



Piedmont Triad Woodturners Association



Newsletter
December 2013

Message from the President:



Now that all of the pumpkin pie and turkey leftovers are gone, it is time to turn our attention to the upcoming holiday season. I hope that everyone had a very safe and pleasant Thanksgiving with your family and friends. This year has gone by very fast and it is hard to believe that it is almost over.

The North Carolina Woodturning Symposium was held at the Greensboro Coliseum November 1st – 3rd. It featured seven different rotation rooms, an instant gallery and vendor area. The attendance was up from 2011 with the overall attendance in the vicinity of 400 or so. All of the vendors that I spoke to said that sales were very good over the three days. I received a lot of positive feedback from other clubs about how well our demonstration room was equipped and staffed. I would like to thank everyone who volunteered their time and talents to making the symposium the success that it was. Bob Muir also has a little write up about it later in this newsletter.

Our final demonstrator for 2013 was Doug Fisher from Vancouver, British Columbia. Doug demonstrated his technique of burning, carving, sculpting and coloring his beautiful off center and off axis platters. He also held a 2 day workshop at the Rockingham Community College Center for Creative Woodworking in Reidsville. The workshop was attended by 14 fellow woodturners and was very well received from what I am told. Doug signed and donated the piece that he completed during the workshop to our club. We will have it on display at the Christmas party later this month and will be selling it sometime next year with the proceeds going to the club.

We drew names at the November meeting for a nominee from our club to be submitted to the AAW for entry into the national drawing for one of 27

Arrowmont and John C. Campbell scholarships. Kim Hutchins name was drawn as the nominee and Joe Ghezzi's name was drawn as an alternate. A total of 105 chapters participated, resulting in the nomination of 138 AAW members. All nominees were eligible for a scholarship award through a random drawing. The AAW conducted the drawing and the following are the twenty seven scholarship recipients:

Scholarship Recipients - Arrowmont School of Arts and Crafts

Nan Bushley	San Diego Woodturners
Tom Brock	Lincoln Land Woodturners
Joel Skjerven	Northwood Turners
Paul Miller	Capital Area Woodturners
Judy Robinson	Bell Woodturners
David Gilbert	Principally Pens
Larry Wilkins	Carolina Mountain WT
Bob Nolan	Bay Area Woodturners Association
Vic Goetz	Ohio Valley Woodturners Guild
Stephen Campbell	Tennessee Association of Woodturners
Wells Doty	Carolina Mountain WT
Michael J. Colella	Montgomery County Woodturners
Ronald Day	Dakota Woodturners
Neil Longhenry	Minnesota Woodturners Association

Scholarship Recipients - John C. Campbell Folk School

James Cunning	Western New York Woodturners
Bruce McVeety	Central Ohio Woodturners
Scott Paris	Tidewater Turners of Virginia
Eddie Castelin	Bayou Woodturners
David Worden	Michigan Association of Woodturners

Leo Deller	South Central Pennsylvania Woodturners
John McCleary	Chicago Woodturners
Paul Shotola	Windy City Woodturners
Keeley Guthrie	Brazos Valley Woodturners
Susan Shortman	Chattahoochee Woodturners
Kenny Lee Sky	Gold Coast Woodturners
David Rice	Massachusetts South Shore Woodturners
Thomas Swain	Atlantic Shore Woodturners Club

Our chapter elections were held last month and all of the 2013 officers retained their current positions with the exception of Jim Rezin who due to other obligations was unable to continue as club Secretary. Nim Batchelor will be taking his place as Secretary for 2014. I would like to thank all of the 2013 officers and directors for all of their hard work and dedication this past year.

Also, as I mentioned last month, Dean Hutchins has indicated that he will not be able continue as our program director for 2014. As such, we are looking for someone to fill this role. The program director is responsible for booking our monthly demonstrators as well as coordinating workshops and break-out sessions. Dean has indicated that demonstrators have already been booked for January through March of 2014. It is important that we get this position filled since we need to be working on filling the demonstrator spots for the remainder of the year, as well as, setting up some workshops and breakout sessions. Anyone interested in stepping up for this, please contact me.

This month we are having our annual Christmas party. The party will be at Pioneer Family Restaurant in Archdale on Tuesday December 10th at 6:30. We will be having a gift exchange like we have done in years past. Anyone participating in the gift exchange should bring a turned item placed in a plain brown paper lunch bag. Our goal this year is for everyone participating to go home with a gift from a fellow turner. To that end, I ask that each person participating only bring one gift to place on the gift table. If you would like to bring a second item that can be given away in the door prize raffle, that would be great, just please only place one item per person on the gift exchange table. Remember also that the hat that Jerry Measimer turned for our June demo will be raffled off along with the stand donated by Chuck Waldroup at the party, so bring your money and bid high!

Joe Ghezzi was our final turner of the month for November. I would like to again thank all of the individuals who have volunteered to be turner of the month this past year. The items that you have donated have added greatly to the monthly raffle amount. I think that the turner of the month has been very successful and we will continue it next year. I will again start us off in January. Anyone wishing to volunteer for a month next year, please let me know.

The President's Challenge for January is to turn a snowman. You can let your creativity run wild with this one and maybe incorporate some of the past President's Challenges into the design, such as making it a lidded box or perhaps an off center turning? Let's see what you can come up with!

Ok, I have to mention it one more time. As the year comes to an end, it is time to renew your dues for 2014. The dues are staying at \$30 for individuals and \$45 for couples. Those renewing should get their money to Bob Holtje. Checks should be made out to PTWA. As I also stated last month, our club is a 501C-3 organization and any donations that you make to our club are not only greatly appreciated, but tax deductible as well. I promise that is the last time I mention it this year!

As we look forward to the holidays and beyond, I can't finish this article without taking a minute to reflect on the past year. We finish up the year with a total of 133 members, which is a club high. We featured monthly demonstrators from seven different turning clubs. Our meetings were attended by visitors from Texas, New York and as far away as Australia! This year our club also acquired 2 additional Jet mini lathes, a new Powermatic 3520B, 2 new high definition Vizio 42" television monitors with mobile stands, a new mobile video control console, new aluminum tripod dolly, color coded laser engraved member name badges and a new 5 drawer mobile tool cart to hold our various chucks and lathe accessories. In addition, we were also able to present each turner of the month and featured demonstrator with a laser engraved rosewood pen and velvet pouch with their name and our club name on it. We are also in the process of forging what I am certain will be a very good relationship with Rockingham Community College. All in all, I think that this year has been very good for our club. We have shown continued growth, signing up a few new members each of the last several months. I feel humbled at the opportunity to have lead this fine organization this past year and honored that you have placed your faith in me to carry on in 2014. Thanks for all of your support and thank you to all of you who

have contributed in making this club as great as it is. Let's carry this momentum with us into 2014!

I hope to see all of you on December 10th.

Scot Conklin

President

Notes from our Secretary:

The meeting was called to order by President Scott Conklin.

The recently held 2013 North Carolina Woodturning Symposium at the Greensboro Coliseum was attended by 400 turners. Club members were thanked for their work and many efforts in helping to make the symposium a success.

Dean Hutchins announced the proposed officers for the 2014.

They are...

Scott Conklin - President

Jeff Clark - Vice President

Nim Bachelor - Secretary

Bob Holtje - Treasurer

Lan Brady – Member-at-Large

John Moehlmann – Member-at-Large

Club members were reminded that the December meeting will be held at the Pioneer Family Restaurant in Archdale, NC on December 10th at 6:30 PM. Those attending are asked to bring one, unwrapped gift, in a brown paper bag for the gift exchange.

Treasurer Bob Holtje announced that the club currently has \$2000 in its account. Bob asked that all members PAY YOUR DUES ASAP!!

Turner of the month: Joe Ghezzi

Projects presented during the instant gallery can be viewed by visiting the PTWA website. Look for Earl Kennedy's tinted, ambrosia maple bowl and Kim Hutchins' bowl with a Celtic knot carved around the lip and many others.

November's demonstrator was Douglas J. Fisher. Doug is an internationally recognized turner, artist and photographer who graciously agreed to stay after the symposium and discuss his carving and coloring techniques for our monthly club meeting. Doug is a resident of British Columbia, Canada and was a featured demonstrator at November's Woodturning Symposium. Doug's artwork is greatly inspired by the Native American art of the Pacific Northwest (The Canadian Southwest!) Amazing examples of

his work can be seen on his website at: douglasjfisher.com.

Doug began by creating a design on the computer and then printing it out. The paper was then wrinkled up and then flattened out over the dome in the center of his platter. It is glued in place with 3M Super 77, spray adhesive. Next, using a Detail Master wood-burning tool with a 10C fixed tip he burned the pattern through the paper and on to the wood below.



Doug prefers to use the vented handle models and recommends steady, continuous work to avoid the hot-cold cycle that occurs when the wood-burning tool is used and then sits idle before its next application. He also suggested using a diamond honing card on the tip of the tool to get precise lines.

When he completed the outlining, he removed the pattern paper using adhesive remover.

Next, Doug began by using a Master Carver Micro-pro and began removing the wood from the pattern with a carbide tipped, triangle shaped cutter. He next moved to a straight bit and showed how to keep the tool straight and vertical, carefully holding it with both hands to achieve a uniform depth to his carving. The third step was the use of a Power Carver with a #8 (.08) round bit which he used to carve right up to the lines he had previously burned.

Safety First: The following steps were completed wearing gloves.

The coloring process began with the piece being covered with India ink and, once dried, sanding the high spots with 120 grit sandpaper.

For the coloring, Doug used Aniline dyes (powder) that are made by Mohawk Finishing Products and rated to last for 60 years. He suggests you apply these dyes with the least expensive brushes you can buy and then allow the dye to air dry. To speed the process for our demonstration he used a hair dryer/blower. Doug noted that by using a skew chisel to turn ridges into his "circle within a circle" pattern at the beginning of the project, it keeps the dyes from running into each other.



The final step, once the dyes were dried, was to apply a coat of "satin finish" spray lacquer (Mohawk brand) to the piece. He suggested that you use as many coats as needed to get the finish you desire and warns that end grain "sucks it up" so be prepared to use more on those areas of your work.

Respectively submitted,
Jim Rezin

PTWA Christmas Party:

It is not too late to make plans to attend our annual Christmas party that will be held Tuesday, December 10th at 6:30pm. Our location this year will be the Pioneer Family Restaurant 10914 North Main Street, Archdale, NC 27263 (same place as last year, for all that attended).

The menu will be a Buffet Style Dinner, including dessert and beverage. Each person will pay individually. The cost is approximately \$12.50 per person including tax. Gratuity is additional.

There will be a gift exchange consisting of a turned piece of modest value, for all who wish to participate. Put your gift in a plain, brown paper lunch bag.

Please do not wrap your gift, simply put it in the lunch bag!

*If you have not signed up, call or email Kim Hutchins at hutchins.kim@gmail.com 336-580-3717 no later than **Thursday Dec. 5th** so she can turn in a headcount.*

Douglas Fisher Workshop:

We were fortunate to have Douglas Fisher to conduct a two day workshop following the North Carolina Woodturning Symposium. Doug is an accomplished artist and woodturner from Victoria Island, British Columbia. Doug has incorporated woodturning with his passion of art to create some very unique platters.

Thanks to the Creative Center for Woodworking at Rockingham Community College for hosting the workshop. Participating in the workshop were Bob Moffett, Lan Brady, Dean Hutchins, Kim Hutchins, Milt Transou, Dave MacInnes, Joe Ghezzi, Jim Terry, Phil Fuentes and Don Leyland.



On Monday we each turned a platter using Doug's unique method for off-center off-axis turning. I had looked at Doug's work on his website and was mystified at how he accomplished it. He turns a shallow dome on the back of the blank and by making small shifts of either a vacuum chuck or faceplate he creates the unique designs.

Returning to RCC on Wednesday, we began the process of adding all the embellishments to our work. We first transferred the design in the center with a fine knife edge woodburning tip. The next step was to texture some of the recessed areas with Dremel type burs. Next came the coloring process. We saw some of this in Doug's demo at the meeting Tuesday night. The first step was to completely color the piece with black India ink. This was sanded down and the colors were applied.



Attending workshops not only enhance our ability, they are a great opportunity to spend time with other members. We enjoyed lunch together at a couple different places in Reidsville.

Jim Terry

Thank You Volunteers:

I want to express my gratitude to all the volunteers that helped with the symposium. I and the NCWS, Inc. Board of Directors are very thankful for all the volunteer support.

I am not sure that these are all the volunteers. If I have missed someone, please accept my apology.

Scot Conklin
Dean & Kim Hutchins
Michael Thompson
Jim Terry
Tim Smith
Wayne Baldwin
John Morris
Martha Hunter (registration)
Chris Roe (Instant Gallery)
Ron Roe
Dave MacInnes
Robert DeHart

Jim Duxbury
 John Moehlmann
 Jim Yarbrough
 Crystal Earley
 Jim Barbour
 Bob Moffett

Volunteer activities included providing housing for demonstrators, moving PTWA equipment to and from the Coliseum, setting up the demonstration room, operating the video system, cleaning up after each demo, helping the demonstrators, helping with symposium registration, helping run the Instant Gallery, and general "go-fering".

Bob Muir

Club Dues for 2014:

Bob Holtje is collecting dues for the coming year. Our dues are \$30 for an individual, \$45 for a couple. **If you have not paid your dues, please mail them to:**

Bob Holtje
 943 Ridge Gate Dr.
 Lewisville, NC 27023

In the December issue of OUR STATE magazine is an article on the John Campbell Folk School. It's about the creation of the school by John's wife - Olive Dame Campbell. It starts on page 141.

Mentors:

Jim Barbour, Elon (336) 584-4228
 Bob Muir, Greensboro (336) 638-6012
 Jim Duxbury, Graham (336) 227-7168
 Earl Kennedy, Trinity (336) 472-6243
 Jack Johnson, Stokesdale (336) 643-6888
 Jim Terry, Winston-Salem (336) 768-0033
 Bob Moffett, Burlington (336) 229-6141
 John Morris, Siler City (919) 742-5148
 George Sudermann, Winston-Salem (336) 923-2007

Photos of the October Instant Gallery



Joe Ghezzi – Ambrosia Maple Vanity Box



Hugh Grow – Cherry & Turquoise Flute



Hugh Grow - Flute



Linda Michael – Textured Bowl



Linda Michael – Cherry Flower Bowl



Earl Kennedy – Colored Plywood Platter



Earl Kennedy – Colored Pedestal Bowl



Bob Moffett – Ambrosia Maple Pedestal Box



Bob Moffett – Cherry Goblet



Bob Moffett – Walnut Natural Edge



Bob Moffett – “Fisher” Style Mini Platter



Dean Hutchins – Maple Hat & Stand



Dean Hutchins – Natural Edge Bowl



Jim Duxbury – Oak Tray



Molly Winton – Small Form



Floyd Lucas – Cherry/Walnut Vase



Linda Michael – Maple Walking Stick



Wayne Baldwin – Walnut/Maple Bird House Ornament



George Sudermann – Ambrosia Maple Salad Bowl



George Sudermann – Walnut Candy Dish



Jeffrey Clark – Sweet Hackberry Bowl



Jeffrey Clark – Wild Cherry Bowl



Jeffrey Clark – Sycamore Bowl



Jim Terry – Cherry Candlesticks



Dave MacInnes – Osage Orange & Walnut Mortar & Pestle



Jim Raine – Maple Bowl



Jim Raine – Walnut Urn



Michael Thompson – Mulberry Bowl



Michael Thompson – Bradford Pear Bowl



Kim & Dean Hutchins – Maple Celtic Plate

CHAPTER OFFICERS

President – Scot Conklin; 6019 Wood Edge Lane, Kernersville, NC 27284; (336) 992-0203, cell (336)-577-3857
scot@pscwoodworking.com

Vice President – Jeff Clark; 108 Olde Charleston Dr. Elon, NC 27244, (336) 584-8804: dclark7@triad.rr.com

Secretary – Jim Rezin; Snowcamp, NC; jnkrezin@gmail.com

Treasurer – Bob Holtje; 943 Ridge Gate Dr.; Lewisville, NC 27023; (336) 945-0503; bob@holtje.com

Member at Large – Lan Brady; 5202 Ashworth Road; Greensboro, NC 27405; (336) 621-6783; lan.brady@conedenim.com

Member at Large – John Moehlmann; 223 E. Parkway; High Point, NC 27262; (336) 889-3156; john.moe65@gmail.com

EX OFFICIO

AAW, NCWS – Bob Muir; 4214 Stonehenge Rd.; Greensboro, NC 27406; (336) 638-6012; muir2@triad.rr.com

Program Chair – Dean Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; (336) 425-6687 hutchins.dean@gmail.com

Newsletter/Website – Jim Terry; 111 Anita Dr.; Winston-Salem, NC 27104; (336) 768-0033; jimterry@bellsouth.net

Librarian – Kim Hutchins, 5404 Sedge Lake Ct. Kernersville, NC 27284; (336) 425-6687 hutchins.kim@gmail.com

Assisted by Linda Michael

Sargent-at-Arms – Earl Martin, 5751 Beaver Pond Trail; Pfafftown, NC 27040; (336) 923-9810; martin.earl@att.net

MEETING LOCATION: Leonard Recreation Center (336) 297-4889). 6324 Ballinger Road, Greensboro, NC 27410

FROM WEST OF GREENSBORO

Take I-40 East to Exit 212 (Bus-40 Greensboro To Bryan Blvd). Exit is from the right lane.

At the top of the Exit 212 ramp take Exit 24 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come to the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM EAST OF GREENSBORO

Take Bus-40 through Greensboro

Take Exit 212 (To Bryan Blvd. PTI Airport). You will now be headed north on the new highway.

Exit the new highway onto W. Friendly Ave. and go left (west) on W. Friendly.

Go about ¼ mile west on W. Friendly to Chimney Rock Rd. and turn right (north at traffic light) on Chimney Rock Rd.

As Chimney Rock Rd. parallels the new highway, you will come the intersection of Ballinger Rd.

Turn right on Ballinger and go under the new highway. Shortly beyond the overpass Leonard Recreation Center will be on your left.

FROM THE NORTH SIDE OF GREENSBORO *Note: Ballinger Rd. is now open.* Ballinger turns west from New Garden / Guilford College Rd. just north of Guilford College. The following link to Mapquest will detail this area. Directions from Bus-40 to Guilford College Rd have been removed since the above directions are much faster from Bus-40.

<http://www.mapquest.com/maps?address=6324+Ballinger&zipcode=27410>. Do not follow Old Stage Road from this link. It doesn't exist.