



Piedmont Triad Woodturners Association



www.woodturner.org

Newsletter

February 2007

NEXT MEETING:

Tuesday, February 6th at the Leonard Rec. Center.

DEMONSTRATOR:

Elvie Jackson – Basic Bowls

FUTURE DEMONSTRATORS:

March 6th, Jim Miles – Staved Construction

April 3rd, Bill Mc Innis – Norfolk Island Pine Bowl

- Highlights of the Wood gathering at MMM Ranch, plenty more for the next visit.
- Our annual election was conducted, results will be in the president message
- Ambleside Gallery in Greensboro is looking to represent Wood Turning artist
- Our Instant gallery was presented by John Morris, with photos by Mike Evans

NEW OFFICERS:

President – Bruce Schneeman

Vice President – Bob Moffett

Secretary – Lan Brady

Treasurer – Gene Briggs

Member at Large – Paige Cullen

NEW MEETING SCHEDULE:

6:00 – 6:45 set up equipment, place items into Instant Gallery, place items into the Raffle

6:45 – 7:15 Instant Gallery Presentation

7:15 – 7:30 Business

7:30 – 9:15 Demonstration

9:15 – 9:30 Raffle

9:30– 10:00 Clean-up

BAD WEATHER POLICY:

In the event of bad weather (snow or ice) we will not meet if GTCC (Greensboro Technical Community College) is not having evening classes

MINUTES OF NOVEMBER 7th MEETING:

PTWA Meeting Notes of Jan 2, 2007

- President Bob Muir opened our meeting
- Introductions of 9 visitors were made, with 51 attendees
- Please renew your annual membership.
- Bob showed us our recent purchased tool sets and chucks

Jim Duxbury introduced our presenter of the evening. We were honored to have Bill Wallace as our guest. Bill is a professional turner of some 30+ years. He teaches on a regular basis at the NCSU Craft Center as well as Alamance Community College. He spent many years as Head of the Wood Shop at Duke University. He also teaches weekend classes at his shop/studio.



On this evening, Bill introduced us to turning “Found on the beach Drift Wood”, into Beautiful pieces of art. His supply is hand selected and harvested from the Oregon Coast by Mike Smith of NCWOODS. Bill began by showing us some of his completed pieces. He even has one where he found a rock imbedded and decided to keep it as part of the finished bowl. He turned around it and slowed down the lathe for some sanding on the rock itself. It looked like a piece of jewelry.

Bill picked through his stash to select a piece that would fit our lathe. He begins with the piece between 2 centers. This allows for some adjustment to the form after you begin turning. His cutting tools appear small until you realize it is an optical illusion. The handles are massive! He has remounted his bowl gouges into 24 inch handles that are about 3 inch diameter. His thoughts on the subject are to

reduce vibration since he is cutting air about 65% of the time on these pieces.

His first objective is to create a relief to mount the chuck in. Bill covers some of the reasons for using expansion as compared to compression on the tenon, but he quickly acknowledges that both ways work. Each person will make up their own mind the best way.

Now he reverses the piece, and with a final review, makes up his mind what he wants it to look like at the end of the evening. Since it is a small, thick piece, he decided on an open bowl with flowing legs dripping onto the table. He begins hollowing the bowl at about 300 rpm's. Remember the airspace. After many passes, you see the difference between a professional cut and what I achieve. The bowl would require very little sanding. But to complete the demo, he shows us how he uses a large boring bar to sand these unusual pieces. The bar has a free orbiting hard rubber sanding pad on the end. Using 5" stick on pads, he applies some pressure to the piece and the disc rotated itself.

Bill ended the evening by answering our questions on this unusual idea.

- Our raffle was postponed due to few prizes. Please donate to the February meeting.

Respectfully submitted, Lan Brady

NORTH CAROLINA WOODTURNING SYMPOSIUM UPDATE

NC Woodturning Symposium, Inc. update: The Board of Directors met January 8. The next meeting will be Monday, February 5. The North Carolina Woodturning Symposium is scheduled for October 5-7, 2007. This Symposium will be much, much larger and better than the previous NC Symposiums.

The Symposium will feature 5 nationally or internationally known turners. The "headliners" that have agreed to demonstrate are: Dick Sing (can't find or he doesn't have a website), Trent Bosch

(<http://www.trentbosch.com/>), Jacques Vesery (<http://www.rosenthalgroup.net/artweb/vesery/>), Chris Ramsey (<http://www.knot-head.com/>), and Nick Cook (<http://www.nickcookwoodturner.com/>). At this time all are scheduled to present 7 demonstrations except Nick Cook who will present 6 and Chris Ramsey who will present 8 demonstrations. Contracts have been sent to all of these.

There will be a total of 63 demonstrations, 35 by "headliners" and 28 by "regional" or "local" turners. The latter and their likely demonstrations are: James Duxbury (kaleidoscopes), John Morris (segmented turning), Earl Kennedy (wavy edged bowls), Joe Ruminski (www.greenriverwoodturning.com), Elvie Jackson (basic bowls), Alan Hollar (carving), Frank Penta (texturing and coloring), Alan Leland (www.alanleland.com), Ed Jacobsen (segmented turnings?), and Gary Gardner (www.turningleafwoodart.com).

The demonstrations will be presented in 7 different rooms. There will be a total of 9 rotations with 2 on Friday afternoon beginning at 1:00 PM, 4 rotations on Saturday beginning at 8:00 AM, and 3 rotations on Sunday beginning at 8:00 AM and ending at 2:30 PM. There will be a 30-minute break between rotations to allow for visiting the Vendor's Area, visiting the Instant Gallery,

and visiting with other woodturners in our region and 1 ½ hour lunch period on Saturday and Sunday.

So far the following vendors have indicated their interest in having space in the Vendor's Area: Woodcraft, The Sanding Glove, Klingspor's Woodworking Shop, Woodworkers Supply, Steve Wall Lumber Co., Sauers & Company (veneers), Penn State Industries, Australian Burls, Packard Woodworks, Inc., Custom Wood Cuts, Vega Enterprises, Inc., and Atlanta Wood Products. It is expected that there will be additional vendors by October 5.

There will be a Banquet (with a raffle of donated items) on Saturday evening, the price of which is included in the registration fee. At the moment the registration fee is tentatively set at \$155, with the remote possibility of change. There will be a reception on Friday evening. It is expected to be underwritten by one or more vendors. Lunch (from Coliseum Catering) will be available for purchase on Saturday and Sunday. This means that attendees do not have to leave the Coliseum to search for food.

At this time it is expected, that to facilitate convenience, the Vendors, Instant Gallery, and lunch/refreshment area will all be in one large room. Registrants will be allowed to bring up to three pieces of their work for the Instant Gallery.

A unique feature will be the availability of a book of demonstrators' "handouts". There will be a strong attempt to have the demonstrators write up complete and useful "handouts" that follow the same format. These books will be offered for sale at the beginning and during the Symposium. This means that attendees don't have to spend a lot of their time taking notes during the demonstrations and that the handouts will be well written so as to serve turners in their workshop.

The Board will work with the Greensboro Convention and Visitors Bureau to arrange activities for spouses and families.

The Board realizes that the registration fee is larger than in the past, but registrants will enjoy a much better symposium than in the past. Compare all the above with the content of previous NC Symposiums. This fee is very much in line with other large symposiums.

There might be changes in any of the above between now and October 5. For up-to-date information contact the NC Symposium, Inc. website at <http://www.northcarolinawoodturning.com/index.html>. The website will be updated as features of the Symposium become firm.

If you have questions or concerns please contact Bob Muir (638-6012, rmuir2@triad.rr.com) or Vicki Tanner (449-0767, vicktanner@triad.rr.com).

VOLUNTEERS NEEDED:

Brian Johnson has designed and constructed some things that will enhance our demonstration programs. There will be better illumination for the demonstrator and for the video cameras and there will be more camera angles to provide better views of the demonstration. We are in the final stages of completing these facilities. They include storable wooden tables for use by the demonstrator (including a base for our grinder), a structure for holding lamps and video cameras, and a base pedestal for the video switcher, cameras and the wiring. The video base pedestal will greatly simplify the

setup procedure and its associated wiring, that is, it will not be as complex as you might have observed in the past.

This is a request for people to volunteer to be on a setup and operations committee. If several, 3 to 5, are willing to serve, then any one person might be responsible for only 3 or 4 meetings. Committee members do not have to have video experience or be video experts. Brian and I will meet with committee members to help them understand how to set up and operate the video equipment and we will provide written instructions. We need to spread the experience and responsibility to more members.

If you are willing to serve on this committee, please contact Bob Muir (336.638.6012 or rmuir2@triad.rr.com).

PTWA MEMBERSHIP RENEWAL

If you have not paid your membership dues, you can send a check to Gene Briggs.

DONATION/PROMOTION:

Chip Giordano, woodturner and owner of Steebar.com, Turning Solutions, has donated eight pen kits (two each of): PK-1013-C, PK-1034, PK-1177, and PK-1180 (for descriptions of these models, see <http://www.penmakingsupplies.com/Pens/slimlineasiandirect.shtml>). These kits will be placed in the Raffle at the February 6, club meeting. For more information, see the websites <http://www.steebar.com/> and www.penmakingsupplies.com. They also have other woodturning supplies.

AAW INSURANCE:

AAW Sponsored Insurance for your personal business activities (*From the AAW website*) Most professional turners know that their homeowner's insurance policy does not cover their private business activities, inventory, teaching, equipment and property. Most of them have either done without insurance at great risk, or at great expense and effort, have found an agent to cover them. On the other hand, most of the rest of us assume that our homeowner's policy insures us even if we do some sales of our work or occasional teaching. Laws that regulate insurance vary from state to state. In **North Carolina**, it used to be that activities that were occasional in nature and did not amount to a substantial amount of income were covered by one's homeowner's policy. A few years ago, it changed to say that any activity that was commercial in nature, no matter how few dollars were involved, was not covered. That means that if someone came to my home to buy a piece and was injured, or if my shop burned, or my tools were stolen, or I taught a private class, I would not be covered. Each member should check with your own insurance agent to see if all of your activities are covered by your homeowner's insurance policy

For additional information go to:

http://www.woodturner.org/community/pop/insurance_info.html

PHOTOS FROM NOVEMBER INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. *All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery of our website** <http://www.ptwoodturners.org>*



Paige Cullen, Acrylic Toni Twist Pen



Paige Cullen, Box Elder Bowl



Paige Cullen, Redwood Bottle Stopper



Paige Cullen, Zebrawood Bottle Stopper



Tim Smith, Red Oak Angels



Paige Cullen, Butternut Pouring Spout



Tim Smith, Pecan Pencil & Paperclip Cups



Tim Smith, Tulip Poplar Angel



John Morris, Maple/Cedar 3 Layer Open & Closed Segment Bowl



Tim Smith, Poplar Pencil Cups



Glen Marceil, Walnut Bowl



Butch Hadley, Briarwood & Maple Ornament



Jim Schoenard, Honey Locust, Walnut & Maple Segmented Bowl



Jon Cowgill, Ambrosia Maple Box



Bob Moffett, Walnut & Maple Box



Bob Moffett, Poplar Box



Joel Hunnicutt, Dyed Maple Segmented Vessel



Earl Kennedy/Linda Michael, Maple Bowl w/ Pyrography



Linda Michael, Tray w/ Pyrography



Jim Duxbury, Maple & Mahogany Back Scratcher



Earl Kennedy, Snowman Pen



Earl Kennedy/Linda Michael, Dyed Hollow Form



Lan Brady, Miniature Turning (3/4 inch)



Mike Evans, Chestnut Nut Bowl



Bruce Schneeman, Walnut & Maple Lidded Bowl



Jim Duxbury, Poplar Jockey Shorts



Bert Rau, Layered Bowl



Bert Ray, Layered Bowl



Bert Rau, Layered Bowl



Bert Rau, Layered Bowl



Earl Kennedy, Sycamore Hat



Joe Schneider, Yellowheart & Maple Segmented Bowl



Bruce Schneeman, Hollowing Tool



Earl Kennedy, Hat Bending Form

CHAPTER OFFICERS

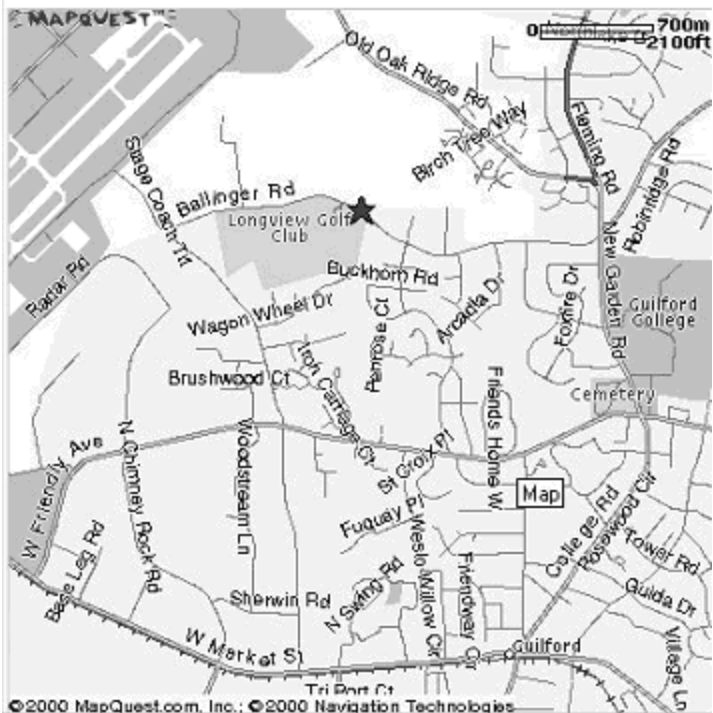
<p>Bruce Schneeman, President 3001 Latta Dr. Summerfield, NC 27358 (336) 644-9973 taz57devil@hotmail.com</p>	<p>Bob Moffett, Vice President 2416 Wimbleton Circle Burlington, NC 27215 (336) 229-6141 bobm@netpath.net</p>	<p>Lan Brady, Secretary 5202 Ashworth Road Greensboro, NC 27405 (336) 621-6783 lan.brady@mail.cone.com</p>	<p>Gene Briggs, Treasurer 1831 Squire Davis Road Kernersville, NC 27284 (336) 869-4584 n4qbt@prodigy.net</p>	<p>Paige Cullen, At Large Mbr. 3608-11 East Lee Street Greensboro, NC 27406 (336) 402-7699 nigteagle317@netscape.net</p>
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EX OFFICIO

<p>James Duxbury, Prog Chair 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net www.duxterity.com/ec</p>	<p>Chet Greathouse, Outreach 5002 Northbend Road McCleansville, NC 27301 (336) 235-0900 ckgreat@aol.com</p>	<p>Jim Terry, Newsletter, Website 111 Anita Drive Winston-Salem, NC 27104 (336) 768-0033 jimterry@bellsouth.net</p>	<p>Mike Evans, Photographer 188 Rierson Road Madison, NC 27025 (336) 445-4746 mikeevanspt@yahoo.com</p>	<p>Rita Duxbury, Librarian 3141 Shelly Graham Drive Graham, NC 27253 (336) 227-7168 cyberdux@bellsouth.net</p>
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MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



To the Leonard Recreation Center
Phone: (336) 297-4889
Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto GUILFORD COLLEGE RD.
4. GUILFORD COLLEGE RD becomes COLLEGERD.
5. COLLEGE RD becomes NEW GARDEN RD.
6. Turn SHARP LEFT onto BALLINGER RD.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take I-85 S/I-40 W/US-29 S.
2. Take the I-40 WEST/US-220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US-421 N).
3. Merge onto I-40 W/US-220 S.
4. Stay straight to go onto I-40 W.
5. Take exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto GUILFORD COLLEGERD.
8. GUILFORD COLLEGE RD becomes COLLEGERD.
9. COLLEGE RD becomes NEW GARDEN RD.
10. Turn SHARP LEFT onto BALLINGER RD.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

Dues Renewal or Application for Membership
Piedmont Triad Woodturners Association

Date _____ **NEW APPLICATION** **RENEWAL**

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:
 Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284