak & Bronze Heraldic Staff



Gene Briggs - Walnut & Mahogany Peppermill



Gene Briggs - Plywood & Walnut  
Toothpick Holder



Alfred Thomas - Natural Edge Oak  
Burl



Robert Green - Acrylic Pens



Robert Green - Maple & Bloodwood  
Lamp Ornament

**CHAPTER OFFICERS**

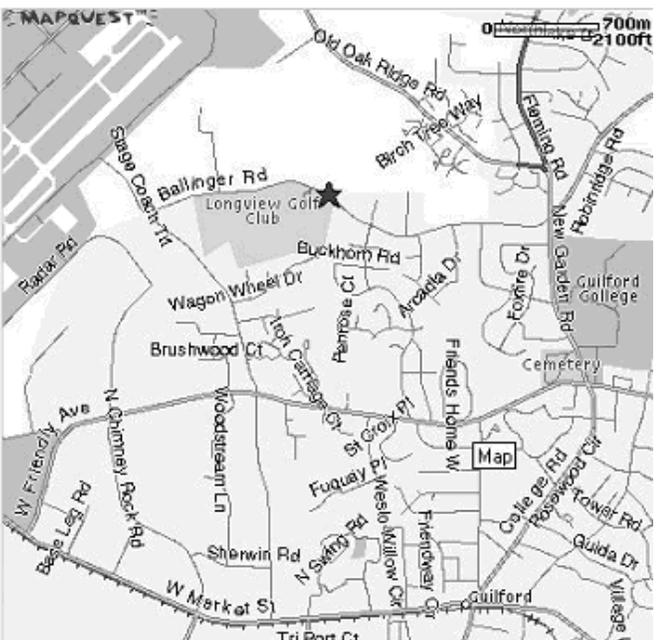
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**EX OFFICIO**

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**MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).**

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



**To the Leonard Recreation Center**  
Phone: (336) 297-4889  
Some of the signage is confusing, so be careful.

**FROM WEST OF GREENSBORO**

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto GUILFORD COLLEGE RD.
4. GUILFORD COLLEGE RD becomes COLLEGERD.
5. COLLEGE RD becomes NEW GARDEN RD.
6. Turn SHARP LEFT onto BALLINGER RD.
7. Leonard Recreation Center is about 1 mile on the right.

**FROM EAST OF GREENSBORO**

1. Take I-85 S/I-40 W/US -29 S.
2. Take the I-40 WEST/US -220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US -421 N).
3. Merge onto I-40 W/US -220 S.
4. Stay straight to go onto I-40 W.
5. Take exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto GUILFORD COLLEGERD.
8. GUILFORD COLLEGERD becomes COLLEGERD.
9. COLLEGE RD becomes NEW GARDEN RD.
10. Turn SHARP LEFT onto BALLINGER RD.
11. Leonard Recreation Center is about 1 mile on the right.

**Dues Renewal or Application for Membership Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  NEW APPLICATION  RENEWAL

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

City \_\_\_\_\_ E Mail \_\_\_\_\_

Zip \_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:  
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.  
Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284