

NEXT MEETING (REGULAR LOCATION): Tuesday, Sept. 6,
6:30PM (business: 7:00)

PROGRAM: Minidemos of scrapers, skew, bowls, spindles, tool sharpening, etc. Bring your tools and some wood.

FUTURE DEMONSTRATORS:

September 6:

PROJECTS OF THE MONTH:

September – Miniature items

NOTE FROM THE PRESIDENT: First of all, thanks to Lan Brady for providing us excellent minutes and descriptions of the demonstrations at our monthly meetings and to Mike Evans for photographing the instant gallery items and the demonstrations and making the photos available via the web.

As mentioned below, we will be collecting Tops for Tots for the North Carolina Woodturning Show and Competition and for St. Jude's Children's hospital. There will be separately labeled boxes for your donations.

Bring your turned items for the Instant Gallery!

Bring items with which you are having difficulty.

-- Bob Muir

MINUTES OF Aug 2 MEETING:

- President Bob Muir opened the meeting at 7:00pm
- A big thank you was extended to Bob and Carol Karraker for hosting our July Guest Demonstrator
- We had 51 members and 4 guests present
- Our program Chair (Jim Barbour) updated everyone concerning upcoming meetings. All lathes running in September
- The NC Turning competition will be hosted by Klingspor, October 28-29
- Remember the North Carolina Wood Turners Symposium on November 5-6
- The Jamestown Yesteryear in Motion demo is set for September 24
- No Turning problems were presented
- Our Instant Gallery was presented by Phil Pratt with Mike Evans photographing

We were honored to have as a special guest turner, Mark St. Leger. Mark has been turning for 15 years and is basically a self-taught turner. Prior to that, he was a career cabinet/furniture maker. For the past 12 years he has been a high school wood shop teacher and considers it a privilege to do so - most days. His affection for his students was evident as he referred to them throughout the presentation, and shared some of the things they've done together. He obviously goes the extra mile for his students, and our schools would be a better place with more teachers like Mark.

Mark began his demo of the Rock-A Bye-Box by stating that he stumbled on this concept on his first free Saturday morning after an extended period of 24/7/365 commitments. He just wondered what he could do with all those leftover end pieces of wood. Like the rest of us, he had to experiment. He began by flattening 2 opposing corners on the sander. With a handheld portable scribing tool (pencil), he extended each of the three edges into the flat spot. This becomes your center. When centering on the lathe, the best looking side goes toward the tailstock. Using a 1/2 spindle gouge, he began removing material from the tailstock side. He created the curved bottom as well as a spigot to be mounted in the chuck. The cut is made with the handle low and lifting, moving the blade in a downward arc. This continued, but did not cut past the flying points on the cube from either direction. The second homemade tool (parting tool/old planer blade) was demonstrated to cut below the spigot. Final cut was made with a saw.

Now he mounted it in the chuck and continued to refine the top and the bottom. You must stop the lathe from time to time to check progress and make note of your 3 sides. It has the appearance of a crescent moon. You can differ the top and bottom to create the shape that best suits your taste.

When happy with the shape, the gouge is turned on the side and used as a scraper. Like most people, Mark hates to sand. However he does not try to sand all the way to the wing tips. Once the meat is missing under the tool or paper, we turn the lathe off and sand the tips by hand.

Just when you think we have a rough finished piece, he breaks out a 3/8-inch bowl gouge and makes a round 1-inch dish in center.

Now for some embellishments. He breaks out a wood-burning tool with a zigzag bit and begins burning a sunburst in the round bottom of the bowl. Although it is free hand, the points all come out even. Now he returns the chucked piece to the lathe for final sanding. He has an organized packet of increasing grits and finishes up with abrolon sanding disc from eagle abrasives.

To finish the foot, Mark reverses on a scrap wood Jam Chuck. The secret to a good fit is the use of a little "tongue oil". (You sort of had to be there to get the full effect of that joke).

Over the tailstock point we witnessed the use of the next homemade tool. He drilled a mating hole in a golf ball that matched the point on his One-way tail stock center. In this case it was a 5/8" hole. The final rocker shape was refined with smaller and smaller cuts. Some touch up with the fine grit papers and disc and the piece is finished. "Not True", It is actually time to revisit the burning tools. He switched points to a scalpel edge and begins to burn shadows around the mouth of the center hole and accents the crescent moon sides. Now it is complete! "Wrong again". Using a bent shape of choice He burns deep marks in the crescent moon sides and follows up with black acrylic paint. This gives the elusion that the piece has been carved. Also, a great hint was given here, if you are going to texture any part with a percussion tool, you should lubricate the wood fibers with some finish. Mark uses Watco oil and proceeds to texture the rocker portion of the bowl. Mark concluded the session with many question and answers.

We concluded the meeting with our raffle, which contained many nice contributions. The miniature turning set from WoodCraft and the large pieces of Mahogany from Harvell Cabinets created lots of interest. Thanks to all who contributed.

Respectfully submitted, Lan Brady

Treasurer's Report: None

NEW MEMBERS & VISITORS: Please introduce your selves and welcome to all new members, guests and visitors.

INSTANT GALLERY: As soon as you bring your piece in, find the sheet to record your name and information about the piece, and put the ID sticker on your piece.

Having woodturning problems? If you would like to bring pieces that you want help with (but don't necessarily want to put in the gallery), bring them to our meetings and we'll provide an opportunity to share your concerns.

WOODTURNING SHOWS/SYMPOSIA:

- Turning Southern Style XI Woodturning Symposium, September 16-18, 2005, Helen, Georgia
- **The 2005 North Carolina Woodturning Show and Competition** will be held in conjunction with **Klingspor's Woodworking Shop 5th Annual Extravaganza**, October 28 & 29. See below for more information.
- **North Carolina Woodturners Symposium**, Saturday & Sunday, November 5-6, Statesville Civic Center, Statesville, NC
- Blue Mountains International Woodturning Symposium to be held Emu Heights (approx 60kms west of Sydney) Australia on 29-30th October. I have also enclosed a copy of the application form for this event.

Tops for Tots:

We are asking turners to make and bring to the show spinning tops that will be donated to children at local hospitals, rehab groups, children's

home, etc. We plan to have a friendly competition between Chapters to see which one can bring in the most tops per member. Hopefully this will give every chapter an equal chance to win the lathe. The prize again this year will be a Delta Midi Lathe. No CD tops please.

is appropriate that we collect tops (and other handmade toys) for patients there as well as for the North Carolina Woodturning Show and Competition.

Tops for St. Jude’s Childrens’ Hospital: Since one of our members has a relative under treatment at St. Jude’s, it has been suggested that it

PHOTOS FROM JULY INSTANT GALLERY

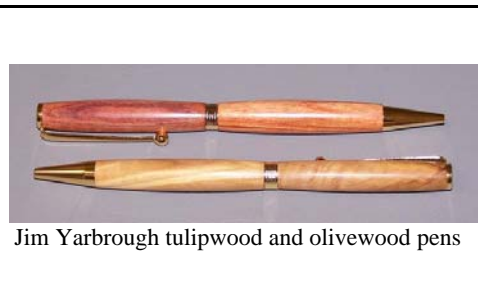
Photos are courtesy of Mike Evans. You can see the color versions by going to the newsletter section of our website or by visiting the website at <http://albums.photo.epson.com/j/AlbumIndex?u=4274086&a=31855970&f>.



Bert Rau cherry burl candle holders



Bob Moffett walnut bowl



Jim Yarbrough tulipwood and olivewood pens



Clyde Mosley various turnings



Vicky Tanner maple bowl



Vicky Tanner mystery wood bowl



Jim Schoonard maple and purple heart segmented vessel



John Morris pine-mahogany open segmented vessel



John Morris pine-walnut closed segmented vessel



Glenn Marceil andiroba and maple segmented vase



Glenn Marceil curly maple and kingwood lidded vase. The fit is so exact that it POPS when removed quickly!



Gene Briggs crotch mahogany peppermill



Ron Roe Guanaeaste pens



Jim Duxbury red cedar hat



Gene Briggs ash burl bowl



Johnny Kriegen indian flute



Johnny Kriegen indian flute II



Jim Duxbury Koa and maple top



Johnny Kriegen red cedar crotch piece



Lan Brady maple bowl



Wes Adams ash baseball bat



Some of Mark St. Leger's work



Mark's clever golf ball jam chuck



Mark cutting the opening of the bowl

UPCOMING WOODTURNING CLUB MEETINGS AND DEMONSTRATIONS:

<p>Piedmont Triad Woodturners Association First Tuesday, 7 p.m., Leonard Recreation Center, Greensboro</p> <p>August 2 – Mark St. Leger, topic TBA Sep 6 – Hands on turning using our 3 lathes</p> <p>http://www.piedmontcommunities.us/go/ptwa</p>	<p>Woodturners Guild of North Carolina Second Thursday, 7pm??, NCSU Craft Center</p> <p>Demonstration schedule unknown to this editor.</p> <p>http://www.woodturnersguild.com/</p>
<p>North Carolina Woodturners Second Saturday, Woodworking Shop, Hickory, NC. Usually 1 PM (sometimes 10-4)</p> <p>Aug 13, 10AM – Alan Hollar: Texturing, carving & finishes Oct 10 – members: show off your hollowing tools Nov 5-6 – NC Woodturners Symposium</p> <p>http://www.geocities.com/nc_woodturners/</p>	<p>Carolina Mountain Woodturners Third Saturday at Folk Art Center (near Asheville) Blue Ridge Parkway just South of mile marker 382. 10AM – 4PM.</p> <p>Aug – Dave Hout, Ohio, http://www.davehout.com/ Sep – Tool/Art Auction: 4th Saturday Oct – Marilyn Campbell, Canada</p> <p>http://www.carolinamountainwoodturners.org/</p>

Chapter officers:

<p>Bob Muir, President 4214 Stonehenge Rd. Greensboro, NC 27406 336-638-6012 bob_muir@uncg.edu</p>	<p>Bob Moffett, VP 2416 Wimbledon Circle Burlington, NC 27215 336-229-6141 bobm@netpath.net</p>	<p>Lan Brady, Secretary 5202 Ashworth Road Greensboro, NC 27405 336-621-6783 lan.brady@mail.cone.com</p>	<p>Joel Hunnicutt, Treas. 410 E. Raleigh St. Siler City, NC 27344 919-742-3168 joelhunnicut@earthlink.net</p>
<p>Butch Hadley, Member at Large 3400 Myrawood Dr. Greensboro, NC 27406 336-697-9570</p>	<p>Jim Barbour, Prog Chair (ex officio) 3324 Osceola Road Elon, NC 27244 336-584-4228 jim-barbour@triad.rr.com</p>	<p>Chet Greathouse, NL Ed. (ex officio) 5002 Northbend Road McCleansville, NC 27301 336-235-0900 ckgreat@aol.com</p>	

INTERESTING WEB SITES

<http://www.piedmontcommunities.us/go/ptwa> OUR CHAPTER'S WEB SITE

<http://www.woodturner.org/> THE AMERICAN ASSOCIATION OF WOODTURNERS

AAW Galleries base page: <http://www.woodturner.org/gallery/>

AAW Members' gallery page: <http://www.woodturner.org/photopost/index.php>

AAW Members' forum: <http://www.woodturner.org/vbforum/forumdisplay.php?f=2>

AAW Members' e-mail discussion list info: <http://www.woodturner.org/community/discussion.cfm>

AAW products (videos, logo items, etc.): <http://www.woodturner.org/products/>

Some photos of Instant Gallery at AAW 2004 Symposium (Orlando): <http://www.swflwoodturners.org/AAW2004Gallery.html>

Klingspor's woodworking shop web site: <http://www.woodworkingshop.com/>

Directions for cutting threads for threaded lid boxes: http://www.revolutionary-turners.com/attach/Threaded_Boxes.htm

Here are some web links that show a variety of different top designs:

<http://www.spinning-top.de/>

<http://www.m.ehime-u.ac.jp/~tateishi/Tops/tops/alltops01.html>

<http://sandstrum.com/MYCOLLECT.HTML>

http://www.spinningtop.de/spinning_top/spinning_top.html

<http://www.toycrafter.com/tops/fingertops.htm>

<http://www.toycrafter.com/tops/flips.htm>

<http://www.woodmagazine.com/>

Russ Fairfield's web site: <http://www.woodturnerruss.com/>

Christian Burchard's web site (VERY DIFFERENT!): <http://www.burchardstudio.com/>

Russ Fairfield's "How to turn a pen tutorial": <http://www.woodturnerruss.com/Pen10.html>

Ken Grunke's inside-out turning how-to: <http://www.crwoodturner.com/ornaments/ornaments.pdf>

Kenn Osborne's "How to make a segmented pen tutorial": <http://www.penturners.org/content/segpen.pdf>

Ed Davidson's "How to turn a cigar pen tutorial": <http://www.penturners.org/content/CigarPenInstructions.pdf>

Jay Pickens' "How to cast polyester resin pen blanks": http://www.penturners.org/content/PR_Instructions.pdf

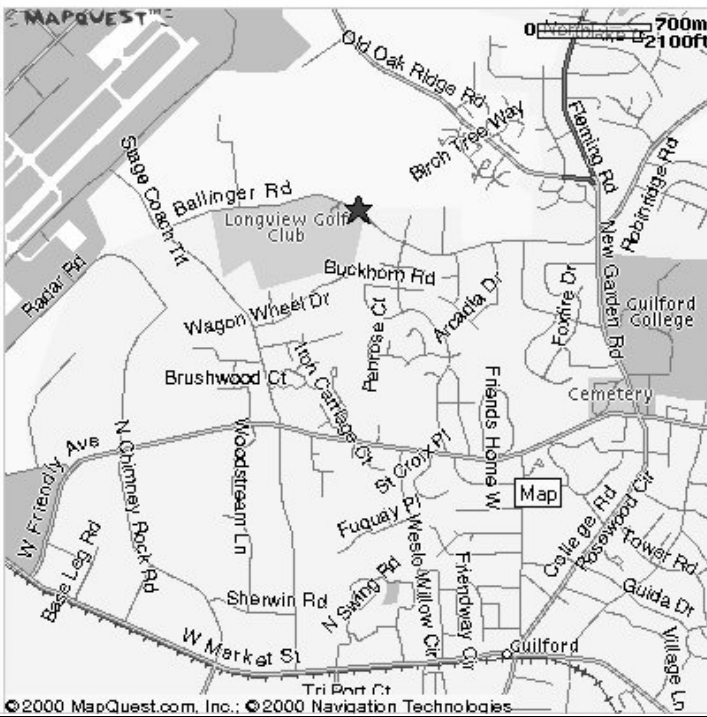
Source for epoxy and polyester resins: <http://www.artstuf.com/>

Arts and Crafts supplies: <http://www.craftsetc.com/> also see <http://www.MisterArt.com/>

Irene Gafert's web pages: <http://www.woodturndeco.com/>

MEETING LOCATION

★ 6324 Ballinger Road, Greensboro, NC 27410-9062



DRIVING DIRECTIONS

To the Leonard Recreation Center
 Phone: (336) 297-4889
 Some of the signage is confusing, so be careful.

FROM WEST OF GREENSBORO

1. Take **I-40 E**.
2. Take exit number **213**.
3. Turn **RIGHT** onto **GUILFORD COLLEGE RD**.
4. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
5. **COLLEGE RD** becomes **NEW GARDEN RD**.
6. Turn **SHARP LEFT** onto **BALLINGER RD**.
7. Leonard Recreation Center is about 1 mile on the right.

FROM EAST OF GREENSBORO

1. Take **I-85 S/I-40 W/US-29 S**.
2. Take the **I-40 WEST/US-220 SOUTH** exit, exit number **123**, towards **WINSTON-SALEM (US-421 N)**.
3. Merge onto **I-40 W/US-220 S**.
4. Stay straight to go onto **I-40 W**.
5. Take the exit number **213**.
6. Keep **RIGHT** at the fork in the ramp.
7. Merge onto **GUILFORD COLLEGE RD**.
8. **GUILFORD COLLEGE RD** becomes **COLLEGE RD**.
9. **COLLEGE RD** becomes **NEW GARDEN RD**.
10. Turn **SHARP LEFT** onto **BALLINGER RD**.
11. Leonard Recreation Center is about 1 mile on the right.

“An accident at the lathe can happen with blinding suddenness; respiratory problems can build over years. Take appropriate precautions when you turn. Safety guidelines are published in the AAW Resource Directory. Following them will help ensure that you can continue to enjoy woodturning.

From American Woodturner

**Dues Renewal or Application for Membership
 Piedmont Triad Woodturners Association**

Date _____

Name _____ Phone _____ (Home)

Address _____ Phone _____ (Work)

_____ E Mail _____

_____ AAW membership No. _____

Membership Fee: \$24.00 per year. Dues paid In October each year. We prorate dues if you are joining at other times of the year.

Oct/Nov/Dec \$24.00; Jan/Feb/Mar \$18.00; Apr/May/Jun \$12.00; Jul/Aug/Sep \$6.00.

Please make check payable to Piedmont Triad Woodturners Association.

Mail to: Joel Hunnicutt, Treas., 410 E. Raleigh St., Siler City, NC 27344, (919) 742-3168