

#### Next Meeting:

April 1<sup>st</sup> – Don Olsen – Crotch Turning

#### Future Demonstrators:

May 6<sup>th</sup> – Gary Sanders – Coloring

June 2<sup>nd</sup> – Jim Terry – Long Neck Hollowform & Elbo Tool Demo

#### Minutes of March 4<sup>th</sup> Meeting

Barbara Dill gave an interesting twist to our March meeting. Her perfection at multi-axis turning took her years to achieve but she informed us that we could all do this and have fun with it. This technique will open up new opportunities to your wood turning abilities.



Barbara started the demonstration with a handout detailing the placement of the spindle on the lathe. Her tools of choice are a ½ inch detail gouge, roughing gouge and a ½ inch bowl gouge. She used red oak in her demonstrations but

she said any wood would work. (Barbara's handout is on our website Turning Tips) [http://www.ptwoodturners.org/turning\\_tips.htm](http://www.ptwoodturners.org/turning_tips.htm) After turning a cylinder shape with the wood, there are various points in which to attach the wood to the drives. She emphasized that you must divide and mark by numbers the position on the cylinder ends the placement of the points on the drive centers. How these are placed determine the overall shape of the piece. Barbara

displayed a board that she made with samples of her turnings and the order of the drive placements. She strongly advised that if we were interested in using multi-axis turnings that we should create a model board.



Barbara turns at the **safest** highest speed that you can turn on the lathe. Because you are taking off slow bits with the lathe and the offset of the cylinder this allows you to see the air space (no wood) on the cylinder. She also uses a black background so the air space is more defined. PRACTICE, PRACTICE, PRACTICE, was Barbara's motto. This is a technique that will be a hit or miss until you find your own comfort zone with this type turning. She said to play around until you find a shape that you like, then expand on it.

Candlesticks and goblets are just some of the many items that really show off the multi-axis spindles and are surely a



conversation piece. Barbara mentioned the use of

a Fibonacci gauge that is based on the golden means of nature. (see Nov 2006 Wood Magazine for the plans). Based on the divine properties of nature the use of this gauge makes the final product that you turn, a goblet, be in proportion with the laws of nature. In other words it will be pleasing to the eye and not look top heavy.

Barbara's website is [www.barbaradill.com](http://www.barbaradill.com) and she holds workshops for those interested in learning this technique or you can just attempt this at home, but be safe.

### Message from the President:

I would like to thank Jim Duxbury for lining up Barbara Dill for her demonstration of Offset Turning at the March meeting. We were very fortunate to have her as a demonstrator. She has had articles recently in the AAW American Woodturner magazine, Fall 2007 and Winter 2007 issues. I thought her work was truly amazing. I hope that several people in the club tried some of her techniques in offset turning and will have some interesting pieces for the gallery. She gave many of us to a new level of turning to strive for. You can read more about her demonstration in the newsletter write-up of the meeting.

Don Olsen will be demonstrating Crotch Turning at the April meeting. This should be a very interesting demo. I have tried turning crotches before, but have never had great success. I have done well at turning crotches that either warped or cracked to the extent that they became very good firewood. This will be a demo to which I will need to pay extra attention. That's one of the things I like about woodturning, we are always able to learn and try something new.

**Plans for May** Jim Duxbury has been working hard to line up demonstrators and activities for the upcoming year. He should be commended for his efforts. If you would like to get experience as a demonstrator in front of your own club, I'm sure Jim would be glad to hear your proposed ideas. We are making progress in the planning of the one day workshop on Wednesday, May 7<sup>th</sup> with Gary Sanders on coloring. The workshop will be held at the Woodcraft store at Four Seasons Mall. Thanks to Woodcraft for

letting us use their facility. I look forward to attending that workshop and hope to see quite a few other club members there also. The cost of the workshop will be \$50 including supplies and will be limited to 8 to 10 participants. This will not include lunch. Jim is also in the planning stages for a workshop in October, but that has not been finalized yet. We will keep you posted on the details of that workshop as they unfold. Please let Jim know if you have an idea for future workshops.

**Thanks to Volunteers** I want to personally thank all the people who volunteered to help clean-up after last meeting. It was fun to work together and we were able to get everything put up in a short amount of time. If a couple of people could get to the Center about 6:15, we would appreciate help in getting set up for the meeting as well as putting things away after the meeting. If you wonder what you can do to help, just ask someone who is working or ask any Board Member. We are not asking for an every month commitment, but it would be nice to have some help. The Center Director has asked if we will help him by folding up our chairs and putting them in the closet in the back of the room at the end of the meeting. As good as they have been to us, I don't think it is unreasonable for each of us to put our chair away at the end of the meeting. It's not a big task, but it does need to be done. Let's help him out with this.

**Library Contributions** Our library continues to grow. Dennis Ross is soliciting a generous contribution in exchange for my finishing the two natural edge bowls that he brought in last month. Those funds will go towards improving the club library, either in expanding the library cabinet that we currently have or buying more books and DVDs. The cost for checking out books, tapes and DVDs from the library is \$1 for books, tapes and DVDs by local demonstrators and \$2 for tapes and DVDs by national demonstrators. Items checked out should be returned the following month so others can use them. Proceeds from rentals will be used to expand our library. If you have any suggestions for items that you would like to

see added to the library, please either see Rita at the meeting or send her an email. We have a good library and it is getting better and better. Take advantage of it, it is there for everyone.

**Meeting Room** As we are growing, we will be needing a larger place to meet in the future. If you know of any facilities that are available and centrally located, please let us know so we can plan for our future. It would be nice to have a room about 50% larger than the one we currently have and about 100 sf. of lockable storage space for our equipment.

**Suggestions?** We are always looking for ways to improve our club. We have a lot of things going on right now but, we are still open and looking for your input and new ideas. These are exciting times for our Club. Please let any Board Member know what we can do, that we aren't doing now, which you think would improve our club for all members? If you have some suggestions or request, or if you want to know where your talents can be used, contact any Officer or Board Member and your ideas will be considered. This club belongs to all of us.

See you at the April 1st meeting,  
Bob Moffett

### Assistance For Phil Brennion:

As many of you already know, Phil Brennion, a former board member and president of the AAW and a great contributor to both woodworking and woodturning has been faced with onerous medical bills due to an ill-performed chiropractic procedure. He had his 9<sup>th</sup> corrective surgery in July 2007 and is now paralyzed from the neck down. His family is optimistic that he will regain movement in his hands and legs with time. The doctors say it can take up to two years to see what movement will be regained. This has been financially draining so an opportunity to assist Phil has been organized. Julien McCarthy has volunteered to coordinate a collection from any club members who want to donate to help Phil with his medical expenses not covered by medical insurance. If you would like to donate please send or give Julien a check made to PTWA with the notation that it is for the Phil Brennion

Assistance Fund. Julien will give them to Gene Briggs, our Treasurer and he will write a check from the club payable to Brennion Account 778853713. All the details have not been worked out yet but, we are working on them as you receive this newsletter. Julien's email address is [jmccarthy@demanda1.com](mailto:jmccarthy@demanda1.com) and his home mailing address is 1614 Hillhaven Rd., Brown Summit, N.C. 27214. Thanks to Julien for volunteering to do this for us.

### Truisms From John G.

Some of you may have heard what I call "Selected Truisms from John G. as plagiarized from persons smarter than I am". Throughout this year I would like to share these with you along with a little elaboration.

Truism 2. Always remember RULE # 4-0-1-1 !

When I joined our PTWA in the spring of 2004, every now and then one older member would make a comment. This person, Roy Fisher, was a charter member who presented "An Introduction To Bowl Turning" at the club's second meeting in August 1999. Roy spoke from experience-and usually you'd learn something of value. Among his epistles: Don't let anyone tell you there's only one best way to do something. (He was referring to wood turning, but it can apply to other situations.) What works best for me might NOT work best for you-and vice versa. Be willing to experiment. You/we will grow in knowledge and ability. Perhaps-by scientific study there are a minimum of 4,011 different ways of doing the same thing.

Folks, simply put, that's rule # 4-0-1-1 -- There are different ways of skinning a cat!

John G. Morris, Jr.

### Supplier Promotions:

**Craft Supplies** has announced in this year's program for clubs. Briefly here are the changes.

1. Club members can receive a 10% discount on abrasives discs and finished by using the Source Code CLUBMEM when placing your order.

2. Our club will receive a number of \$10 gift certificates each quarter.
3. Club members can sign up for special offers via email by signing up at [www.woodturnerscatalog.com](http://www.woodturnerscatalog.com).
4. Combined orders made by the club receive a 13% discounts on orders of \$1000 minimum.

**Hartville Tool** offers a 20% discount on all items that are not already on sale. Just tell them that you are a member of PTWA and they will verify your membership on their list.

**Klingspore's Woodworking Store** provides a 10% discount to registered club members on all products except power tools.

**Woodworker's Supply** will supply discounts to club members who enroll in their Pro Woodworker program. Call 800-312-9841 or go to <https://pro.woodworker.com>.

### Oneway 1236SD (sit down) Lathe for the J. C. Campbell Folk School:

Our club voted to donate to this project. We have received word that the project was very successful and the lathe and associated supplies have been purchased. The funds contributed will also fund two tuition scholarships to be selected in a drawing from candidates from the participating clubs.

### Joe Demonstrates At Klingspore

Joe Nelson conducts a turning demonstration at the Klingspore's Woodworking Store in Winston-Salem on Saturday, February 23<sup>rd</sup>. Joe was assisted by Alfred Thomas. Joe had several very nice pieces on display.



### PHOTOS FROM MARCH INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE LOG IT IN SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the On-Line Newsletter and the Instant Gallery on our website <http://www.ptwoodturners.org>



Bob Hall – Natural Edge Cherry Bowl



Jim Yarbrough – Maple Hollow Form



Dennis Ross – Hackberry Hollow Form



Carter Deaton – Natural Edge Cherry Oval Bowl



Gene Briggs – Ambrosia Maple Bowl



Dennis Ross – Maple Hollow Form



Gene Briggs – Mahogany Toothpick Holder



Carter Deaton – Curley Maple Plate



Carter Deaton – Dogwood Stump



Carter Deaton – Dogwood Stump Base



Glen Marceil – Andiroba Wood Sculpture



Glen Marceil – Andiroba Wood Sculpture  
View 2



Glen Marceil – Andiroba Wood Sculpture  
View 3



Bob Hall – Cherry Bowl



Dennis Ross – Yellow Hackberry Bowl



Pat Lloyd – Cherry Bowl



Linda Michael – Sea Shell Bowl



Earl Kennedy – White Pine Bowl



Earl Kennedy – White Pine Bowl view 2



Earl Kennedy – Dyed Hollow Form



Linda Michael – Turquoise Bowl



Linda Michael – Flower Vase



Earl Kennedy – Lidded Box with Finial



Dannie Bingman – Maple Tow



Bill Voss – Walnut & Maple Segmented Bowl



Rick Buck – Cocobolo Drumstick



Joe Nelson – Boxelder Pitcher with Bent Wood Handle



Joe Nelson – Hollow Form



Larry Dodson – Pen Assortment



John Morris – Dyed Pine Segmented Vase



John Morris – Unfinished Pine Open Segment Vase



John Morris – Unfinished Pine Closed Segment "Water Jug"



John Morris – Unfinished Open Segment Pine "Strawberry"



Mike Murray – Southern Pine & Ebony Pen



Bob Moffett – Osage Orange Bowl



Bob Moffett – Walnut Hollow Form



Jack Walters – Curly Maple & Cocobolo Hollow Form



George Sudermann – Cypress Bowl



Jim Terry – Cherry Burl Bowl



Jim Terry – Spalted Maple Hollow Form



Jim Terry – Maple Square Bowl



Jim Duxbury – Luptus & Yellowheart Kaleidoscope



Lan Brady – Rosewood Bowl –

I bought it from a turner in Masaya, Nicaragua. Made on a homemade lathe. Turned start to finish with a scraper.

**“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.**

**From American Woodturner**



**CHAPTER OFFICERS**

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**MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).**

★ 6324 Ballinger Road, Greensboro, NC 27410-9062

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**To the Leonard Recreation Center**  
Phone: (336) 297-4889  
Some of the signage is confusing, so be careful.

**FROM WEST OF GREENSBORO**

1. Take I-40 E.
2. Take exit number 213.
3. Turn RIGHT onto GUILFORD COLLEGE RD.
4. GUILFORD COLLEGE RD becomes COLLEGERD.
5. COLLEGE RD becomes NEW GARDEN RD.
6. Turn SHARP LEFT onto BALLINGER RD.
7. Leonard Recreation Center is about 1 mile on the right.

**FROM EAST OF GREENSBORO**

1. Take I-85 S/I-40 W/US -29 S.
2. Take the I-40 WEST/US -220 SOUTH exit, exit number 123, towards WINSTON-SALEM (US -421 N).
3. Merge onto I-40 W/US -220 S.
4. Stay straight to go onto I-40 W.
5. Take exit number 213.
6. Keep RIGHT at the fork in the ramp.
7. Merge onto GUILFORD COLLEGERD.
8. GUILFORD COLLEGERD becomes COLLEGERD.
9. COLLEGE RD becomes NEW GARDEN RD.
10. Turn SHARP LEFT onto BALLINGER RD.
11. Leonard Recreation Center is about 1 mile on the right.

**Dues Renewal or Application for Membership Piedmont Triad Woodturners Association**

Date \_\_\_\_\_  NEW APPLICATION  RENEWAL

Name \_\_\_\_\_ Phone \_\_\_\_\_ (Home)

Address \_\_\_\_\_ Phone \_\_\_\_\_ (Work)

City \_\_\_\_\_ E Mail \_\_\_\_\_

Zip \_\_\_\_\_ AAW membership No. \_\_\_\_\_

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.  
Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

For those who desire to receive the newsletter via US Mail the dues will be:  
Oct/Nov/Dec \$30.00, Jan/Feb/Mar \$22.50, Apr/May/Jun \$15.00, Jul/Aug/Sep \$7.50.

Please make check payable to Piedmont Triad Woodturners Association.  
Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284