



Piedmont Triad Woodturners Association Newsletter - April 2006



NEXT MEETING:

Tuesday, Apr. 4 at the Leonard Rec. Center.

DEMONSTRATOR:

Jim Duxbury and Earl Kennedy will demonstrate methods of making various types of tops.

FUTURE DEMONSTRATORS:

May – Terry Brown will demonstrate using a skew. Terry is a very good presenter from the Raleigh area, so this promises to be a must see demonstration.

NOTE FROM THE PRESIDENT:

Thanks to Edgar Ingram for an excellent demonstration of “Turning a Cylinder on the Bias”. Thanks also go to Jim Terry and Chet Greathouse.

Jim has created a very nice new website for our club. The url is <http://www.ptwoodturners.org>. I really encourage everyone to visit it often. Note that Jim has provided for classified ads, turning tips, and a place for links to your website and/or personal gallery. Please submit items for any of these along with suggestions for additions, improvements, etc. to Jim (jimterry@bellsouth.net). I think it would be helpful to all of us if people will send in “tips” that describe how they prepare for and apply their favorite finishes. Explain why you like that finish.

Chet has been working on a number of forms of outreach for our club. If any form of outreach is to be effective, we will need the efforts and support from a significant fraction of our members. Please be prepared to volunteer to help out. One of Chet’s projects is to acquire and outfit a Mobile Teaching Lab that would allow us to take lathes to places to conduct demonstrations and classes. There won’t be any sense in spending money for this if we can’t rely on members to provide their time and expertise. It is hard to explain the personal satisfaction you will feel after helping someone (especially a youngster) learn how to turn. The best way to find out about it is to do it.

Please don’t forget to bring your bowl(s) to donate to the Second Harvest Food Bank “Empty Bowls” Fund Raiser, which will be held on April 26th. Give them to Mark Berry, who will turn them in.

Also, don’t forget to bring your item to donate to the Habitat for Humanity Bird Fest (May 4,5,6). Give it to Jim Yarborough.

Bob Muir

MINUTES OF Mar 7th MEETING:

Our own Edgar Ingram honored us to have a presentation. He is a founding member of our club. Edgar became interested in wood turning after retiring. He though he was interested in general woodworking, but once he fell in the Black hole, he has never recovered. As with most people he bought a used/



refurbished Delta lathe. All it took was the wood working show in Charlotte and he quickly moved up to play with the big boys.

After reading the project/demo for this month, Cylindrical Bias Turning, I had no idea what to expect. Fortunately, Edgar brought several completed projects. But in my case it only made me go “How did he do that?” Edgar, being a retired military man, was able to explain his goals and objectives in short order.

He began with a 4-3/4” x 7” cylinder of maple. He then



handed out an article by Tom Crabb, first published in Woodturning Design (Fall 2005) of which Edgar was quick to give credit. Back to the cylinder, he strikes a mathematical plane through the center. He now moves 1” away and marks the spot on both ends. He then cuts a flat

spot big enough to hold his drive center. Edgar uses a steb safety center. He repeats a safety point that you have heard a thousand times, but it has never been more important than in off center projects like this. “Spin the work by hand before starting the motor.”

Once up to speed, you will see the ghost on both ends of the piece. Begin removing wood slowly on both ends. You are creating a tenon on the bottom of the project and a full width lip on the top of the project. The top lip needs to be about 3/4” thick.

Remember, this piece is green and you are making a blank to dry. Once roughed down to a balanced shape, Edgar begins to form the shape of the vase. When he stops to review his work we all noticed the bias of the wood. The grain, the beetle marks,



the figure are all at an angle. You could see everyone’s light bulb going off as they realized that this simple turn of the wood could create an entirely different look. Edgar makes adjustment and continues removing wood to a general shape of a vase that appears to be passing though the oval shaped lip he left near the top.

He now removes the piece and remounts it in the scroll chuck. It is time to hollow. Edgar begins this process with a



drill bit that is large enough to accommodate his hollowing tools. He notes that brad points or Forstner bits seem to work best for him. He carefully measures the depth and marks his stop with a very sophisticated piece of tape.

Remember we are not trying to make a funnel! Edgar’s tool of choice is a

custom made David Kaylor hollowing rig. It is his workhorse! After a few passes hollowing, we were out of time. Edgar

passed on the roughed out blank to be completed and returned at a later meeting. The Meeting was concluded with Gene Briggs conducting our raffle.

Respectfully submitted, Lan Brady

NEWS:

Instant Gallery. As soon as you bring your piece in, find the sheet to record your name and information about the piece, and put the ID sticker on your piece.

Having woodturning problems? If you would like to bring pieces that you want help with (but don't necessarily want to put in the gallery), bring them to our meetings and we'll provide an opportunity to share your concerns.

Become a mentor to a new turner. Share your knowledge with another member. This could be just to answer some questions or to spend some time at the lathe together. Let us add your name to a list. Provide us with your name, city of residence, and area of interest. Some possible areas are: Basic Bowls, Natural Edge, Spindles, Pens, Multi Axis, Bias Turning, Platters, Segmented, Spheres, Other.

New Website. Our new website is now online. You can access it at <http://www.ptwoodturners.org>. This new website is going to provide us with many advantages. First of all it allows us to have a url based on our club name that is much easier to remember. We want the site to become a focal point for club information and a place for sharing between members.

Newsletters will be available in PDF format as always but photos from our **Instant Gallery** will be available separately in a format that allows the viewer to click on a small photo to see a larger version of the photo.

In addition to the **Instant Gallery** we will have a **Members Gallery** where members can have several of their turnings posted. If you would like to post some of your turnings let us know. We will have access to photos from previous instant galleries or can assist you in photographing your turnings.

We will be posting **Turning Tips** from our members and from external sources. If you have a tip, let us know. We will help you with the preparation (writing and photos).

Another section will be a **Classified** section where you can post an item you want to sell or would like to buy. This could be equipment, tools or some wood you would like to share.

We will also look toward providing expanded information including handouts from demos in PDF format that you can download and print.

Logo Shirts. We are going to have t-shirts and golf shirts available with the PTWA logo on them. We will have pricing and ordering information on the website soon.

AAW Symposium – Louisville, KY – June 22-24 Space is still available. This is a valuable experience if you can attend.

If you are receiving a printed copy of this newsletter via US Mail and would like to get a PDF file via email and save the club the cost of printing and postage, please send me an email to that effect. Jim Terry (jimterry@bellsouth.net).

PHOTOS FROM MARCH INSTANT GALLERY

WHEN YOU BRING ITEMS FOR THE GALLERY, PLEASE INDICATE YOUR NAME AND THE WOOD TYPE SO WE CAN PROPERLY ASSIGN CREDIT.

Photos by Mike Evans. All photos are the property of PTWA and the individual woodturner. You can see the color versions by going to the **Instant Gallery** of our website <http://www.ptwoodturners.org>



Edgar Ingram – Bias Turning





Jim Duxbury – Spalted Maple Bowl



Jim Duxbury – Cherry Bowl



Jim Duxbury – Cherry Semi-Closed



Edgar Ingram – Tall Vessel



Clyde Hall – Christmas Ornaments



Walnut Stem Votives



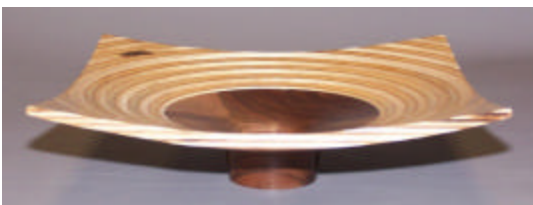
Bobby Barrett – Maple Bowl



Chet Greathouse – Boxelder Bowl



Dennis Ross – Oak Burl Bowl



Gene Briggs – Walnut & Plywood



Gene Briggs – Walnut & Plywood
(bottom)



Earl & Linda – Apple Bowl
Pyrography



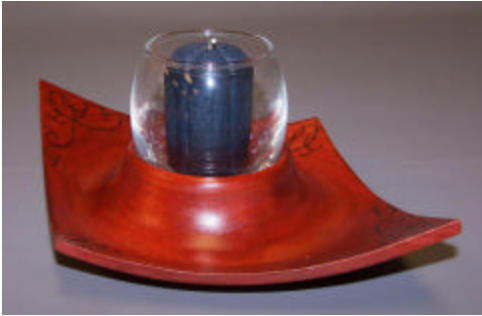
Earl & Linda – Apple Bowl (side)



Earl & Linda – Apple Bowl (side)



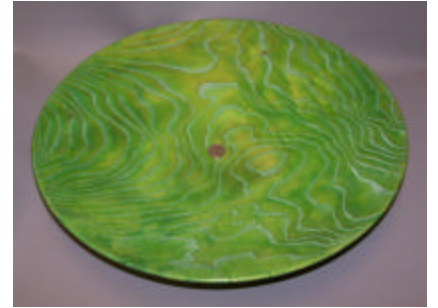
Earl & Linda – Apple Bowl (side)



Earl & Linda – Candle Base



Earl & Linda – Candle Base



Earl Kennedy – Dyed Ash Platter



Earl Kennedy – Footed Platter



Earl Kennedy – Footed Platter (bottom)



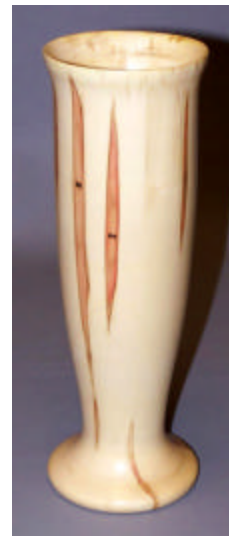
Jim Yarborough – Small Maple Plate



Goblet with captive rings



Earl Kennedy – Long Stem Goblet



Mark Berry – Boxelder Vase



Jim Schoonard – Dyed Pine Bowl



Jim Schoonard – Natural Edge



Jim Schoonard – Segmented Vessel



Edgar Ingram – Bias Turning



Edgar Ingram – Cherry Bias Turning



Earl Kennedy & Linda Michael – Carved Leaves



Lan Brady – Cherry Bowl



Jim Terry – Chatterwork Tops



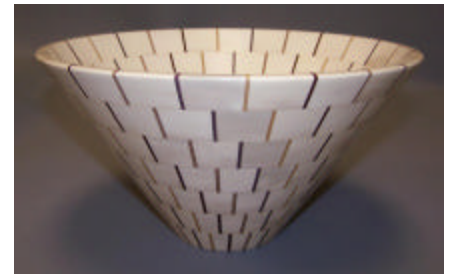
Pens



Mark Berry – Dogwood Bowl



Glen Marceil – Segmented Bowl



Glen Marceil – Segmented Bowl



John Morris – Open Segmented



John Morris – Open Segmented



Glen Marceil – Birdseye Maple



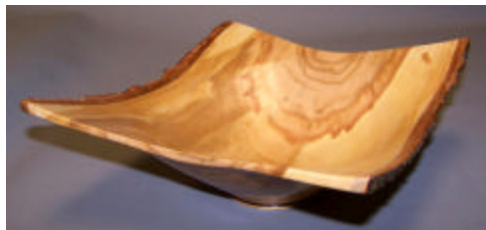
Tom Derring – Turned & Carved Cherry Bowl



Les Flippo – Ambrosia Maple Plate



Vicki Tanner – Pen & Card Holder



Roy Fisher – Square Natural Edge



Roy Fisher – Natural Edge



Ron Roe - Screwdriver

UPCOMING WOODTURNING CLUB MEETINGS AND DEMONSTRATIONS:

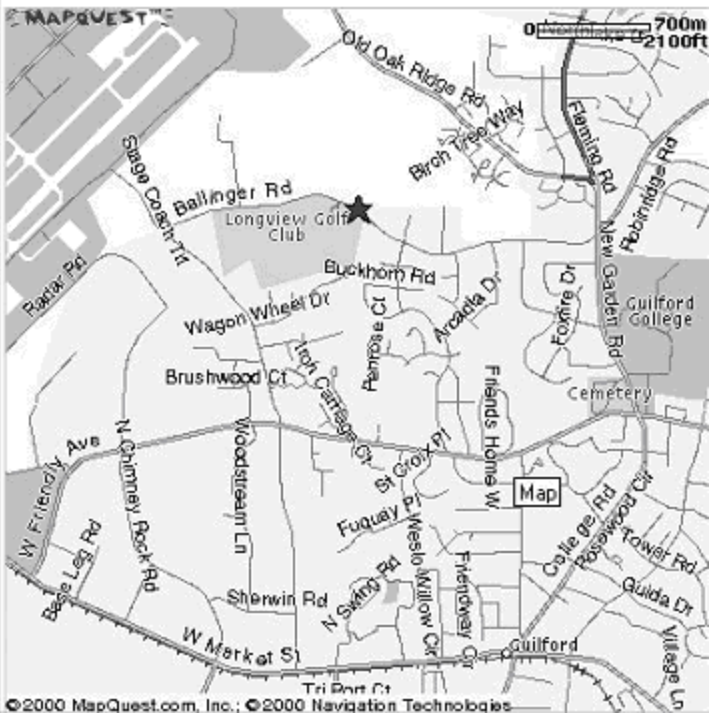
<p>Piedmont Triad Woodturners Association First Tuesday, 7 p.m., Leonard Recreation Center, Greensboro</p> <p>http://www.ptwoodturners.org</p>	<p>Woodturners Guild of North Carolina Second Thursday, 7pm??, NCSU Craft Center</p> <p>Demonstration schedule unknown to the editor. http://www.woodturnersguild.com/</p>
<p>North Carolina Woodturners Second Saturday, Woodworking Shop, Hickory, NC. Usually 1 PM (sometimes 10-4) www.ncwoodturners.com</p>	<p>Carolina Mountain Woodturners Third Saturday at Folk Art Center (near Asheville) Blue Ridge Parkway just South of mile marker 382. 10AM – 4PM.</p> <p>Apr. – Ray Key, England Jun – Stuart Mortimer, England May – John Mascoll, Florida Jul – Graeme Priddle, New Zealand</p> <p>http://www.carolinamountainwoodturners.org/</p>

CHAPTER OFFICERS:

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<p>Mike Evans, Photographer 188 Rierson Road Madison, NC 27025 (336) 445-4746 mikevanspt@yahoo.com</p>			

MEETING LOCATION: Leonard Recreation Center ((336) 297-4889).

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



To the Leonard Recreation Center
Phone: (336) 297-4889
 Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
5. **COLLEGE RD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take **I-85 S/I-40 W/US-29 S**.
2. Take the **I-40 WEST/US-220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US-421 N)**.
3. Merge onto **I-40 W/US-220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGE RD**.
8. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
9. **COLLEGE RD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership
 Piedmont Triad Woodturners Association**

Date _____ **NEW APPLICATION** **RENEWAL**

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.

Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

Please make check payable to Piedmont Triad Woodturners Association.

Mail to: Gene Briggs, 1831 Squire Davis Rd, Kernersville, NC 27284