



# Piedmont Triad Woodturners Association

Newsletter - June 2006

[www.ptwoodturners.org](http://www.ptwoodturners.org)



## NEXT MEETING:

Tuesday, June 6th at the Leonard Rec. Center.

## DEMONSTRATOR:

Joe Ruminski – Eight Projects in Two Hours

## FUTURE DEMONSTRATORS:

Saturday July 8<sup>th</sup> – Woodcraft Parking Lot – Chain Saw Demo & Ice Cream Social.

August 1<sup>st</sup> – Bob Moffett – Finials & Ornaments

## NOTE FROM THE PRESIDENT:

If you don't come to the June meeting, you will miss a really great demonstration. Joe Ruminski is an excellent demonstrator and among the projects he will demonstrate, you are sure to see one or more that you will want to do at home. The projects are appropriate for turners of all levels of experience. **Come early because the business meeting will be extremely brief and Joe will begin very shortly after 7 pm.**

If you have not been visiting our new website on a regular basis, you are really missing out. Jim Terry has done a superb job of creating an attractive and informative site and of continually updating it. Thanks Jim. If you are not into using the Internet, you really should acquire the capability to do so. Yes, if you have little or no experience with computers, it can be a little daunting. However, learning new things helps keep our minds young. Once you get used to using the Internet, you will wonder how you ever got along without it. If you are not aware of the importance of participating in the *information revolution*, read Tom Friedman's "The World is Flat, a brief history of the twenty-first century".

I received my Summer issue of American Woodturner (AAW's journal) yesterday. If you are not a member of the AAW, you are missing an excellent publication. If you received yours, please read the article beginning on page 20 about the educational program of some woodturners at the Round Top Center for the Arts in Damariscotta, Maine (<http://www.roundtoparts.org/>). I would like to see our club develop an educational program (not identical to theirs) to better fulfill our *purpose #5* "to promote the craft of woodturning to the general public". The possibilities are limited only by our collective imaginations. Chet Greathouse has done a lot of work that is fundamental to getting us going in this direction. If you are interested in participating in developing woodturning classes, arranging for locations to teach classes, helping to acquire and organize the equipment and materials for classes, contact Chet or me. I hope many members will make the time and effort to participate in our booth at the 36<sup>th</sup> Southeast Old Threshers' Reunion in Denton June 30 – July 4 (<http://www.threshers.com/farmpark/index.html>). If you have not already informed Chet of your willingness, please do so soon.

Don't forget that our July meeting **will not** be on the 4th, but instead on Saturday afternoon, July 8 in the parking lot of the Woodcraft store. The program will include demonstrations of the proper use of the chainsaw to cut turning stock from logs and how to eat ice cream.

## Bob Muir

## MINUTES OF May 2nd MEETING:

As our Demo of the month, we were honored by Terry Brown from Durham NC. Terry has been turning since he was 12 years old. After a retirement from the U.S. Army, he has been able to dedicate more time to this passion that drives us all. The schedule theme was the use of a skew. Terry began by sharing a lifetime of experience on how to adjust our demo machine. He lubricated the bed, tool rest support, and live center. He draw filed the tool rest. Then he polished and waxed the tool rest. He used a wooden dowel pressed against his ear knock and against the bearing housing to listen for vibration in bearing.



Apparently Terry is on the same plane as Roy and Earl when it comes to making and using tools. In a short period of time he demoed more short cuts and homemade tools than I can write down. He built a sander pad from old inner tubes. He made a handle from a scrap piece of wood. He made eccentric cam locks for his steady rest. He used a reamer to clean the MT#2 in both head and tailstock. Even his knockout bar is homemade with a brass tip. It will not damage the friction drives while removing. A parting tool is made from a kitchen knife. It was happening faster than I could write. I guess you just had to be there.



Now it was time to turn some wood. Terry begins with some basic geometry of the Skew. He explains the different cuts that can be achieved. He explains the cove, bead, and taper. It can be used as a planer as well. He then demonstrates the different methods. He uses the toe, the heel, the flat and combinations of each. No part of the skew gets to rest in his hands.

The first project was a baluster for railing. Terry uses a story stick for his pattern. It can be mounted behind the lathe or handheld as a reference. Now for the most reoccurring question, "how fast are you running the lathe?" His answer surprised me. While most people quote higher numbers for speed, Terry was running a modest 1200 rpm's on a 3 inch

spindle. He has modified the 6000-9000 formula to meet his needs. He uses 4000 as the constant.

For anyone new to the math estimate- you can determine the optimum speed by using this formula:

$$4000 \div \text{diameter} = \text{optimum rpm's}$$

While roughing his blank to size, he uses a pulling cut with the handle leading. Once rounded, the first task was to make a bead. Terry places a pencil mark at the apex of what will be the bead. This method creates a symmetric detail instead of an egg shape. He never removes the pencil mark, but get as close as could be measured.

Next was the reverse image, a cove. He begins by marking his depth and width. Terry shows us how to make a smooth bottom with a spindle type gouge, but then he follows up and makes a duplicate cut with the skew. Using a skew to make a concave surface seems un-natural, but he made it look effortless. Using the same cuts, he is able to complete the entire baluster in a matter of minutes.

The Meeting was concluded with Gene Briggs conducting our raffle. **Respectfully submitted, Lan Brady**

#### MEMBERS IN THE NEWS:

**Congratulations to Glen Marceil.** Glenn, currently has a piece (Royal Genie Bottle) in a national juried art show sponsored by Associated Artists of Winston Salem. Over 1200 items were submitted for this show and only 82 selected. The exhibited works represent the efforts of 58 artists from 19 states and runs from May 5th to June 2nd.

Glen also had his Maple and Andiroba bowl from our April meeting selected as Photo of the Day on the American Association of Woodturners website's in mid May.



**Joel Hunnicutt in "Our State" magazine** An article in the June issue of "Our State North Carolina" magazine titled "The Kindest Cut" features Joel in the Carolina Artist section. Congratulations Joel.

**An Unforgettable Experience From Lan Brady** Last Saturday, I participated in the "Freedom Pen Turning" at Rockler. Pens were being turned to send to the troops serving their country overseas. When I arrived, there were other club members there to participate as well. Actually Rockler had Earl on the clock to teach beginners how to turn pens.

When there was a lull in the crowd, Butch and I would turn a pen to keep the lathes going. Late in the morning, a man brought up an 8 year old boy to turn one. He was too young I thought, but not to Earl. He grabbed a step stool so the boy could reach the lathe and away they went. Earl had to reach around the young man and help turn the pen. The intensity on the little boys face was intense. Earl told jokes and kidded with the young man but he never got a smile. That little boy wanted his pen to be perfect. After it was complete, we all congratulated him as he jumped off the foot stool.

The man that brought him was his Granddad. He told us that they were mailing the pen to the boys Dad, who is stationed in Afghanistan.

There were several of us standing there that were very proud of that Little man.

Lan

#### BOOK REVIEW:

**"Woodturning Wizardry"** by David Springett - Fox Chapel Publishing - Review By James N. Duxbury,

"Woodturning Wizardry" (revised edition) will stimulate the mind and test the skills of the most advanced wood turner. Referred to as "turned trickery," many of these complex forms of illusion were turned on treadle lathes back in the eighteenth century. David Springett has clearly detailed the steps to make each little project, and illustrates with excellent photography the tool making and turning required to execute each of the special cuts. Jigs and chucks are also shown along with clear explanations of how and why each one works. All of these items are very exacting and specialized, but critical to the turning of such complex projects. Much of this knowledge however does not stop here. It can be useful and well worth learning as another tool adaptable to create future projects.

I know a ball, turned inside a ball, turned inside a ball, turned inside a ball may be totally worthless to some but the skill required to turn it makes the whole thing an illusion of beauty.

Great book! I think I am going out in my shop now.

#### NEWS:

**Birdfest Results** Jim Yarbrough reported that our contributions earned \$1725 for Habitat. Karen's note to Jim read as follows: *"My research shows that your group raised \$1,725 for Habitat. Most of the items were in the silent auction with two items in the Live. Some of the pens were in the silent, but most went to the Buy 'n Fly for \$25 each. Thanks Jim! I think we can easily say that the Woodturner's group helped us a LOT!!!"* Thanks to everyone who contributed an item.

**AAW Members** The AAW is taking a survey to help the board know what the members want. We need your input on a range of topics to help us set goals and implement programs.

Please go to

<http://www.surveymonkey.com/s.asp?u=840992174112>

and fill in the survey. It only takes a couple of minutes.

It is your organization, so let us know what you think.

**Group Insurance for Individuals** The AAW is sponsoring an insurance program for individual members who may occasionally sell or teach. In most cases homeowners policies in North Carolina do not provide coverage. Go to the following page of the AAW website.

<http://www.woodturner.org/community/pop/>

**Virginia Woodturning Symposium** Their 2006 Symposium will be held Nov 4<sup>th</sup> & 5<sup>th</sup> at Greenfield Education and Training Center in Daleville, VA about 10 miles north of Roanoke with easy access from I-81. See the following website for a list of planned rotations.

<http://www.virginiawoodturners.org/demonstrations.htm>

**Instant Gallery.** As soon as you bring your piece in, find the sheet to record your name and information about the piece, and put the ID sticker on your piece.

**Having woodturning problems?** If you would like to bring pieces that you want help with (but don't necessarily want to put in the gallery), bring them to our meetings and we'll provide an opportunity to share your concerns.

**Our Mentor Program** If you have a turning question go to the list of mentors in the Chapter News section of our website and give one of these fellow turners a call.

**Southeast Old Threshers' Reunion** in Denton, NC - June 30 - July 4. We will have a booth at this event at which we will demonstrate turning and have some of our turned items for sale. We will set up on Thursday the 30<sup>th</sup> and participate at the booth Friday through Tuesday the 4<sup>th</sup>. **Please examine your schedule and sign up to help at our booth.** Contact Chet Greathouse [ckgreat@aol.com](mailto:ckgreat@aol.com) For more information about the event see [http://www.threshers.com/farmpark/seotr\\_calendar.html](http://www.threshers.com/farmpark/seotr_calendar.html)

**Tops for Tots** Don't forget to turn tops and bring them to the meetings. Vicki indicates that our current count is 170.

**Newsletters** are available in PDF format as always but photos from our **Instant Gallery** are available separately in a format that allows the viewer to click on a small photo to see a larger version of the photo. In most cases the instant gallery will be on-line in a week or so after the meeting.

**Members Gallery** If you would like to post some of your turnings let us know. We have access to photos from previous instant galleries or can assist you in photographing your turnings.

**Turning Tips** If you have a tip, share it with the rest of us. We will help you with the preparation (writing and photos) and post it on the website.

**Classifieds** Do you have something you would like to sell, buy or trade? See this section on the website.

**AAW Symposium – Louisville, KY – June 22-24** Space is still available. This is a valuable experience if you can attend.

If you are receiving a printed copy of this newsletter via US Mail and would like to get a PDF file via email and save the club the cost of printing and postage, please send me an email to that effect. ([jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)).

#### PHOTOS FROM MAY INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE INDICATE YOUR NAME AND THE WOOD TYPE SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery of our website** <http://www.ptwoodturners.org>



Bruce Schneeman – Cup –  
Ambrosia Maple



Phil Atkins – Natural Edge Bowl  
- Walnut



Phil Atkins – Platter – Spalted  
unknown wood



Jim Terry – Bottle Stoppers –  
Maple & Dogwood



Bruce Schneeman - Vase



Linda Michael – Seed Box  
Pyrography



Earl Kennedy – Square Legged  
Bowl – Maple & Walnut



Earl Kennedy – bottom view



Linda Michael – Tree Platter  
Pyrography



Linda Michael – Eagle Box  
Pyrography



Linda Michael – Eagle Box side  
view



Earl Kennedy - 20" Wavy Bowl  
- Poplar



Vicki Tanner – Platter – Cherry,  
Burned & Dyed



Jim Duxbury – Top Envirodine  
& Liptus



Vicki Tanner – Hollow Bowl w/  
square top – unknown burl



Vicki Tanner – Hollow Bowl  
bottom view



Tim Smith – Bowl – Spalted  
Tulip Poplar



Tim Smith – Bowl –Spalted  
Tulip Poplar



Ron Roe – Screwdrivers – Thuli,  
Maple & Roble



Gene Briggs – Sale & Pepper  
Walnut & Mahogany



Jim Duxbury – Hat - Maple



Jim Duxbury – Hat another view



Jim Barbour – 16" Platter Jotoba



Jim Barbour – 11" Platter  
American Walnut



Jim Yarbrough – Sauce Stirrer  
Holly



Gene Briggs – Pens Kingwood  
& Tigerwood



Edgar Ingram – Bowl – Sweet  
Gum



Tom Deering – Lidded Box  
Walnut & English Limewood



Edgar Ingram – Bias Turning Maple



Edgar Ingram – Bias Turning Maple



Edgar Ingram – Bowl Sweet Gum



Edgar Ingram – Platter - Maple



Nim Batchelor – Chess Set Paduk & Osage Orange



Jim Barbour showing Earl Kennedy's wavy bowl



Jim howing Jim Duxbury's hat



Jim showing one of his platters

**UPCOMING WOODTURNING CLUB MEETINGS AND DEMONSTRATIONS:**

|   |   |
|---|---|
| <p><b>Piedmont Triad Woodturners Association</b><br/> <b>First Tuesday, 7 p.m.</b>, Leonard Recreation Center, Greensboro</p> <p><a href="http://www.ptwoodturners.org">http://www.ptwoodturners.org</a></p>                  | <p><b>Woodturners Guild of North Carolina</b><br/> <b>Second Thursday, 7pm??</b>, NCSU Craft Center</p> <p>Demonstration schedule unknown to the editor.<br/> <a href="http://www.woodturnersguild.com/">http://www.woodturnersguild.com/</a></p>   |
| <p><b>North Carolina Woodturners</b><br/> <b>Second Saturday</b>, Woodworking Shop, Hickory, NC.<br/>                 Usually 1 PM (sometimes 10-4)<br/> <a href="http://www.ncwoodturners.com">www.ncwoodturners.com</a></p> | <p><b>Carolina Mountain Woodturners</b><br/> <b>Third Saturday</b> at Folk Art Center (near Asheville)<br/>                 Blue Ridge Parkway just South of mile marker 382.<br/> <b>10AM – 4PM.</b></p> <p>Jun – Stuart Mortimer, England<br/>                 Jul – Graeme Priddle, New Zealand<br/> <a href="http://www.carolinamountainwoodturners.org/">http://www.carolinamountainwoodturners.org/</a></p> |

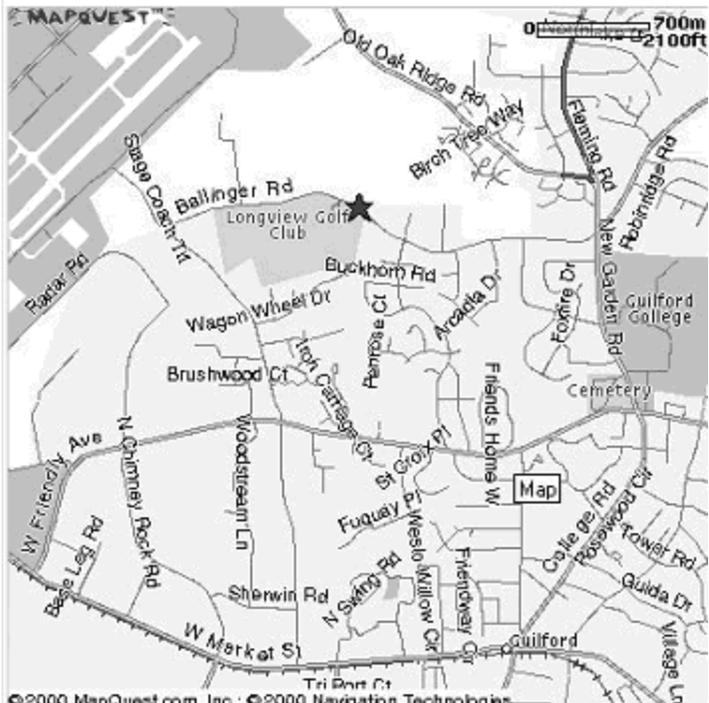
**CHAPTER OFFICERS:**

|   |  |   |   |
|---|--|---|---|
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| <p>Paige Cullen, At Large Mbr.<br/>                 3608-11 East Lee Street<br/>                 Greensboro, NC 27406<br/>                 (336) 327-4226<br/> <a href="mailto:nighteagle317@netscape.net">nighteagle317@netscape.net</a></p> | <p>James Duxbury, Prog Chair<br/>                 3141 Shelly Graham Drive<br/>                 Graham, NC 27253<br/>                 (336) 227-7168<br/> <a href="mailto:cyberdux@bellsouth.net">cyberdux@bellsouth.net</a><br/> <a href="http://www.duxterity.com/ec">www.duxterity.com/ec</a></p> | <p>Chet Greathouse, Outreach<br/>                 5002 Northbend Road<br/>                 McCleansville, NC 27301<br/>                 (336) 235-0900<br/> <a href="mailto:ckgreat@aol.com">ckgreat@aol.com</a></p>        | <p>Jim Terry, Newsletter, Website<br/>                 111 Anita Drive<br/>                 Winston-Salem, NC<br/>                 27104 (336) 768-0033<br/> <a href="mailto:jimterry@bellsouth.net">jimterry@bellsouth.net</a></p> |

Mike Evans, Photographer  
 188 Rierson Road  
 Madison, NC 27025  
 (336) 445-4746  
[mikevanspt@yahoo.com](mailto:mikevanspt@yahoo.com)

MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



**To the Leonard Recreation Center**  
**Phone: (336) 297-4889**  
 Some of the signage is confusing, so be careful.

**FROM WEST OF GREENSBORO**

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
5. **COLLEGE RD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

**FROM EAST OF GREENSBORO**

1. Take **I-85 S/I-40 W/US-29 S**.
2. Take the **I-40 WEST/US-220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US-421 N)**.
3. Merge onto **I-40 W/US-220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGE RD**.
8. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
9. **COLLEGE RD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership  
 Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  **NEW APPLICATION**       **RENEWAL**

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

\_\_\_\_\_ E Mail \_\_\_\_\_

\_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

Please make check payable to Piedmont Triad Woodturners Association.  
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284