

#### NEXT MEETING:

Saturday, June 30th at the Woodcraft store at Four Seasons Mall for Ice Cream Social and hands-on turning from 10 am to 4:30 pm.

#### FUTURE DEMONSTRATORS:

August 7<sup>th</sup> – Dennis Ross – Turning Balls

September 4<sup>th</sup> – Lan Brady – Making Your Own Tools

October 2<sup>nd</sup> – Used Equipment & Tool Sale and Symposium Organization

November 6<sup>th</sup> – Home Made Tools & Jigs

December 4<sup>th</sup> – Christmas Party

#### MINUTES OF June 5th MEETING:

- President Bruce Schneeman opened our meeting and recognized visitors and new members.
- Discounted tickets for the NC Woodworking Symposium must be purchased by June 30<sup>th</sup>.
- Jim Yarbrough thanked all who participated in Birdfest.
- Bob Muir has received information from Hartville Tools of a program that will provide a 20% discount to club members the first year and 15% beyond and a 3% rebate to the club.
- Roy Fisher announced that he is selling the equipment from his shop prior to moving. Contact [uncleroyfisher@cs.com](mailto:uncleroyfisher@cs.com).
- Rita Duxbury reminded all that our library has DVD's from professionals and VHS tapes of all our meeting demos.
- Jim Duxbury reminded all of our next meeting on June 30 at Woodcraft and announced that the Moose Café at the Farmers Market has been booked for our Christmas party Dec. 4<sup>th</sup>.
- We all wish Earl Kennedy a speedy recovery from recent surgery.
- John Morris presented our Instant Gallery.

Alan Leland was our guest demonstrator for the evening. Alan describes himself as a functional turner



and is a member of the Raleigh club. Alan's website is [www.alanleland.com](http://www.alanleland.com). The subject of Alan's demo was a miniature three legged stool. He noted that a four legged stool is sturdier but the three legged stool will always sit level. Alan starts by trying to find a nice piece of figured wood for the seat. For tonight's demo Alan chose a piece of cherry that he had band sawed round. With a hole drilled 1 inch deep in the center he mounted the blank on a screw chuck. The screw was mounted in the largest jaws of the chuck for stability. A spacer was used to limit the screw chuck to the depth of the 1 inch hole.



He used a side grind bowl gouge to round the edges of the seat. Alan took time to point out proper tool techniques. He demonstrated that with the handle against your body the left hand only applies just enough pressure to hold the gouge down on the tool rest. The left hand should not apply pressure pushing the gouge into the work. For some of these cuts he places his left index finger under the tool rest and his thumb on the top of the tool. Once the edge had been rounded, he began to dish out the seat by 1/4 to 3/8 inch. His finish cuts were with a 3/8 inch



spindle gouge with original grind. He demonstrated these cuts with the bevel either horizontal or vertical.

After removing the seat from the chuck, Alan placed a



short dowel in the hole from the screw chuck in order to center a compass to mark positions for drilling the legs. After locating the position for the first leg, using the same radius set on the compass he made arcs around the circumference of the circle. This results in six arcs around



the circle, three for the legs and a mark between each. Drawing a line from each leg position to the center between the other two legs he established a sight line for drilling a hole for the leg. He used a jig on the drill press to establish the right angle for drilling holes for the legs.

The next task was to turn the legs. Alan suggested turning a leg from scrap to determine a desired form and making a story stick from it to use in making the finished legs. A walnut blank was mounted between centers and rounded with a 1 ¼ inch roughing gouge. He demonstrated finishing the taper on the lower leg with both the roughing gouge and a skew. He indicated that the skew produces about one sandpaper grade better cut than the roughing gouge. Alan used the story stick to mark the transition points and began turning the desired transitions. He again emphasized holding the gouge against your body and using the left hand to hold the gouge on the tool rest not into the work.



Alan wound up his demo by making a button to go in the screw chuck hole in the underside of the seat. He then demonstrated assembling both a three legged and a four legged stool. Alan provided detailed instruction handouts for the three legged stool and a larger four legged stool. **PDF files of these handouts along with photos of the jig for the drill press can be found on our website accessible from the Turning Tips page.**



Respectfully submitted, Jim Terry

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## NC WOODTURNING SYMPOSIUM, Inc. update:

The North Carolina Woodturning Symposium is scheduled for **October 5-7, 2007**. For up-to-date information contact the NC Symposium, Inc. website at <http://www.northcarolinawoodturning.com/>. The website will be updated as features of the Symposium become firm. The **deadline for the early registration fee is June 30**. This will be the best regional woodturning symposium ever held in our region.

Since our club is an official member of North Carolina Woodturning Symposium, Inc., we have an obligation to support the demonstrators in one of the demonstration rooms. To do this, we need volunteers to assist the demonstrators, operate the video camera, clean up after each demonstration, etc. We also need to provide some volunteers to help vendors and demonstrators get their stuff into the coliseum on Friday morning, help them get their stuff out the coliseum on Sunday afternoon, and to be

available in general for odds and ends of things that might come up.

If you will volunteer or have questions or concerns please contact Bob Muir (638-6012, [rmuir2@triad.rr.com](mailto:rmuir2@triad.rr.com)) or Jim Barbour ((336) 584-4228, [jim-barbour@triad.rr.com](mailto:jim-barbour@triad.rr.com)).

**A copy of the rotation schedule for the symposium is included on the last page of this newsletter. Our club is responsible for Room 6.**

## JULY MEETING PLANS:



## Ice Cream Social

**This is a family event – All are Welcome**

Since our regularly scheduled meeting date for July will fall on July 3<sup>rd</sup>, we are moving our July meeting back to **Saturday June 30<sup>th</sup>**. It will be at the **Woodcraft store** at Four Seasons Mall complex in Greensboro.

The entire day – from 10 a.m. - 4:30 p.m. has been reserved. Woodcraft has about 7 lathes which will be available for us. Each member who wishes to demonstrate should bring tools and wood of your choice to do whatever individual demonstration you excel at. This could include bowls, spindles, pens, hollowing etc. We would like a variety of techniques and examples of turning.

From 10 a.m. until about noon, members can demonstrate their skills and converse with the public. From noon until about 1 p.m. will be a break for lunch on your own. There are a number of places throughout the Four Seasons Mall for lunch of your choice.

We will gather again at about **1:30 for an informal meeting**, have our **Show and Tell gallery, raffle**, followed by the **Ice Cream Social** with Ice Cream, Cookies and Soda.

Demonstrations and conversation will last until about 4:30 p.m. or until the Ice Cream and Cookies are gone.

If you have any questions, please drop Jim Duxbury an email at [cyberdux@bellsouth.net](mailto:cyberdux@bellsouth.net).



### PHOTOS FROM NOVEMBER INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery** of our website <http://www.ptwoodturners.org>



Gene Briggs – Cherry Lidded Box



Bob Karraker – Wenge & Zebrawood Bowl



Bob Karraker – Padauk & Hard Maple Lidded Box



Glen Marceil - Maple/Walnut/Holly Vase



Roy Fisher - Maple Burl & Purple Heart



Jim Barbour - Maple & Fir Balls



Bruce Schneeman - Box Elder Bowl



Mike Evans - Box Elder Popcorn Bowl



Mike Evans - Ash Crotch Bowl



Jim Yarbrough - Maple Bowl (Candy)



Bruce Schneeman - Walnut Vase w/ ball inside



Jim Duxbury - Kaleidoscope



Jim Duxbury - Pens



John Morris – Bottle Stoppers



Bob Barrett - White Pine Bowl



Dennis Ross - Magnolia Conical Bowl



Dennis Ross - Walnut Conical Bowl

### CHAPTER OFFICERS

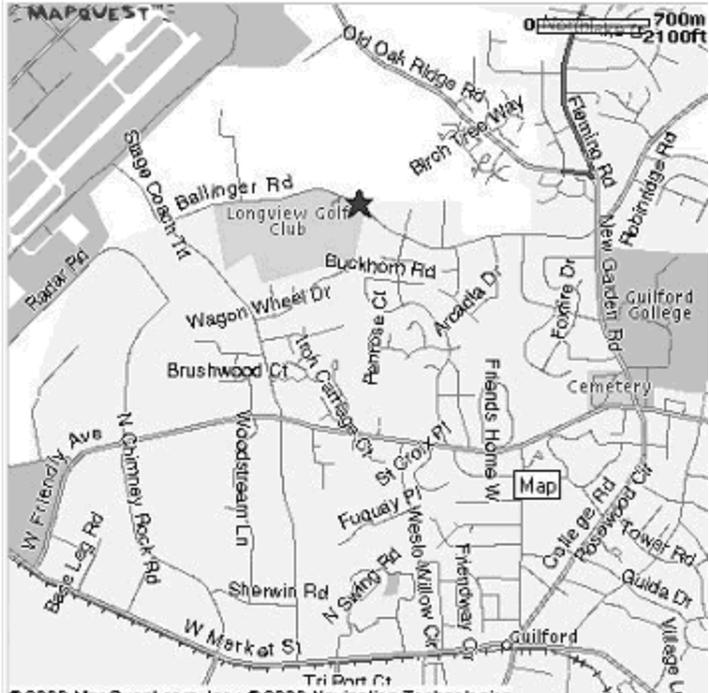
<p>Bruce Schneeman, President 3001 Latta Dr. Summerfield, NC 27358 (336) 644-9973 <a href="mailto:taz57devil@hotmail.com">taz57devil@hotmail.com</a></p>	<p>Bob Moffett, Vice President 2416 Wimbleton Circle Burlington, NC 27215 (336) 229-6141 <a href="mailto:bobm@netpath.net">bobm@netpath.net</a></p>	<p>Lan Brady, Secretary 5202 Ashworth Road Greensboro, NC 27405 (336) 621-6783 <a href="mailto:lan.brady@mail.cone.com">lan.brady@mail.cone.com</a></p>	<p>Gene Briggs, Treasurer 1831 Squire Davis Road Kernersville, NC 27284 (336) 869-4584 <a href="mailto:n4qbt@prodigy.net">n4qbt@prodigy.net</a></p>	<p>Paige Cullen, At Large Mbr. 3608-11 East Lee Street Greensboro, NC 27406 (336) 402-7699 <a href="mailto:nigteagle317@yahoo.com">nigteagle317@yahoo.com</a></p>
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### EX OFFICIO

<p>James Duxbury, Prog Chair 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 <a href="mailto:cyberdux@bellsouth.net">cyberdux@bellsouth.net</a> <a href="http://www.duxterity.com/ec">www.duxterity.com/ec</a></p>	<p>Jim Terry, Newsletter, Website 111 Anita Drive Winston-Salem, NC 27104 (336) 768-0033 <a href="mailto:jimterry@bellsouth.net">jimterry@bellsouth.net</a></p>	<p>Mike Evans, Photographer 188 Rierson Road Madison, NC 27025 (336) 445-4746 <a href="mailto:mikeevanspt@yahoo.com">mikeevanspt@yahoo.com</a></p>	<p>Rita Duxbury, Librarian 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 <a href="mailto:cyberdux@bellsouth.net">cyberdux@bellsouth.net</a></p>
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**MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).**

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



**To the Leonard Recreation Center**  
**Phone: (336) 297-4889**  
 Some of the signage is confusing, so be careful.

**FROM WEST OF GREENSBORO**

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto **GUILFORD COLLEGE RD.**
4. **GUILFORD COLLEGE RD** becomes **COLLEGERD.**
5. **COLLEGERD** becomes **NEW GARDEN RD.**
6. Turn SHARP LEFT onto **BALLINGER RD.**
7. Leonard Recreation Center is about 1 mile on the right.

**FROM EAST OF GREENSBORO**

1. Take I-85 S/I-40 W/US-29 S.
2. Take the I-40 WEST/US-220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US-421 N).
3. Merge onto I-40 W/US-220 S.
4. Stay straight to go onto I-40 W.
5. Take exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGERD.**
8. **GUILFORD COLLEGE RD** becomes **COLLEGERD.**
9. **COLLEGERD** becomes **NEW GARDEN RD.**
10. Turn SHARP LEFT onto **BALLINGER RD.**
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership  
 Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  **NEW APPLICATION**  **RENEWAL**

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

\_\_\_\_\_ E Mail \_\_\_\_\_

\_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:  
 Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.  
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284

**Turn & Learn - Rotation Schedule - October 5-7, 2007**

<b>Time</b>	<b>Room 1</b>	<b>Room 2</b>	<b>Room 3</b>	<b>Room 4</b>	<b>Room 5</b>	<b>Room 6</b>	<b>Room 7</b>
<b>Friday</b>							
<b>1:00 - 2:30</b>	<b>Chris Ramsey</b>	<b>Nick Cook</b>	<b>Alan Leland</b>	<b>Earl Kennedy</b>	<b>Frank Penta</b>	<b>John Morris</b>	<b>Gary Gardner</b>
Rotation 1	Full Size Cowboy Hat	Pepper Mill	Stool Turning And Design	Carved Edge Bowl	Multi-axis Bird House	Closed Seg. Turning	Natural Edge Bowl
<b>3:00 - 4:30</b>	<b>Chris Ramsey</b>	<b>Joe Ruminski</b>	<b>Alan Leland</b>	<b>Earl Kennedy</b>	<b>Alan Hollar</b>	<b>John Morris</b>	<b>Gary Gardner</b>
Rotation 2	Full Size Outback Hat	Teaching for Turners	Lamp Turning And Design	Carved Edge Bowl	Carved Leg Vessels	Closed Seg. Turning	Natural Edge Bowl
<b>Saturday</b>							
<b>8:00 - 9:30</b>	<b>Chris Ramsey</b>	<b>Nick Cook</b>	<b>Elvie Jackson</b>	<b>Jacques Vesery</b>	<b>Alan Hollar</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 3	Full Size Outback Hat	Burned Rim Bowl	Hollow Turning	Concepts of Design	Finishing Turned Wood	Vessels of Illusion	Hollow Ornament
<b>10:00 - 11:30</b>	<b>Chris Ramsey</b>	<b>Nick Cook</b>	<b>John Morris</b>	<b>Jacques Vesery</b>	<b>Alan Hollar</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 4	Mirror Frame	Hollowing Elbow Tool	Closed Seg. Turning	Texturing	Carved Leg Vessels	Decorative Utility Bowls	Offset Calculative Jig
<b>1:00 - 2:30</b>	<b>Gary Gardner</b>	<b>Earl Kennedy</b>	<b>Frank Penta</b>	<b>Jacques Vesery</b>	<b>Jim Duxbury</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 5	Natural Edge Bowl	Carved Edge Bowl	Multi-axis Bird House	Canvas of Good Form	Turned Kaleidoscopes	Sculpting Wood	Egg and Pocket Watch
<b>3:00 - 4:30</b>	<b>Chris Ramsey</b>	<b>Nick Cook</b>	<b>Elvie Jackson</b>	<b>Jacques Vesery</b>	<b>Alan Leland</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 6	Full Size Cowboy Hat	Pepper Mill	Basic Bowls	Concepts of Design	Stool Turning And Design	Vessels of Illusion	Miniature Bird House
<b>Sunday</b>							
<b>8:00 - 9:30</b>	<b>Chris Ramsey</b>	<b>Nick Cook</b>	<b>Elvie Jackson</b>	<b>Jacques Vesery</b>	<b>Alan Leland</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 7	Full Size Outback Hat	Burned Rim Platter	Basic Bowls	Texturing	Lamp Turning And Design	Decorative Utility Bowls	Miniature Bird House
<b>10:00 - 11:30</b>	<b>Chris Ramsey</b>	<b>Nick Cook</b>	<b>Frank Penta</b>	<b>Jacques Vesery</b>	<b>Jim Duxbury</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 8	Mimi Hat	Hollowing Elbow Tool	Multi-axis Platter	Canvas of Good Form	Turned Kaleidoscopes	Sculpting Wood	Hollow Ornament
<b>12:00 - 1:30</b>	<b>Chris Ramsey</b>	<b>Joe Ruminski</b>	<b>Elvie Jackson</b>	<b>Jacques Vesery</b>	<b>Jim Duxbury</b>	<b>Trent Bosch</b>	<b>Dick Sing</b>
Rotation 9	Full Size Cowboy Hat	Small Projects	Hollow Turning	Texturing	Turned Kaleidoscopes	Vessels of Illusion	Egg and Pocket Watch

Revised 5/07/2007