



# Piedmont Triad Woodturners Association

## Newsletter - August 2006



### NEXT MEETING:

Tuesday, August 1<sup>st</sup> at the Leonard Rec. Center.

### DEMONSTRATOR:

Bob Moffett – Finials and Christmas Ornaments

### FUTURE DEMONSTRATORS:

September: Roy Fisher – From Log to Lathe

October: - John Morris – Closed Segment Turning

### NOTE FROM THE PRESIDENT:

I hope to see all our members at the August meeting! If you are interested in turning Christmas ornaments and finials and have been waiting for some encouragement and/or instruction now is the time to get started! Bob Moffett's demonstration on turning finials and ornaments will get you started.

**Please**, someone volunteer to serve as Librarian! It is neither a difficult nor a time-consuming job. It won't be long before we will be electing new officers. **Please**, consider allowing your name to be put into nomination for one of the offices. The club has great potential for providing a variety of services to our members and to the greater community, because we have many very talented members. However, the club can only be as good as the members are willing to make it.

One of our club's "Purposes" (see our By-Laws on our website) is "To promote the craft of woodturning to the general public". Our participation in the Southeast Thresher's Reunion was one way of implementing that. Here's a great big **THANK YOU** to Chet Greathouse, Earl Kennedy, and Linda Michael for all the time and effort they put into the planning for our participation that made it so successful. Thanks also to Paige Cullen, Lan Brady, Butch Hadley, Roy Fisher, Vicki Tanner, Jim Barbour, Chet Greathouse, Jim Terry, Linda Michael, and Earl Kennedy for representing our club by demonstrating our craft. . (editor's note – Bob left his name out but he also contributed a couple of days) The weather was good, but it was **HOT!** This provided an opportunity to talk about and demonstrate woodturning to many people. A number of them live near Greensboro and might become members of our club.

I believe that it is time for our club to address another way of implementing this purpose. The Director of the Leonard Center is supportive of the idea of our club offering woodturning classes at the Center. We have three lathes so we could hold "hands-on" classes for about six persons at a time (two to a lathe). We would need two or three instructors. If you are interested in working on this, please contact Chet Greathouse or me (preferably by email). Indicate whether you are interested in daytime or evening classes, day of the week, age range of students, serving as a lead instructor or assistant, introductory level, intermediate level, advanced level, etc. There will be a signup sheet at the August meeting.

**Thanks** go to Jim Duxbury and his family (Rita, et. al.) for obtaining, setting up, and serving the ice cream and cookies at

our July meeting at the Woodcraft Store. **Thanks** to Chet for hosting the meeting and demonstrating proper and safe use of the chain saw for making turning blanks from logs. Thanks also to all who donated logs for the demonstration. It was a good meeting and, fortunately, the weather was great.

**Bob Muir**

### MINUTES OF July 8th MEETING:

Since this was not a standard meeting we don't have the normal set of minutes. I will provide a number of photographs in this newsletter and on the website that will document a good time had by all those who attended. For those who were unable to attend you can see what you missed. As Bob has stated we thank James Duxbury for arranging a great alternative to our normal meeting and to Chet Greathouse for the demo and providing a hosting location. Chet started off with valuable information on safety when using a chain saw. There were a couple of handouts on the subject that I have posted in PDF format on our website on the Turning Tips page. Chet had an assortment of logs available from which he demonstrated how to safely cut into smaller blanks for turning. Since most of the wood was green, sealer was available for coating the endgrain. Blanks for turning were made available to those who wanted to take some home.

Plenty of good ice cream, cookies and soft drinks were there to challenge all of our diets. Who can possibly think about a diet at a time like this. All provided by Jim with his family helping.

Several turned pieces were on a table provided for a gallery. Those who brought pieces please bring them to the next meeting so they get reviewed and photographed.

**Jim Terry**

### THRESHERS REUNION

A number of us endured the heat to provide demos at the Threshers Reunion in Denton the weekend of the Fourth. We were inside with a large cooling fan in front of our booth so it really was not so bad. Thanks to Earl and Linda for helping with everything and being there every day. Jim Barbour spent one day turning bottle stoppers to order for those coming through. Linda reported that the total sales were \$462. Several photos appear later in this newsletter and on the website.

### AAW SYMPOSIUM

Two of our members James Duxbury and Vicki Tanner attended the national AAW Symposium in Louisville last month. They have provided the following synopsis of their trip.

**From James Duxbury** The AAW did it again! 1857 and counting was the last total of attendees. Months of diligent work by the AAW Board and the many volunteers sure proved fruitful. The whole Symposium was HUGE but came off very smoothly and all participants came away with new ideas and a renewed enthusiasm and appreciation for the art of turning.

There were demonstrations, trade items and social activities for each and every facet of the craft.

The wide variety of demonstrations allows turners to meet the best of the best – Mike Mahoney, Malcolm Tibbets, Michael Hosaluk, Jacques Vesery, Stuart Mortimer, and many others. You gain a much better perspective of their styles and techniques when you see each operation performed right in front of you. Similarly, the Trade Show gives you the opportunity to actually talk with the manufacturers and retailers right on the spot. Also many “deals” and discounts are available for cutting edge equipment and supplies. Lathes, lathes, and more lathes!

The Instant Gallery itself is worth the price of admission. Turnings range from a single block of wood to tens of thousands of pieces intricately glued together. Each one is gorgeous and a special creation in its own field. For any woodturner – no matter how good you are – IT’S A HUMBLING EXPERIENCE.

The AAW now has over 12,000 members and it’s no wonder! At the banquet about 2400 were served, followed by the presentation of awards. The evening was highlighted by the all-famous auction for the AAW educational fund. The top piece sold for \$11,000! Many others sold in the \$1,500 to \$6,000 range.

For those who brought family members, or could pull themselves away from the Symposium for a few hours, Louisville, Kentucky had a lot to offer. A tour of the Louisville Slugger Museum was memorable, even for those not really sports-minded. The manufacture of bats, now the signature of most big leaguers, and the world’s largest baseball bat, were coupled with some fantastic memorabilia of the sport.

The Belle of Louisville, an original paddlewheel steamboat with a 650 passenger capacity, was a refreshing evening cruise up the Ohio River, giving a unique view to the surrounding area. The calliope’s shrill melodies brought back memories of days long gone by.

Each year the AAW Symposium rotated to locations throughout the country so that each turner has the opportunity to attend this “once in a lifetime event.” The 2007 Symposium will be in Portland, Oregon and 2008 is slated for Richmond, Virginia.

**James N. Duxbury**

**From Vicki Tanner** I had not attended a Symposium since Charlotte 2000, so this was a real treat for me. Prior to the symposium I had spent quite some time researching the demonstrators and their planned programs in order to select the demos I felt would be most informative for me. I decided to focus on the form, design and embellishment demos, but also wanted see those demonstrators from outside the USA that I might never get an opportunity to see again. Of course, all my

planning went by the wayside after the first demo on Friday morning. That demonstrator was Betty Scarpino and I learned so much from her, that I immediately rearranged my original schedule so that I could see her two other demos!

The video work at the demos was done very professionally, the sound system and slideshow presentations functioned well. Seating and climate control for the demos was comfortable and seating for most demos was adequate. All the demonstrators that I saw were organized, well prepared and knowledgeable about their demo and all were very open to questions. I was surprised though, that of the eleven demos I saw, only three provided handouts. When you’re trying to absorb so much information in 2 ½ days, handouts would have been very helpful. I took pages of notes and then each night went over them to decipher my scribbling.

The planning committee for the symposium is to be commended for the excellent selection of demonstrators provided. There was a demo for every level of turning, from beginners to accomplished turners, from spindle turners to bowl turners and everything in between.

I would have liked more time for the trade show and the gallery, but it seemed that their schedules for the most part mirrored the demonstration schedules. That seemed to be a complaint from other attendees I spoke with. Most of us grabbed a quick lunch and then made a hurried walk through the trade show or gallery each day. The good thing was that you always ended up seeing old friends and catching up on news, but the bad thing was that you still didn’t make it through the gallery or trade show.

The downtown Louisville location was ideal; but the hotel was far less than ideal! The staff seemed very disorganized and unprepared for us at registration. Most of us stood in line from 45 minutes to 1 hour to register. The elevator service was woefully inadequate for that size hotel. The air conditioning was virtually non-existent in the corridors and elevators. Long waiting lines at the various restaurants and snack bars within the hotel complex caused many attendees to walk downtown for lunch. I had a sense that there was a management/labor problem, as most of the employees weren’t very accommodating and lacked the people skills usually found in the hospitality industry. Despite the inadequacy of the hotel, the proximity to the river, the various art galleries, the Louisville Slugger Factory and downtown restaurants made downtown Louisville a great symposium location. For Fred, (who is a “Turner”, just not a woodturner) the Caesar’s Casino was within easy driving distance each day--another plus for the non-woodturner in the family!

**Vicki Tanner**

**If you are receiving a printed copy of this newsletter via US Mail and would like to receive email notification when the newsletter has been posted on the website and save the club the cost of printing and postage, please send me an email to that effect.**

**[jimterry@bellsouth.net](mailto:jimterry@bellsouth.net)** .



**PHOTOS FROM JULY MEETING AT WOODCRAFT**

You can see the color versions by going to the our website <http://www.ptwoodturners.org>





**Threshers Reunion Photos**



Turning Display Table



Display Shelves



Display Tables



The Tractor Pull



Roy Fisher and Vicki Tanner



Lan Brady and Linda Michael



Linda demos Pyrography



Jim Barbour, Jim Terry and Earl Kennedy



Vicki turning a bowl



Roy turning a top



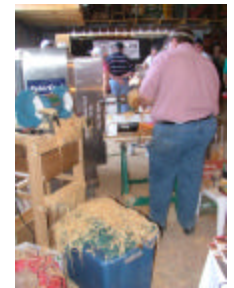
Lan turning a "mosquito" house



Jim's bottle stoppers



Jim turns a bottle stopper



Lan creates shavings

**WOODTURNING CLUBS**

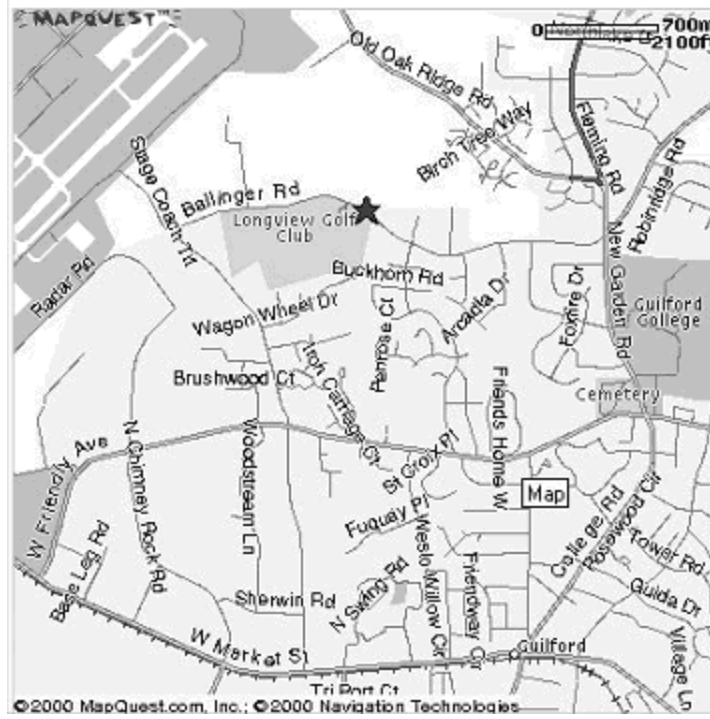
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| <p><b>Piedmont Triad Woodturners Association</b><br/> <b>First Tuesday, 7 p.m.</b>, Leonard Recreation Center, Greensboro<br/> <a href="http://www.ptwoodturners.org">http://www.ptwoodturners.org</a></p>                      | <p><b>Woodturners Guild of North Carolina</b><br/> <b>Second Thursday, 7pm??</b>, NCSU Craft Center<br/>                 Demonstration schedule unknown to the editor.<br/> <a href="http://www.woodturnersguild.com/">http://www.woodturnersguild.com/</a></p>                                                      |
| <p><b>North Carolina Woodturners</b><br/> <b>Second Saturday</b>, Woodworking Shop, Hickory, NC.<br/>                 Usually 1 PM (sometimes 10-4)<br/> <a href="http://www.newwoodturners.com">www.newwoodturners.com</a></p> | <p><b>Carolina Mountain Woodturners</b><br/> <b>Third Saturday</b> at Folk Art Center (near Asheville)<br/>                 Blue Ridge Parkway just South of mile marker 382.<br/> <b>10AM – 4PM.</b><br/> <a href="http://www.carolinamountainwoodturners.org/">http://www.carolinamountainwoodturners.org/</a></p> |

**CHAPTER OFFICERS :**

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|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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| <p>Paige Cullen, At Large Mbr.<br/>                 3608-11 East Lee Street<br/>                 Greensboro, NC 27406<br/>                 (336) 327-4226<br/> <a href="mailto:nigteagle317@netscape.net">nigteagle317@netscape.net</a></p> | <p>James Duxbury, Prog Chair<br/>                 3141 Shelly Graham Drive<br/>                 Graham, NC 27253<br/>                 (336) 227-7168<br/> <a href="mailto:cyberdux@bellsouth.net">cyberdux@bellsouth.net</a><br/> <a href="http://www.duxterity.com/ec">www.duxterity.com/ec</a></p> | <p>Chet Greathouse,<br/>                 Outreach<br/>                 5002 Northbend Road<br/>                 McCleansville, NC 27301<br/>                 (336) 235-0900<br/> <a href="mailto:ckgreat@aol.com">ckgreat@aol.com</a></p> | <p>Jim Terry, Newsletter,<br/>                 Website<br/>                 111 Anita Drive<br/>                 Winston-Salem, NC<br/>                 27104 (336) 768-0033<br/> <a href="mailto:jimterry@bellsouth.net">jimterry@bellsouth.net</a></p> |

Mike Evans, Photographer  
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MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

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| <p>★ 6324 Ballinger Road, Greensboro, NC 27410-9062</p>  <p>©2000 MapQuest.com, Inc.; ©2000 Navigation Technologies</p> | <p><b>To the Leonard Recreation Center</b><br/> <b>Phone: (336) 297-4889</b><br/>                 Some of the signage is confusing, so be careful.</p> <p><b>FROM WEST OF GREENSBORO</b></p> <ol style="list-style-type: none"> <li>1. Take I-40 E.</li> <li>2. Take exit number 213.</li> <li>3. Turn RIGHT onto GUILFORD COLLEGE RD.</li> <li>4. GUILFORD COLLEGE RD becomes COLLEGE RD.</li> <li>5. COLLEGE RD becomes NEW GARDEN RD.</li> <li>6. Turn SHARP LEFT onto BALLINGER RD.</li> <li>7. Leonard Recreation Center is about 1 mile on the right.</li> </ol> <p><b>FROM EAST OF GREENSBORO</b></p> <ol style="list-style-type: none"> <li>1. Take I-85 S/I-40 W/US -29 S.</li> <li>2. Take the I-40 WEST/US -220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US -421 N).</li> <li>3. Merge onto I-40 W/US -220 S.</li> <li>4. Stay straight to go onto I-40 W.</li> <li>5. Take exit number 213.</li> <li>6. Keep RIGHT at the fork in the ramp.</li> <li>7. Merge onto GUILFORD COLLEGE RD.</li> <li>8. GUILFORD COLLEGE RD becomes COLLEGE RD.</li> <li>9. COLLEGE RD becomes NEW GARDEN RD.</li> <li>10. Turn SHARP LEFT onto BALLINGER RD.</li> <li>11. Leonard Recreation Center is about 1 mile on the right.</li> </ol> |
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“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership  
 Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  NEW APPLICATION  RENEWAL

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

\_\_\_\_\_ E Mail \_\_\_\_\_

\_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
 Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

Please make check payable to Piedmont Triad Woodturners Association.  
 Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284